
Cop Hater 87th Precinct

The Boys from Grover Avenue

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Give the Boys a Great Big Hand

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Tricks

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Killer's Payoff

Lightning

Heat

MUGGER.

The Last Dance

Another Part of the City
Hail to the Chief

Cop Hater 87th Precinct

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COCHRAN KOLE

The Boys from Grover Avenue G K Hall & Company

Stan Gifford was America's most beloved comedian. It showed in the ratings--40 million people watched the ever-smiling comedian crack his jokes. And those same 80 million eyes saw him die on camera. It looked like part of the act, but the joke was on Gifford. Now 87th Precinct detectives Meyer and Carella aren't amused--America might have loved Gifford's on-air personality, but everyone who worked for him had a reason to want him dead.

Cop Hater Ballantine Books

"The murder of three detectives in quick succession in the 87th Precinct leads Detective Steve Carella on a search through the city's underside and ultimately into the murderer's sights"--NoveList.

Cop Hater Hamish Hamilton

Description: TV Still (Programme).

Cop Hater Thomas & Mercer

An 87th Precinct mystery.

Killer's Choice Grand Central Pub

A homicide in the 87th Precinct wasn't exactly front-page news. But two murders made headlines. Both added up to big trouble. Pretty redhead Annie Boone lay facedown on a liquor store floor, surrounded by broken bottles and riddled with bullets. The boys of the 87th didn't have a suspect without an iron-tight alibi - or a reason for someone to shoot Annie dead. Detective Roger Haviland lay faceup in a grocery store's front window, a shard of glass piercing his jugular. A crazy bag lady was Detective Steve Carella's best witness. But a mistake by Carella's new partner Cotton Hawes could put them both in the line of fire - where a wrong move could get a good cop killed.

Vespers Hamish Hamilton

When a sniper begins gunning down cops from the 87th Precinct in cold blood, it's up to Detective Steve Carella to sort out who and why--before he finds himself on the wrong end of the killer's .45.

The Pusher Thomas & Mercer

The fiftieth novel in the 87th Precinct series, Ed McBain returns to Isola, where detectives Meyer Meyer and Steve Carella investigate a murder which leads them to the seedy strip clubs and bright lights of the theater district. In this city, you can get anything done for a price. If you want someone's eyeglasses smashed, it'll cost you a subway token. You want his fingernails pulled out? His legs broken? You want him more seriously injured? You want him hurt so he's an invalid his whole life? You want him skinned, you want him burned, you want him—don't even mention it in a whisper—killed? It can be done. Let me talk to someone. It can be done. The hanging death of a nondescript old man in a shabby little apartment in a meager section of the 87th Precinct was nothing much in this city, especially to detectives Carella and Meyer. But everyone has a story, and this old man's story stood to make some people a lot of money. His story takes Carella, Meyer,

Brown, and Weeks on a search through Isola's seedy strip clubs and to the bright lights of the theater district. There they discover an upcoming musical with ties to a mysterious drug and a killer who stays until the last dance. The Last Dance is Ed McBain's fiftieth novel of the 87th Precinct and certainly one of his best. The series began in 1956 with Cop Hater and proves him to be the man who has been called "so good he should be arrested."

Poison HMH

A police detective hunts for a pattern in a puzzling murder spree in this mystery by "a master" (Time). A blind violinist taking a smoke break. A cosmetics sales rep cooking an omelet in her own kitchen. A college professor trudging home from class. A priest contemplating retirement in the rectory garden. An old woman walking her dog. These are the seemingly random targets, all shot twice in the face. But most serial killers don't use guns. Most serial killers don't strike five times in two weeks. And most serial killers' victims have something more in common than just being over fifty years of age. Now it falls to Det. Steve Carella and his colleagues in the 87th Precinct to find a connection that will crack this case—before another body is found. As Entertainment Weekly said about this long-running, much-loved police procedural series: "Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no reruns, and you have some sense of McBain's grand, ongoing accomplishment."

