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Script

Theatre: A Way of Seeing

Theater and the Spatial Politics of the Domestic Sphere

Script Analysis for Actors, Directors, and Designers

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From Aphra Behn to Fun Home

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A Cultural History of Feminist Theater
A book for serious Actors only
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Performing Dream Homes
A Raisin in the Sun
Lorraine Hansberry
A Stage of Our Own
Distracted
Raisin

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Park Script by guest*

KERR CHAPMAN

Theatre: A Way of
Seeing Northwestern
University Press
A provocative new play
from the Pulitzer Prize-
winning author of
Clybourne Park.
*Theater and the Spatial
Politics of the Domestic*

Sphere Taylor &
Francis

THE STORY: What's
wrong with nine-year-
old Jesse? He can't sit
still, he curses, he
raps, and you can't get
him into--or out of--
pajamas. His teacher
thinks it's Attention
Deficit Disorder. Dad
says, He's just a boy!
And Mama's on a quest
for answe

Script Analysis for Actors, Directors, and Designers

Dramatists Play Service Inc

MARTIN FREEMAN is one of Britain's best-loved actors. After being cast in bit parts and cameos - such as The Bill (his first onscreen role) and the beat-boxing Ricky C in Ali G Indahouse - he made his big break as Tim Canterbury in The Office. Freeman was later cast, among other roles, as the mundane character of Arthur Dent in the sci-fi movie adaption of The Hitchhiker's Guide to the Galaxy, and, labelled an 'everyday' bloke by journalists, began to run the risk of being stereotyped. However, in 2010 he completely turned his career around when he took on the role of Dr

John Watson in the incredibly successful Sherlock. His biggest role followed as he portrayed Bilbo Baggins in The Hobbit trilogy and, in recent years, Freeman has shown a dark edge to his thespian skills by portraying Richard III in the West End and Lester Nygaard in the critically acclaimed US drama series Fargo. An intensely private man, Freeman is in a long-term relationship with the actress Amanda Abbington, whom he met on the set of the 2000 Channel 4 TV movie Men Only and who played his onscreen partner in Sherlock. The Unexpected Adventures of Martin Freeman explores the rise to fame of this unassuming actor, how he has successfully

managed to avoid the pitfalls of stardom, and how he has become one of the greatest actors of his generation. It is a must-read for any fan.

Jim Crow in Post-civil Rights American

Literature Concord

Theatricals

Set in western equatorial Africa, *The Unmentionables* opens with a pugnacious monologue warning the audience to get out while they still have a chance to do something really fun - like watch cable television. Those who resist this directive are treated to a biting satire featuring four Americans hoping to "do good in the world": a young Christian missionary and his ex-fiancee, a disenchanted Hollywood actress, and

an aging, wealthy businessman and his desperately lonely wife. A fire set at the missionary's home ignites a night of painful disillusionment, as their notions of how to help the locals are exploded by the realities of money, power, and politics. The stakes rise steadily until they are forced to confront the question of the value of a single life.

From Aphra Behn to Fun Home Walter de Gruyter GmbH & Co KG Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets, while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these

productions tell are often about men, and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the

heyday of the second wave feminist movement—which saw the growth of female-centric theatre groups—and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony-award winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre—with discussions of such playwrights as Young Jean Lee and Lynn Nottage—and a look toward the future. Purcell explores the very nature of feminist theater—does it qualify if a play is written by a woman or does it just need to feature strong

female characters?—as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

Toward an Aesthetics of Living Jim Crow, and Other Forms of Racial Division Xlibris

Corporation How to Read a Play is an introductory guide to the art of translating the printed page of a play or screenplay into dramatic mental images; it has been a classic among actors, directors, and writers for the past twenty

years. Now fully updated and revised, the book devotes a chapter exclusively to screenplays, noting the intrinsic differences between a screenplay and a playscript and thus bringing this invaluable classic up to date.

The Unexpected Adventures of Martin Freeman Script

Analysis for Actors, Directors, and Designers

THE STORY:

CLYBOURNE PARK explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present d

YOU Can Build Characters Too! Taylor

& Francis
Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and

humanistic event.
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Clybourne Park
ReadHowYouWant.com
Norman traces a neo-segregation narrative tradition--one that developed in tandem with neo-slave narratives--by which writers return to a moment of stark de jure segregation to address contemporary concerns about national identity and the persistence of racial divides.
[A Raisin in the Sun](#)
Dramatists Play Service, Inc.
In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to

strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In *Hand to God*, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post). The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie

Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

Performing Copyright

Bloomsbury Publishing An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

Gnit Dramatists Play Service, Inc.

