
Queen Victoria Diary

Daughter, Wife, Mother, Widow

Sculpture of Queen Victoria in London England Journal

Our Daughter's Losing Battle with Drug Abuse

The Heir Apparent

A Selection from Her Majesty's Diaries Between the Years 1832 and 1840

The Decline and Fall of the House of Windsor

Portrait of a Queen

Queen Victoria's Life Through Her Letters and Journals

The World's Banker

My Story: Victoria

Letters and Diaries of Queen Emma, 1881-1885

The Girlhood of Queen Victoria

Queen Victoria and the Theatre of Her Age

Queen Victoria's Sketchbook

Victoria, May Blossom of Britannia

The Secret Diary of Queen Victoria

A Biographical Companion

Queen Victorias Teenage Diaries

The Young Victoria

John Brown

Queen Victoria

Victoria Letters

Queen Victoria's Highland Journals

The Lost Diary of Queen Victoria's Undermaid

Victoria

Victoria & Abdul (Movie Tie-In)

Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861

My Dearest, Dearest Albert

Mrs Robinson's Disgrace

Letters to a Young Feminist

Unsuitable for Publication

Victoria & Albert

To Which Are Prefixed and Added Extracts From the Same Journal Giving an Account of Earlier Visits to Scotland, and Tours in England and Ireland, and Yachting Excursions

The True Story of the Queen's Closest Confidant

The Private Diary of a Victorian Lady

The Letters of Queen Victoria

A Diary of Royal Movements and of Personal Events and Incidents in the Life and Reign of ... Queen Victoria, Compiled from Official Documents and Public Records

The Secret Life of Queen Victoria

Thomas Jefferson's Granddaughter in Queen Victoria's England

An Intimate Biography of the Woman who Ruled an Empire

Queen Victoria Diary

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KELLEY MICAELA

Daughter, Wife, Mother, Widow Michael O'Mara Books

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. *A Royal Passion* explores the connections between photography and the monarchy through Victoria's

embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal

Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

Sculpture of Queen Victoria in London England Journal Springer 'A wonderfully fresh, vivid and engaging portrait.' Jane Ridley, author of *Bertie: A Life of Edward VII* 'Has much of the abundant charm of its author.' *Spectator* 'The glory of this book is in the details.' *The Times* 'Worsley's command of the material and elegant writing style make this a must-read.' *Publisher's Weekly* 'An intimate glimpse.' *Daily Mail* 'An engaging portrait of the monarch.' *i paper* 'Provides a unique insight into this inscrutable monarch.' *Choice Magazine* 'In this lively, light-footed biography, just out in paperback, the popular TV historian Lucy Worsley looks at just 24 days of Victoria's 81-year long life to reveal unexpected sides to the monarch.' *BBC History Magazine*

***** Who was Queen Victoria? A little old lady, potato-like in appearance, dressed in everlasting black? She was also a passionate young princess who loved dancing. And there is also a third Victoria, the brilliant queen, one who invented a new role for the monarchy. Victoria found a way of ruling when people were deeply uncomfortable with having a woman on the throne. Her image as a conventional daughter, wife and widow concealed the reality of a talented, instinctive politician. Her actions, if not her words, reveal that she was tearing up the rules on how to be female. But the price of this was deep personal pain. By looking in detail at twenty-four days of her life, through diaries, letters and more, we meet Queen Victoria up-close and personal. Living with her from hour to hour, we can see and celebrate the contradictions that make up British

history's most recognisable woman.

Our Daughter's Losing Battle with Drug Abuse Franklin Classics Trade Press

Brand new from the bestselling team behind *Horrible Histories!* It's time to delve into the totally true (sort of) and incredibly intriguing pages of *Queen Victoria's Secret Diary*. *Horrible Histories' Secret Diaries* of the most extraordinary (and *Horrible*) characters of all time will blow your mind.

