
Fatherland A Novel

A True Coming-of-age Love Story Set in WWII
Germany

Selling Hitler

The Story of the Hitler Diaries

An Officer and a Spy

SS-GB

A Novel

Fatherland

Address Unknown

Mein Kampf

Munich

Surviving the Fatherland

“Dear Fatherland, Rest Quietly”

The Vanishing Sky

Forgotten Fatherland

Garden of Beasts

The Fear Index

The Refugees

Fatherland

Three Novellas

'Twixt Wife and Fatherland. A novel. [By Miss L.
Kuper.]

A Personal Search for the New Germany

The Queen's Men

A novel

From the Fatherland, with Love

Dominion

A Novel of Berlin 1936

Pompeii

'Twixt Wife and Fatherland. A Novel
Cowboy Graves
A novel
Sixteen Horses
Fatherland
The Untouchable
Women, the Family and Nazi Politics
The Fatherland Files
Father/Land
A Novel
For the Fatherland
The Search for Elisabeth Nietzsche

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DONNA DEACON

A True
Coming-of-age
Love Story Set
in WWII
Germany
Diamond
Pocket Books
Pvt Ltd
“Dark, visceral
and
disturbing,
this highly
suspenseful
and

beautifully
written thriller
is totally
gripping from
start to finish.
A hugely
impressive
debut.” —Alex
Michaelides,
author of *The
Silent Patient*
and *The
Maidens* A
literary thriller
from stunning
new talent
Greg
Buchanan,
Sixteen

Horses is a
story of
enduring guilt,
trauma, and
punishment,
set in a small
seaside
community
the rest of the
world has left
behind. In
Ilmarsh,
England, local
police
detective Alec
Nichols
discovers
sixteen
horses' heads

on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill. A series of crimes comes to light—disappearances, arson, and mutilations—and in the dark days that follow, the town slips into

panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightened and insidious mysteries—no matter the cost. *Selling Hitler* Simon and Schuster For readers of Warlight and The Invisible Bridge, an

intimate, harrowing story about a family of German citizens during World War II. Included in the New York Times Book Review's Summer Reading Guide for Historical Fiction "There was no shelter without her sons." In 1945, as the war in Germany nears its violent end, the Huber family is not yet free of its dangers or its insidious demands. Etta, a mother from a small, rural town,

has two sons serving their home country: her elder, Max, on the Eastern front, and her younger, Georg, at a school for Hitler Youth. When Max returns from the front, Etta quickly realizes that something is not right—he is thin, almost ghostly, and behaving very strangely. Etta strives to protect him from the Nazi rule, even as her husband, Josef, becomes more nationalistic and

impervious to Max's condition. Meanwhile, miles away, her younger son Georg has taken his fate into his own hands, deserting his young class of battle-bound soldiers to set off on a long and perilous journey home. *The Vanishing Sky* is a World War II novel as seen through a German lens, a story of the irreparable damage of war on the home front, and one family's participation— involuntary,

unseen, or direct—in a dangerous regime. Drawing inspiration from her own father's time in the Hitler Youth, L. Annette Binder has crafted a spellbinding novel about the choices we make for country and for family. **The Story of the Hitler Diaries** Pickle Partners Publishing Fatherland is set in an alternative world where Hitler has won the Second World War. It is April 1964

and one week before Hitler's 75th birthday. Xavier March, a detective of the Kriminalpolizei, is called out to investigate the discovery of a dead body in a lake near Berlin's most prestigious suburb. As March discovers the identity of the body, he uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March,

together with an American journalist, is caught up in a race to discover and reveal the truth -- a truth that has already killed, a truth that could topple governments, a truth that will change history. From the Paperback edition.

An Officer and a Spy

Flatiron Books
This "terrific" novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a

graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

SS-GB Soho
 Press
 Set against
 the backdrop
 of WWII
 Germany and
 spanning
 thirteen years
 from 1940 to
 1953,
 SURVIVING
 THE
 FATHERLAND
 tells the true
 stories of a
 girl and a boy
 struggling
 with the
 terror-filled
 reality of life
 in the Third
 Reich, each
 embarking on
 their own
 dangerous
 path toward
 survival,
 freedom, and
 ultimately
 each other.
A Novel
 Crown

Berlin, 1964.
 Depuis que les
 forces de l'Axe
 ont gagné la
 guerre en
 1944, la paix
 nazie règne
 sur l'Europe.
 Seule,
 l'Amérique a
 refusé
 jusqu'ici le
 joug. Mais
 dans quelques
 jours, le
 président
 Kennedy
 viendra
 conclure une
 alliance avec
 le Reich. Ce
 sera la fin du
 monde libre.
 Deux
 meurtres
 étranges
 viennent
 perturber les
 préparatifs.
 Les victimes
 sont d'anciens
 S.S. de haut

rang jouissant
 d'une paisible
 retraite.
 Chargé de
 l'affaire,
 l'inspecteur
 March
 s'interroge.
 S'agit-il d'un
 règlement de
 comptes entre
 dignitaires ?
 Mais, s'il s'agit
 d'affaires
 criminelles
 pourquoi la
 Gestapo
 s'intéresse-t-
 elle à
 l'enquête ?
 Quelle est
 cette vérité
 indicible qui
 tue tout ceux
 qui la
 détiennent et
 semble
 menacer les
 fondations
 même du
 régime ? Le
 mystère

