

# The Drowning Guard A Novel Of Ottoman Empire Linda Lafferty

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## SWANSON MCINTYRE

### The Shadow Guard (A Second Guard Novel, Book 2)

Minotaur Books

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy — a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." — Alix E. Harrow "Utterly absorbing. I adored it." — Emily Duncan "A thoroughly fantastic read." — Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." — Booklist "Groundbreaking epic fantasy for a new age." — Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." — Hafsah Faizal [The Guard \(the Guard Trilogy, Book 1\)](#) Ballantine Books New York Times Notable Book 2018; Foreign Affairs Best Book of 2018; Lois Roth Award Winner An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) *Go, Went, Gone* is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, "one of the most significant German-language novelists of her generation" (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in

their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

[Go, Went, Gone](#) Adventure Island

Winter in western New York is brutal. So is Rebecca's marriage to Mitch, a successful doctor. Rebecca has simple dreams. Promotion. Children. Happy marriage. But Mitch's behavior represents reality. When Rebecca has a chance for a promotion at the bank, it could be the answer to her prayers. There's only one problem. Mitch. The abuse is escalating and he has different plans for her life. Ultimately, Rebecca must come to terms with Mitch's abuse and deal with her own inner demons. Will she be able to find her former, stronger self before Mitch destroys her completely?

*Drowning* 101BookFacts.com (pub-5999650418488591)

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

*The Institute* Ember

Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge—she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the

secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

*Revolution Is Not a Dinner Party* Penguin

NATIONAL BESTSELLER • Two sensational unsolved crimes—one in the past, another in the present—are linked by one man's memory and self-deception in this chilling novel of literary suspense from National Book Award finalist Dan Chaon. Includes an exclusive conversation between Dan Chaon and Lynda Barry NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • NPR • The New York Times • Los Angeles Times • The Washington Post • Kirkus Reviews • Publishers Weekly "We are always telling a story to ourselves, about ourselves." This is one of the little mantras Dustin Tillman likes to share with his patients, and it's meant to be reassuring. But what if that story is a lie? A psychologist in suburban Cleveland, Dustin is drifting through his forties when he hears the news: His adopted brother, Rusty, is being released from prison. Thirty years ago, Rusty received a life sentence for the massacre of Dustin's parents, aunt, and uncle. The trial came to epitomize the 1980s hysteria over Satanic cults; despite the lack of physical evidence, the jury believed the outlandish accusations Dustin and his cousin made against Rusty. Now, after DNA analysis has overturned the conviction, Dustin braces for a reckoning. Meanwhile, one of Dustin's patients has been plying him with stories of the drowning deaths of a string of drunk college boys. At first Dustin dismisses his patient's suggestions that a serial killer is at work as paranoid thinking, but as the two embark on an amateur investigation, Dustin starts to believe that there's more to the deaths than coincidence. Soon he becomes obsessed, crossing all professional boundaries—and putting his own family in harm's way. From one of today's most renowned practitioners of literary suspense, *Ill Will* is an intimate thriller about the failures of memory and the perils of self-deception. In Dan Chaon's nimble, chilling prose, the past looms over the present, turning each into a haunted place. "In his haunting, strikingly original new novel, [Dan] Chaon takes formidable risks, dismantling his timeline like a film editor."—The New York Times Book Review "The scariest novel of the year . . . ingenious . . . Chaon's novel walks along a garrote stretched taut between Edgar Allan Poe and Alfred Hitchcock."—The Washington Post