The Heir Apparent Penguin

The arts were an important shared enthusiasm of Queen Victoria and her consort, Prince Albert, throughout their marriage. Of particular personal significance for them were the hundreds of watercolours they commissioned to form a pictorial record of their public and private lives together, and that they arranged in a series of volumes, called by Victoria the 'View Albums'. In celebration of the bicentenary of the births of both Queen Victoria and Prince Albert, this publication will accompany a touring exhibition of a group of outstanding works on paper, some of which have never before been published or publicly exhibited, that illuminate aspects of both Victoria's reign and the royal couple's passions. The couple's commissions cover a range of subjects: events in the lives of the royal family; the spectacle and pageantry of the court; travel at home and abroad; scenes relating to the Crimean War ; the industrialisation of the Victorian age and the pair's private life.

A Selection from Her Majesty's Diaries Between the Years 1832 and 1840 ABC-CLIO

These journals cover the period from 1848 to 1882 provide a fascinating insight into the days she spent with her family in her

much beloved Scottish Highlands. They provide a rare opportunity into the thoughts and reflections of the wife and mother who wore the Imperial crown.

The Decline and Fall of the House of Windsor Yale University Press

Like many well-educated ladies of her era, Ellen Wayles Coolidge kept diaries, but as the granddaughter of an American president, she had rare access to London society. The editors introduce this annotated publication of her diary, in which she makes perceptive observations on British society, American democracy, family back home, art, and conversations with leading writers and activists.

Portrait of a Queen Getty Publications

Queen Victoria fell in love with the Riviera when she discovered it on her first visit to Menton in 1882 and her enchantment with this 'paradise of nature' endured for almost twenty years. Victoria's visits helped to transform the French Riviera by paving the way for other European royalty, the aristocracy and the very rich, who were to turn it into their pleasure garden. Michael Nelson paints a fascinating portrait of Victoria and her dealings with local people of all classes, statesmen and the constant stream of visiting crown heads. In the process we see an unexpected side to Victoria: not the imperious, petulant, mourning widow but rather an exuberant girlish old lady thrilled by her surroundings. Queen Victoria and the Discovery of the Riviera is an absorbing and revealing account that makes an important contribution to both our understanding of Victoria's character and personality and our view of the late Victorian period.

Queen Victoria's Life Through Her Letters and Journals

Createspace Independent Publishing Platform

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, Victoria & Abdul is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

The World's Banker Scholastic Inc.

A fresh and intimate portrait of Queen Victoria 'at the play'. Through Victoria's diary, artwork and correspondence we see her as enraptured spectator, bountiful patron and tyrannical director of private theatricals. At times she appears formidable. More frequently she is impudent, high-spirited and unruly; a woman who delights in gory melodramas and circus acts. Queen Victoria and the Theatre of Her Age gives readers a deeply personal account of her lifelong devotion to the stage. It will appeal to anyone interested in monarchy's place in popular culture.

My Story: Victoria Vintage

Flora McTavish was born the same year as Queen Victoria and as the Queen's undermaid is the perfect person to comment on life above and below the stairs in Victorian times.

Letters and Diaries of Queen Emma, 1881-1885 Legare Street Press

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The Girlhood of Queen Victoria Cambridge University Press
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE BOSTON GLOBE This richly entertaining biography chronicles the eventful life of Queen Victoria's firstborn son, the quintessential black sheep of Buckingham Palace, who matured into as wise and effective a monarch as Britain has ever seen. Granted unprecedented access to the royal archives, noted scholar Jane Ridley draws on numerous primary sources to paint a vivid portrait of the man