s'épaissit et, dans Berlin pavoisée, les bourreaux guettent prêts à tout pour étouffer dans la nuit et le brouillard les dernières lueurs de la liberté. Ce roman du Britannique Robert Harris a été traduit dans le monde entier et a suscité de nombreuses polémiques en Grande-Bretagne, mais aussi en Allemagne où les éditeurs se refusèrent d'abord à le publier. Salué par une presse élogieuse, il

est devenu un best-seller international. " Le passé réinventé ! Une histoire à faire frémir. Des personnages et une intrigue totalement convaincants ". " The Telegraph " " A donner la chair de poule ! " " The Sunday Times " " Le thriller au mieux de sa forme. Des sensations de fièvre, et de terreur à chaque page. Une écriture superbe. Un roman qui installe Robert Harris au firmament des meilleurs

auteurs du genre. " " The Times Magazine " Fatherland Macfarlane Walter & Ross When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which which then unfolds takes him back to the

catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world

they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.
Address
Unknown
 Vintage
 One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin

American literature
 Cowboy Graves is an unexpected treasure from the vault of a revolutionary talent.
 Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano-Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for

socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed

with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts. HarperPrism In this exciting novel, an unsuspecting

cardiologist becomes embroiled in a plot involving pharmaceuticals, international espionage, and the Neo-Nazi movement. A scientifically accurate twist on the average mystery story, the plot will hook all audiences. Mein Kampf Peter Owen Publishers "A joy to read, in fact, a book so good one doesn't want it to end.... Kempe has written a piece of contemporary history as it

should be written, in clear, engaging prose, and with judicious and sensible arguments. He has expertly handled the history of modern Germany, and given us insights into the German soul, including his own, that are crucial for an understanding of our modern world." -Kirkus Reviews
 "While Kempe does not sugarcoat Germany's current problems-its dyspeptic tolerance of

immigrants, its pervasive bureaucracy and pedantry, the viciousness of the neo-Nazis- he argues that young Germans are right to no longer feel guilt for the Holocaust, as long as they learn its lessons." -
 Newsday "This is a fascinating and important book for anyone interested in the New and Old Germany. Fred Kempe, a distinguished foreign correspondent who has reported from

many countries, turns in Father/Land to a different land-the mysteries and dark secrets of his German family that lay shrouded since the Third Reich. As painful as it is, this is a search that Kempe could no longer refuse if he was to bring some sense to his American character and German roots. As he interweaves his family's history with that of the German nation, his personal quest

becomes a window not only into the German past but also into Germany's future." - Daniel Yergin, Pulitzer Prize-winning author of *The Prize* and coauthor of *The Commanding Heights* "Father/Land takes us on a spellbinding journey into Germany's past and present that begins with a musty olive trunk of old papers Fred Kempe inherited from his father. Inside that trunk lies the

enduring mystery of the German people. Kempe's lively writing makes us see the paradox of modern Germany in small things- such as the trashcans at the Frankfurt airport or the personal quirks of Kempe's teammates on an amateur basketball team in Berlin. When Kempe finally discovers the horrific story that lies buried in his own family's history, the reader has the shock of

experiencing the nightmare of Nazism from the inside." -David Ignatius, columnist, *The Washington Post*, and author of *A Firing Offense* "From a skilled American reporter's search for his German ancestry emerges a rich and rewarding portrait of a nation moving toward a promising future even as it remains tied to an inescapable past." -Ronald Steel, author of *Walter*

Lippmann and the American Century "No foreign correspondent knows Germany as well as Frederick Kempe. He understands us sometimes better than we understand ourselves. His book is a refreshing, human look at where Germany is going, and it shows deep understanding for where it has been." - Volker RÃ¼he, former defense minister of Germany

a brilliant, unorthodox work of observation, insight, and commentary, a provocative book that will become required reading for anyone seeking to understand modern Germany. And it is something more. For in researching the past, Kempe discovered that the ghosts of Germany's past were not limited to others, that the contradictory threads of good and evil

wove through his own family as well. After years of denying his own Germanness, he would have to confront it at last. During a pilgrimage to Germany with his father, Fred Kempe promised him he would write about modern Germany. Twelve years later, as a correspondent for The Wall Street Journal Europe, Kempe began a long journey of exploration in an attempt to answer questions that haunted him

about his father's land: "How could such an apparently good people with such a rich cultural history have done such evil things? What causes evil, and what breeds good? After only half a century of reeducation and reconstruction, could the strength of German democracy and liberalism be as great as it seemed?" In this book, Fred Kempe delves into Germany's demographic change, its

modern military, its youth, and America's role in the remaking of Germany after the war. He also looks at German pre-war history and how that history plays into shaping the future of the newly intact Germany. While searching modern Germany for the answers to his philosophical questions, Kempe finds himself in a parallel search for the roots of his own German

heritage. Through seeking out relatives and searching documents that might enlighten him about the unspoken mysteries of his family's past, he discovers more than he bargained for, and at the same time learns a great deal about himself. The journey that began as the fulfillment of a promise to his father, led him as he had hoped, to a greater understanding his father's Heimat. In the

last chapter of his book, Kempe calls modern Germany "America's Stepchild." He theorizes that Germans, because of their past atrocities, feel a great responsibility to their European neighbors as well as to the world. In their process of atonement, they have become a kinder and gentler people, while their strength remains. Their role as a world leader beckons them to heights to

which they no longer aspire. Reaching great heights makes the world seem conquerable. This is the mistake they must avoid. Reaching out makes the world more united. This is the direction they know they must go. *Munich* Penguin From the bestselling author of *Agent Zigzag* and *Double Cross* the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a

