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Lotario An Opera In Three

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Project MUSE - Lotario: Opera in tre atti, HWV 26 (review) Lotario An Opera In Three Lotario is an opera seria in three acts by George Frideric Handel. The Italian-language libretto was adapted from Antonio Salvi's Adelaide. The opera was first given at the King's Theatre in London on 2 December 1729. The story of the opera is a fictionalisation of some

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(counter-tenor - Idelberto) Ursula Hesse von den Steinen (mezzo - Matilde) FestspielOrchester Göttingen/Laurence Cummings (harpsichord) George Friderick Handel Lotario - Accent [BW] Classical ... Flavio, re de' Longobardi ("Flavio, King of the Lombards", HWV 16) is an opera seria in three acts by George Frideric Handel. The Italian-language libretto was by Nicola Francesco Haym, after Matteo Noris's Flavio Cuniberto. Flavio - Wikipedia Top Attractions - Sydney Harbour Bridge, Sydney Harbour Opera. The Gre... Read more Road Trips in India You Should Not Miss! - August 10, 2015 Road trips are never just about the place you

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Lotario, HWV 26 - Opera seria in three acts: Act II: Alla tenda reale vada Idelberto

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Berengario - Jorge Navarro
Colorado, tenor

Idelberto - Jud Perry, countertenor
Clodomiro - Todd Boyce, baritone
Laurence Cummings, harpsichord
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Lotario is an opera seria in three acts by George Frideric Handel. The Italian-language libretto was adapted from Antonio Salvi's *Adelaide*. The opera was first given at the King's Theatre in London on 2 December 1729. The story of the opera is a fictionalisation of some events in the life of Holy Roman Empress Adelaide of Italy.

Lotario An Opera In Three

Händel: Lotario, an album by George Frideric Handel, Alan

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Flavio, re de'

Longobardi ("Flavio, King of the Lombards", HWV 16) is an opera seria in three acts by George Frideric Handel. The Italian-language libretto was by Nicola Francesco Haym, after Matteo Noris's Flavio Cuniberto.

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 Sophie Rennert (mezzo - Lotario)
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Clodomiro) Jud Perry (counter-tenor - Idelberto)
 Ursula Hesse von den Steinen (mezzo - Matilde)
 FestspielOrchester Göttingen/Laurence Cummings (harpsichord)

Handel's Lotario recorded live at the Göttingen festival

Three of Lotario's arias from Porpora's opera Carlo il Calvo, premièred in Rome in 1738, are here heard for the first time on disc. 'Se rea ti vuole il cielo' receives from Cenčić a performance of particular urgency, the voice surging with enhanced pointing of the words' meaning.

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