and the age to which he gave his name. Born Prince Albert Edward, and known to familiars as "Bertie," the future King Edward VII had a well-earned reputation for debauchery. A notorious gambler, glutton, and womanizer, he preferred the company of wastrels and courtesans to the dreary life of the Victorian court. His own mother considered him a lazy halfwit, temperamentally unfit to succeed her. When he ascended to the throne in 1901, at age fifty-nine, expectations were low. Yet by the time he died nine years later, he had proven himself a deft diplomat, hardworking head of state, and the architect of Britain's modern constitutional monarchy. Jane Ridley's colorful biography rescues the man once derided as "Edward the Caresser" from the clutches of his historical detractors. Excerpts from letters and diaries shed new light on Bertie's long power struggle with Queen Victoria, illuminating one of the most emotionally fraught mother-son relationships in history. Considerable attention is paid to King Edward's campaign of personal diplomacy abroad and his valiant efforts to reform the political system at home. Separating truth from legend, Ridley also explores Bertie's relationships with the women in his life. Their ranks comprised his wife, the stunning Danish princess Alexandra, along with some of the great beauties of the era: the actress Lillie Langtry, longtime "royal mistress" Alice Keppel (the great-grandmother of Camilla Parker Bowles), and Lady Randolph Churchill, mother of Winston. Edward VII waited nearly six decades for his chance to rule, then did so with considerable panache and aplomb. A magnificent life of an unexpectedly impressive king, *The Heir Apparent* documents the remarkable transformation of a man—and a monarchy—at the dawn of a new century. Praise for *The Heir Apparent* "If [The Heir

Apparent] isn't the definitive life story of this fascinating figure of British history, then nothing ever will be."—The Christian Science Monitor "The Heir Apparent is smart, it's fascinating, it's sometimes funny, it's well-documented and it reads like a novel, with Bertie so vivid he nearly leaps from the page, cigars and all."—Minneapolis Star Tribune "I closed The Heir Apparent with admiration and a kind of wry exhilaration."—The Wall Street Journal "Ridley is a serious scholar and historian, who keeps Bertie's flaws and virtues in a fine balance."—The Boston Globe "Brilliantly entertaining . . . a landmark royal biography."—The Sunday Telegraph "Superb."—The New York Times Book Review Queen Victoria and the Theatre of Her Age University of Hawaii Press

Australian.

Queen Victoria's Sketchbook A&C Black

Never has the World Bank's relief work been more important than in the last nine years, when crises as huge as AIDS and the emergence of terrorist sanctuaries have threatened the prosperity of billions. This journalistic masterpiece by Washington Post columnist Sebastian Mallaby charts those controversial years at the Bank under the leadership of James Wolfensohn—the unstoppable power broker whose daring efforts to enlarge the planet's wealth in an age of globalization and terror were matched only by the force of his polarizing personality. Based on unprecedented access to its subject, this captivating tour through the messy reality of global development is that rare triumph—an emblematic story through which a gifted author has channeled the spirit of the age. This edition features a new afterword by the author that analyzes the appointment of Paul Wolfowitz as

Wolfensohn's successor at the World bank

Victoria, May Blossom of Britannia Hachette UK

Published in 1868, this account of Highland summer holidays provides a fascinating insight into the family life of Queen Victoria.

The Secret Diary of Queen Victoria The Letters of Queen VictoriaA Selection from Her Majesty's Correspondence Between the Years 1837 and 1861, Published by Authority of His Majesty the KingThe Girlhood of Queen VictoriaA Selection from Her Majesty's Diaries Between the Years 1832 and 1840Queen Victorias Teenage Diaries

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers—especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college—and in doing so became the first British princess to attend a public school. The

rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, *Queen Victoria's Mysterious Daughter* is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

A Biographical Companion Random House

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Queen Victorias Teenage Diaries The History Press

On June 6, 2015, David and Jackie Siegel received the call that no parent should ever get. Their beautiful, vibrant, 18-year-old daughter Victoria had died of a drug overdose. The Siegels vowed to do whatever it takes to prevent this from happening to other parents. Right after Victoria passed away, Jackie received a text from one of Victoria's friends directing her to look in her bedroom nightstand for a secret diary she had kept - and suggesting they publish it. The Siegels decided to honor Victoria's wish. Victoria's Voice is a gripping peek inside the mind of sometimes happy, healthy teen and other times a teen dramatically influenced by drugs and alcohol. This is Victoria's Voice - from beyond the grave. It could save your child's life.

The Young Victoria Macmillan

This journal with 150 ruled pages awaits your writing pleasure. You can use it to record your hopes and dreams, express your gratitude, to keep a bucket list, as a daily diary, or to jot down your "To-Do" lists. The possibilities are endless and the choice is all yours. Enjoy!

John Brown MacMillan

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