'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans. *Surviving the Fatherland* Vintage The essential introduction to Mozart and the pleasures of classical music in a witty, exuberant style to match Mozart's own. *What to Listen For in Mozart* reveals the essence of Mozart's music as well as his tumultuous life and times, examining his achievements

within the aristocratic society of the late 1700's, a society hovering on the brink of revolution, and the details of his career and tragic death, shunned and destitute at the age of thirty-five. From the Hardcover edition.

“Dear Fatherland, Rest Quietly”

Simon and Schuster For the Fatherland offers a captivating glimpse into the mind of a German boy

whose involvement in the Hitler Youth transforms him from innocent child to cold-blooded killer...to penitent man. The Vanishing Sky A&C Black From the author of The Sympathizer, winner of the 2016 Pulitzer Prize for Fiction, The Refugees is the second piece of fiction from a powerful voice in American letters, praised as “beautiful and heartrending” (Joyce Carol Oates, New

Yorker), “terrific” (Chicago Tribune), and “an important and incisive book” (Washington Post) Published in hardcover to astounding acclaim, The Refugees is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel The Sympathizer. In these powerful stories, written over a period of

twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and

the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister

comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships

and desires for self-fulfillment that define our lives.

Forgotten Fatherland

Simon and Schuster 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals

with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this

period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an

historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never

be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide. Garden of Beasts Harper Collins In his most provocative "New York Times" bestseller yet, Deaver introduces a German-American hit man who goes deep undercover at the 1936 Olympic Games in Berlin with orders to assassinate

Hitler's right-hand man. *The Fear Index* Penguin NEW YORK TIMES BESTSELLER From the bestselling author of *Fatherland* and *Munich* comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who

always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a

defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues

hope to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay's and Graf's destinies are on a collision course. *The Refugees*
Random

House
 In February
 1941 British
 Command
 surrendered
 to the Nazis.
 Churchill has
 been
 executed, the
 King is in the
 Tower and the
 SS are in
 Whitehall...
Fatherland
 Vintage
 One of the
 most dazzling
 and
 adventurous
 writers now
 working in
 English takes
 on the enigma
 of the
 Cambridge
 spies in a
 novel of
 exquisite
 menace,
 biting social
 comedy, and
 vertiginous

moral
 complexity.
 The narrator is
 the elderly
 Victor Maskell,
 formerly of
 British
 intelligence,
 for many
 years art
 expert to the
 Queen. Now
 he has been
 unmasked as
 a Russian
 agent and
 subjected to a
 disgrace that
 is almost a
 kind of death.
 But at whose
 instigation? As
 Maskell
 retraces his
 tortuous path
 from his
 recruitment at
 Cambridge to
 the airless
 upper regions
 of the
 establishment,

we discover a
 figure of
 manifold
 doubleness:
 Irishman and
 Englishman;
 husband,
 father, and
 lover of men;
 betrayer and
 dupe.
 Beautifully
 written, filled
 with
 convincing
 fictional
 portraits of
 Maskell's co-
 conspirators,
 and vibrant
 with the
 mysteries of
 loyalty and
 identity, *The
 Untouchable*
 places John
 Banville in the
 select
 company of
 both Conrad
 and le Carre.
 Winner of the

Lannan
Literary Award
for Fiction
"Contemporar
y fiction gets
no better than
this...
Banville's
books teem
with life and
humor." -
Patrick
McGrath, The
New York
Times Book
Review "Victor
Maskell is one
of the great
characters in
recent
fiction... The
Untouchable is
the best work
of art in any
medium on
[its] subject." -
Washington
Post Book
World "As
remarkable a
literary voice

as any to
come out of
Ireland; Joyce
and Beckett
notwithstandi
ng." -San
Francisco
Chronicle
*Three
Novellas* A K
PETERS
As she travels
through
Waltham
Forest, Queen
Elizabeth I is
ambushed by
masked
gunmen who
leave her
carriage
riddled with
holes before
disappearing
into the night.
The queen
searches for
the ultimate
weapon to
protect her

country and
throne: Greek
fire, the recipe
of which
disappeared
with the
collapse of the
Byzantine
Empire. She
orders her
friend John
Dee -
scientist,
philosopher,
and spy - to
rediscover this
vital secret,
despite his
misgivings.
Dee's mission
to secure his
nation's future
may prove
impossible,
unless he
deploys the
most effective
weapon of all:
intelligence.
Print run
40,000.

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