
Into The Woods Little Red Riding Hood

Within the Woods
 Into the Woods
 The Man in the Woods
 Sondheim: Lyrics
 The Girl in the Red Coat
 Sondheim and Lapine's Into the Woods
 Into the Woods
 Stuff You Should Know
 Projects, Tips, and Adventures for Moms and Their 21st-Century Families
 A Casebook
 The Color Purple
 Where the Red Fern Grows
 Her Again
 Into the Woods
 Sunday in the Park with George
 Coraline
 The New York Times Guide to the Arts of the 20th Century: 1900-1929
 Vocal Selections
 The Hard Facts of the Grimms' Fairy Tales
 Becoming Meryl Streep
 Minor Details and Major Decisions
 Little Red Riding Hood
 The Oxford Handbook of Sondheim Studies
 Sondheim and Lapine's Into the Woods
 Passion
 Twelve Dreams
 An Incomplete Compendium of Mostly Interesting Things
 Red Wolf
 A Collection of Critical Essays
 The Baker's Wife
 Look, I Made a Hat
 Lord of the Flies
 Collected Lyrics (1981-2011), With Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany
 Reading Stephen Sondheim
 Little Red Riding Hood
 Geek Mom
 A Musical
 The Classic Fairy Tales (Second Edition) (Norton Critical Editions)
 Into the Woods Edition Songbook
 Sondheim on Music

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GIOVANNY HUERTA

Within the Woods Everyman's Library
 Into the Woods Theatre Communications Group
Into the Woods Grand Central Publishing
 "Alan Dundes of the University of California, Berkeley, continues his exploration of well-loved fairy tales with this casebook on one of the best-known of them all: Little Red Riding Hood. The twelve essays are by international scholars representing an impressive cross section of theoretical approaches."--Page 4 of cover.
The Man in the Woods Routledge
 Well-known stories by the Grimm brothers, as well as other childhood tales, are woven together into a colorful parable about the human search for "happily ever after" and the price of that quest, in a volume based on the Broadway musical.
Sondheim: Lyrics Potter Craft
 A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with

love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late "talking about acting with actors in actors' bars." Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, "Her. Again." Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s

wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

The Girl in the Red Coat HarperCollins

Musicals/Movies/Kids Piano Solos

Sondheim and Lapine's Into the Woods Hal Leonard Corporation
Offers the complete libretto to the Tony Award-winning Broadway musical

Into the Woods Hal Leonard Publishing Corporation

Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat! Alice in Wonderland meets Little Red Riding Hood in this charmed tale.

Stuff You Should Know e-artnow sro

Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm's Nursery and Household Tales. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. Throughout the book, Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of these stories, presenting new interpretations of tales that engage in a kind of cultural repetition compulsion. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

Projects, Tips, and Adventures for Moms and Their 21st-Century Families W. W. Norton & Company

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

A Casebook Theatre Communications Group

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

The Color Purple Hal Leonard Corporation

THE STORY: Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas. Still nu

Where the Red Fern Grows A&C Black

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to

celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Her Again David Fickling Books

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

Into the Woods Thomas Nelson Inc

Who is the man in the woods—and can Helen catch him before it's too late? Helen's first day at New Bedford Regional High School is off to a hectic start. Her locker combination doesn't work, she's late to all her classes, and she doesn't know a single person. But she doesn't need friends to figure out the unofficial rules: Cheerleaders simply don't associate with frizzy-haired new girls who look too young and draw political cartoons. And when Mr. Brzostoski confiscates one her drawings during class, Helen thinks her first day can't get any worse, but her luck changes. Instead, Mr. Bro invites Helen to join the school paper, where she meets Pinky Levy—who helps her get her locker open. But after school, fate throws Helen and Pinky together again when they both witness a car wreck. Someone threw a stone at the car window and caused the crash, and Helen is sure she saw a man in the woods nearby. When the police arrest one of her fellow students, she knows they have the wrong person—but Pinky is the only one who believes her. Will she be able to find the true identity of the man into the woods before it's too late? This ebook features an illustrated biography of Rosemary Wells including rare images from the author's collection.

Sunday in the Park with George Holiday House

The Eden sisters are lured to the fair by Belladonna, a witch who wants Aurora's heart and Stormy's powerful musical pipe.

Coraline Theatre Communications Group

It's fast becoming a geek world out there, and all moms need to show off their tech smarts and superhero-like skills in order to keep their savvy kids entertained and engaged. *Geek Mom: Projects, Tips, and Adventures for Moms and Their 21st-Century Families* explores the many fun and interesting ways that digital-age parents and kids can get their geek on together. Imaginative ideas for all ages and budgets include thrifty Halloween costumes, homemade lava lamps, hobbit feasts, and magical role-playing games. There are even projects for moms to try when they have a few precious moments alone. With six sections spanning everything from home-science experiments to superheroes, this comprehensive handbook from the editors of *Wired.com's* popular *GeekMom* blog is packed with ideas guaranteed to inspire a love of learning and discovery. Along the way, parents will also find important tips on topics such as determining safe online communities for children, organizing a home learning center, and encouraging girls to love science. Being geeky is all about exploring the world with endless curiosity. *Geek Mom* is your invitation to introducing the same sense of wonder and imagination to the next generation.

The New York Times Guide to the Arts of the 20th Century: 1900-1929 Simon and Schuster (Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, *The New York Times Magazine*

Vocal Selections Kids Can Press Ltd

Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnappers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, *Into the Woods* is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

The Hard Facts of the Grimms' Fairy Tales Penguin

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

Becoming Meryl Streep Houghton Mifflin Harcourt (HMH)

The *Oxford Handbook of Sondheim Studies* offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context.

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