The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial,

ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Writers of the Black Chicago Renaissance
University of Georgia

Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the

original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Discourses on Nations and Identities Kings Road Publishing
 Writers of the Black Chicago Renaissance comprehensively explores the contours and content of the Black Chicago Renaissance, a creative movement that emerged from the crucible of rigid segregation in Chicago's "Black Belt" from the 1930s through the 1960s. Heavily influenced by the Harlem

Renaissance and the Chicago Renaissance of white writers, its participants were invested in political activism and social change as much as literature, art, and aesthetics. The revolutionary writing of this era produced some of the first great accolades for African American literature and set up much of the important writing that came to fruition in the Black Arts Movement. The volume covers a vast collection of subjects, including many important writers such as Richard Wright, Gwendolyn Brooks, and Lorraine Hansberry as well as cultural products such as black newspapers, music, and theater. The book includes individual entries by experts on each

subject; a discography and filmography that highlight important writers, musicians, films, and cultural presentations; and an introduction that relates the Harlem Renaissance, the white Chicago Renaissance, the black Chicago Renaissance, and the Black Arts Movement. Contributors are Robert Butler, Robert H. Cataliotti, Maryemma Graham, James C. Hall, James L. Hill, Michael Hill, Loyal King, Lawrence Jackson, Angelene Jamison-Hall, Keith Leonard, Lisbeth Lipari, Bill V. Mullen, Patrick Naick, William R. Nash, Charlene Register, Kimberly Ruffin, Elizabeth Schultz, Joyce Hope Scott, James Smethurst, Kimberly M. Stanley, Kathryn Waddell Takara,

Steven C. Tracy, Zoe Trodd, Alan Wald, Jamal Eric Watson, Donyel Hobbs Williams, Stephen Caldwell Wright, and Richard Yarborough.

Representing Segregation Dramatists Play Service, Inc. Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production; students will immediately be able to relate the concepts and procedures they learn to their artistic work. The author's procedural method is detailed and precise. The parts of a play are learned progressively, which fosters an understanding of the concept of artistic unity. Examples are clear and comprehensive. Actors,

directors, and designers will benefit from end-of-chapter questions and summaries meant to stimulate their creative process as they engage in production work. * "Postscripts for Action Analysis" in each chapter help students understand the main ideas or topics of the chapter so that they can mentally incorporate the details into the principles of Action Analysis newly added to the book. * Examples from wide selection of historical and modern plays, including Oedipus Rex, Hamlet, Tartuffe, The Wild Duck, The Hairy Ape, A Raisin in the Sun, and Happy Days and Angels in America

* New typographical features help to make the text easier to read, separate dramatic

dialogue from textbook material, and help students focus on new words and information.

Script Analysis for Actors, Directors, and Designers Theatre Communications Group

An impish adaptation of Ibsen's dramatic poem by one of contemporary theatre's most original wordsmiths.

Clybourne Park Dramatists Play Service, Inc.

Based on Lorraine Hansberry's A Raisin in the Sun. Musical Drama / 9m, 6f, chorus and extras / Unit set

This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span

three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic ... dazzling! Tremem

Neo-segregation

Narratives Routledge

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to meet the parents for the first time. Kent's fiancée, Taylor, an academic whose absent father was a prominent author, struggles to fit into the LeVay's upper-crust lifestyle. Kimber, on the other hand, is a self-described WASP who works with inner-

city school children, fits in more easily with the family. Joining these two couples are the demanding LeVay patriarch, Joe, and Cheryl, the daughter of the family's longtime housekeeper. As the two newcomers butt heads over issues of race and privilege, long-standing family tensions bubble under the surface and reach a boiling point when secrets are revealed.

A Raisin in the Sun

SUNY Press

Based on empirical research, this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter-connected questions: who is the author and first owner of a dramatic work?

Who gets the credit and the licensing rights? What rights do the performers of the work have? Given the nature of theatre as a medium reliant on the re-use of prior existing works, tropes, themes and plots, what happens if an allegation of copyright infringement is made against a playwright? Furthermore, who possesses moral rights over the work? To evaluate these questions in the context of theatre, the first part of the book examines the history of the dramatic work both as text and as performative work. The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating

plays, referring to legal and theatrical literature, as well as empirical research. The third part looks at the notion of copyright infringement in the context of theatre, noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases, and assessing the reasons for this with respect to empirical research. The fourth part examines the way moral rights of attribution and integrity work in the context of theatre. The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context, and how theatre should respond to law. Very original and innovative, this book proposes a

ground-breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice.

A Place for We

Rowman & Littlefield
Publishers

Women Writing and Directing in the USA: A Stage of Our Own features interviews with some of the most successful theatre artists currently working on and off Broadway and beyond. The book provides an insight on what it means and what it takes to be a successful female-identifying playwright and director in the USA, where the professional theatrical landscape is still

mostly dominated by straight white men. The interviews explore a wide range of themes, including if and how the artists' female perspective influenced their art, the social and cultural significance of their work, and how theatre and women working in theatre can participate in awakening greater social awareness. Readers will learn about some of the most current and relevant American theatre artists, such as Young Jean Lee, Pam MacKinnon, Dominique Morisseau, Rachel Chavkin, and Martyna Majok. Written for students in directing and playwriting courses, *Women Writing and Directing in the USA: A Stage of Our Own* features inspirational and

informative stories that artists find and pursue
will help young theatre their artistic voices.

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