**Drowned City** Macmillan + ORM

"Enthralling . . . [an] exquisitely moral mystery of how we struggle to accept and love the people we call family."—The New York Times Book Review (Editor's Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Esquire • BookPage A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary canon's most beloved novels, *Remember Me Like This* introduces Bret Anthony Johnston as one of the most gifted storytellers writing today. With his sophisticated and emotionally taut plot and his shimmering prose, Johnston reveals that only in caring for one another can we save ourselves. Four years have passed since Justin Campbell's disappearance, a tragedy that rocked the small town of Southport, Texas. Did he run away? Was he kidnapped? Did he drown in the bay? As the Campbells search for answers, they struggle to hold what's left of their family together. Then, one afternoon, the impossible happens. The police call to report that Justin has been found only miles away, in the neighboring town, and, most important, he appears to be fine. Though the reunion is a miracle, Justin's homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells' hearts. When a reversal of fortune lays bare the family's greatest fears—and offers perhaps the only hope for recovery—each of them must fight to keep the ties that bind them from permanently tearing apart. Praise for *Remember Me Like This* "An achingly beautiful and psychologically insightful portrait of a family . . . [a] fully immersive novel in which the language is luminous and the delivery almost flawless."—The Boston Globe "Riveting . . . flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen."—Esquire "Tremendously moving . . . There's real humanity in Johnston's writing, and it's heartening to spend time with these folks as they relearn how to be a family."—Ron Charles, The Washington Post "Deeply empathetic and masterfully constructed . . . a novel that has both the feel of a great epic and the focused intensity of standing on a highwire."—Salon

*The Lincoln Highway* BQB Publishing

Mourning for her daughter and her crumbling marriage, photographer Clare Porterfield returns to her childhood home in Galveston, Texas, hoping to find distraction in mounting an exhibition featuring the island's vivid history. Things haven't changed much during her decade away: her relationship with her mother and older sister is still fraught and competitive, and their neighbors, the Carradays, wield the same moneyed influence they have for generations. But Clare finds that she is now an outsider, out of step with the unique rhythms of Galveston life. As she copes with her grief by digging deeper into the past, she discovers secrets that have grown and multiplied like the wildflowers that climb up Island walls and fences—secrets that will give her a new understanding of her own history.

**Enchantments** Jessica Park

The *Drowning Guard* explores the riddle of Esma -- who is at once a murderer and a champion and liberator of women -- and the man who loves her in spite of her horrifying crimes.

**Drowning Ruth** Simon and Schuster

In a sweeping story straight out of Russian history, Tsar Alexander I and a courageous girl named Nadezhda Durova join forces against Napoleon. It's 1803, and an adolescent Nadya is determined not to follow in her overbearing Ukrainian mother's footsteps. She's a horsewoman, not a housewife. When Tsar Paul is assassinated in St. Petersburg and a reluctant and naive Alexander is crowned emperor, Nadya runs away from home and joins the Russian cavalry in the war against Napoleon. Disguised as a boy and riding her spirited stallion, Alcides, Nadya rises in the ranks, even as her father begs the tsar to find his daughter and send her home. Both Nadya and Alexander defy expectations--she as a heroic fighter and he as a spiritual seeker--while the battles of Austerlitz, Friedland, Borodino, and Smolensk rage on. In a captivating tale that brings Durova's memoirs to life, from bloody battlefields to glittering palaces, two rebels dare to break free of their expected roles and discover themselves in the process.

**The Girl Who Fought Napoleon** New Directions Publishing

Are you afraid to walk down Fear Street? maybe you should be. They say that weird things always happen on that dark and twisting road. They say it's a place to be frightened of--that those

who go there never return the same. And some never return at all...

**The Great Indian Novel** Ballantine Books

Within the glittering Hapsburg court in Prague lurks a darkness that no one dares mention... In 1606, the city of Prague shines as a golden mecca of art and culture carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret: His bastard son, Don Julius, is afflicted with a madness that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia, where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter Marketa to assist him, she becomes the object of Don Julius's frenzied--and dangerous--obsession. To him, she embodies the women pictured in the Coded Book of Wonder, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate, as Marketa, both frightened and fascinated, can't stay away. Inspired by a real-life murder that threatened to topple the powerful Hapsburg dynasty, *The Bloodletter's Daughter* is a dark and richly detailed saga of passion and revenge.