87th Precinct SIU Press

Others concentrate more on analysis of the subject novel itself, indicating more briefly how that book relates to those which follow it. Some discuss such questions as what exactly is the first novel in some rather complex series and in several cases more than one initiating book is discussed. No attempt has been made to include consideration of a representative sample of the various types of detective series, but a variety of authors is covered, ranging from such classics as Agatha Christie, Rex Stout, and Dorothy L. Sayers, to more recent authors like James McClure, Joseph Hansen, and Colin Dexter.

So Long as You Both Shall Live Hamish Hamilton

Everyone in the 87th Precinct gets in on the act in Tricks, a multicrime Halloween story full of murder, mayhem, and cops walking the line between decent society and the evil just beneath its surface. "McBain has the ability to make every character believable--which few writers these days can do." --Associated Press "Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no re-runs, and you have some sense of McBain's grand, ongoing accomplishment." --Entertainment Weekly

Fuzz Ballantine Books

When a sniper begins gunning down cops from the 87th Precinct in cold blood, it's up to Detective Steve Carella to sort out who and why? before he finds himself on the wrong end of the killer's .45. McBain has the ability to make every character believable? which few writers these days can do.? ? Associated Press McBain forces us to think twice about every character we meet?even those we thought we already knew.? ? New York Times Book Review

Fiddlers Ballantine Books

Detective Hawes is on the trail of the man who wrote he was going to kill the lady at eight that night.

McBain's Ladies Ballantine Books

Roger Broome, a young man in the city to sell the woodenware his family makes, tries to work up the courage to visit an 87th Precinct detective and confess to a hideous crime

The Heckler Hamish Hamilton

Kriminalroman.

He Who Hesitates Simon and Schuster

He appeared to be a decent, upright, honest citizen.... And yet appearances can be more than deceiving in the world of blackmail and extortion. The shocking gangland-style murder of known blackmailer Sy Kramer begs the question: which of Kramer's marks had given him his very last payoff? A politician's beautiful wife with a deadly secret? An overly interested ex-con? A wealthy soft-drinks executive? Or the mystery person who had fattened Kramer's wallet by the thousands? The detectives of the 87th Precinct must break the chain that links the dead man's associates and single out a killer -- before someone else cashes it in.

Ice Hamish Hamilton

Detectives Bert Kling and Steve Carella are called upon to investigate the alleged suicide of an illustrator whose artist father had committed suicide two years earlier.

Bread Rosetta Books

Detective Steve Carella investigates a case in which a teenaged girl was raped and killed and her cousin stabbed.

Killer's Choice Simon and Schuster

When the symbol of a Satanic cult is left at the murder scene of a young Catholic priest, the cops of

the 87th Precinct must keep it from becoming the spark which ignites the racial and ethnic tensions smoldering in the city.

Eighty Million Eyes 87th Precinct

The structure that anchors Chicago Every day Chicagoans rely on the loop of elevated train tracks to get to their jobs, classrooms, or homes in the city's downtown. But how much do they know about the single most important structure in the history of the Windy City? In engagingly brisk prose, Patrick T. Reardon unfolds the fascinating story about how Chicago's elevated Loop was built, gave its name to the downtown, helped unify the city, saved the city's economy, and was itself saved from destruction in the 1970s. This unique volume combines urban history, biography, engineering, architecture, transportation, culture, and politics to explore the elevated Loop's impact on the city's development and economy and on the way Chicagoans see themselves. The Loop rooted Chicago's downtown in a way unknown in other cities, and it protected that area—and the city itself—from the full effects of suburbanization during the second half of the twentieth century. Masses of data underlie new insights into what has made Chicago's downtown, and the city as a whole, tick. The Loop features a cast of colorful Chicagoans, such as legendary lawyer Clarence Darrow, poet Edgar Lee Masters, mayor Richard J. Daley, and the notorious Gray Wolves of the Chicago City Council. Charles T. Yerkes, an often-demonized figure, is shown as a visionary urban planner, and engineer John Alexander Low Waddell, a world-renowned bridge creator, is introduced to Chicagoans as the designer of their urban railway. This fascinating exploration of how one human-built structure reshaped the social and economic landscape of Chicago is the definitive book on Chicago's elevated Loop.

The Mugger Popular Press

While investigating a councilman's murder with Kling and Carella, Fat Ollie's manuscript for a novel he is writing is stolen from a briefcase in his car.

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