**Dead Lifeguard** Farrar, Straus and Giroux

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**See Now Then** Random House

How far would you go to save your family? In John D. MacDonald's iconic masterwork of suspense, the inspiration for not one but two Hollywood hits, a mild-mannered family is tormented by an obsessed criminal—and with the authorities powerless to protect them, they must take the law into their own hands. Introduction by Dean Koontz Sam Bowden has it all: a successful law career, a devoted wife, and three children. But a terrifying figure from Bowden's past looms in the shadows, waiting to shatter his pristine existence. Fourteen years ago, Bowden's testimony put Max Cady behind bars. Ever since, the convicted rapist has been nursing a grudge into an unrelenting passion for revenge. Cady has been counting the days until he is set free, desperate to destroy the man he blames for all his troubles. Now that time has come. Praise for *Cape Fear* "The best of [John D. MacDonald's stand-alone] novels . . . an acute psychological study of base instinct, terror, mistakes, and raw emotion."—Lee Child "A powerful and frightening story."—The New York Times "Terrific suspense."—The Philadelphia Inquirer Originally published as *The Executioners*

**The Bloodletter's Daughter** Lake Union Publishing

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey

she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

**The Drowning Sea** Lake Union Publishing

Released by Louisiana State University Press in 1980, *A Confederacy of Dunces* is nothing short of a publishing phenomenon. Rejected by countless publishers and submitted by the author's mother years after his suicide, the book won the 1981 Pulitzer Prize for Fiction. Today there are almost two million copies in print worldwide in eighteen languages. Now, for the first time, John Kennedy Toole's comic masterpiece is available in a large print edition. Toole's lunatic and sage novel introduces one of the most memorable characters in American literature, Ignatius Reilly, whom Walker Percy dubs "slob extraordinaire, a mad Oliver Hardy, a fat Don Quixote, a perverse Thomas Aquinas rolled into one." Set in New Orleans, *A Confederacy of Dunces* outswifts Swift, one of whose essays gives the book its title. As its characters burst into life, they leave the region and literature forever changed by their presence -- Ignatius and his mother; Miss Trixie, the octogenarian assistant accountant at Levi Pants; inept, wan Patrolman Mancuso; Darlene, the Bourbon Street stripper with a penchant for poultry; Jones the jivecat in spaceage dark glasses. Included here is the introduction that writer and New Orleans resident Andrei Codrescu composed for the book's twentieth anniversary. Set in oversized type for ease in reading, the large print edition will gratify both first-timers seeking to discover this modern-day classic and longtime aficionados wishing to reread a favorite novel.

**Verity** Penguin

New York Times bestselling author Mira Grant, author of the renowned *Newsflesh* series, returns with a novel that takes us to a new world of ancient mysteries and mythological dangers come to life. The ocean is home to many myths, but some are deadly. . . Seven years ago the Atargatis set off on a voyage to the Mariana Trench to film a mockumentary bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a tragedy. Now a new crew has been assembled. But this time they're not out to entertain. Some seek to validate their life's work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost. Whatever the truth may be, it will only be found below the waves. But the secrets of the deep come with a price.

**Warm Bodies** Simon and Schuster

Jack, Scott, Emily and Drift the dog rescue a drowning man from the sea and find themselves embroiled in a whole new adventure!

**The Drowning Guard** Simon and Schuster

Recipient of the 2014 American Academy of Arts and Letters Rosenthal Foundation Award A major debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love.

Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer.

**Clear** Random House Trade Paperbacks

All is not well in Tequende. The Earth Guild, frequently looked down upon by the Sun and Moon guilds, is beginning to demand fairer treatment by the queen, and whispers of revolution are spreading like wild fire. Brindl Tacora of the Zipa Mines, an earth guilder and now Master of Messages for the Princess, might have to choose sides: join the rebellion, or stay loyal to the crown. But their true enemy remains hidden, and Brindl may be the only one who can help unite the rebels against their foe before it's too late.

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