
Gerald Of Wales

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 Gerald of Wales, 1146-1223
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Elidor University of Wales Press
 Exactly 800 years ago Gerald Cambrensis set off on a tour of Wales. Naturalist, theologian, diplomat, knight and gossip Gerald's own personality is almost as fascinating as his description of the wild land through which he passed. Quicksands, highwaymen, poor roads and swollen rivers hindered his progress, but the travellers were also met by great hospitality. This well-illustrated pamphlet, reissued for the 800th anniversary, contains articles by a host of famous Welsh historians describing Gerald and the world in which he lived.
[Gerald of Wales, 1146-1223](#) Univ of California Press

DigiCat Publishing presents to you this special edition of "The Description of Wales" by Cambrensis Giraldus. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Description of Wales History Press Limited

This lively biography offers a fresh perspective on the life and work of Gerald of Wales, a colorful and controversial figure in medieval Wales. The author skillfully weaves together primary sources, contemporary accounts, and his own humor and insight to create a vivid portrait

of this remarkable man. This book will be of interest to scholars of medieval history, literature, and culture, as well as general readers seeking to learn more about this fascinating period. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jewel of the Church Forgotten Books
The story of an ambitious Norman-Welsh priest who wrote, often angrily and always vividly, about his troubles and about the people and places he knew. His books provide the most detailed evidence and the shrewdest insights we have into twelfth century Wales, its social customs, its agriculture, its leading figures and its religious life.

Gerald of Wales Oxford Medieval Texts
Based on the most recent historical research and current debates about Wales and Welshness, this volume offers the most up-to-date, authoritative and accessible account of the period from Neanderthal times to the opening of the Senedd, the new home of the National Assembly for Wales, in 2006. Within a remarkably brief and stimulating compass, Geraint H. Jenkins explores the emergence of Wales as a nation, its changing identities and values, and the transformations its people experienced and survived throughout the centuries. In the face of seemingly overwhelming odds, the Welsh never reconciled themselves to political, social and cultural subordination, and developed ingenious ways of maintaining a distinctive sense of their otherness. The book ends with the coming of political devolution and the emergence of a greater measure of cultural pluralism. Professor Jenkins's lavishly illustrated volume provides enthralling material for scholars, students, general readers, and travellers to Wales.

[The Autobiography of Gerald of Wales](#)
Boydell Press

De gestis Giraldi is a narrative of the deeds of Gerald of Wales (c. 1146-1223), written in the third person but actually by Gerald himself, and framed as the biography of a bishop although Gerald never became a bishop. Gerald was born in south-west Wales of mixed Norman and Welsh descent and educated at Gloucester and in Paris. He worked for Henry II and Richard I, by whom he was valued as an intermediary between the king and Gerald's relations, who included the leading Welsh king, Rhys ap Gruffudd, and many of the first English settlers in Ireland. When elected bishop of St Davids, Gerald was sent by his fellow-canons to Rome to secure his own consecration and metropolitan status for St Davids; ultimately, both cases failed, defeated by the combined power and resources of the English state and church. Near the beginning of this final part, the single MS breaks off, but the chapter-headings show that much of the substance is preserved in another work by Gerald. His career spanned Wales, Ireland, and England,

Paris and Rome, and *De gestis Giraldi* offers a vivid and personal view of them all. This volume has been prepared from a critical study of the extant manuscript, and features an accompanying English translation. The edition supports the translation and text with an authoritative introduction, extensive historical notes, and critical study of the work.

[Gerald of Wales](#) Penguin UK

Four children discover a dangerous world of magic--buried in a slum--in this Alan Garner classic.

Gender, nation and conquest in the high Middle Ages Oxford University Press on Demand

Excerpt from *Gerald the Welshman*
Gerald's early education was undertaken by his uncle, David fitz-gerald, Bishop of St. David's (called by him David II., to distinguish him from the patron saint). The state of learning in Wales in those days was at the lowest ebb: and a Rolls editor argues, from the absence of any place of learning in Wales in all Gerald's writings, the dearth of Welsh names of literary note in that century. But there would appear to have been some incitements to literature in the age which produced the famous trio of Welsh scholars, Gerald, Map, and Geoffrey of Monmouth. And the learning of Gerald, the universal scholar, as Mr. Freeman calls him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[In Pursuit of Saint David](#) University of Wales Press

Geraldus Cambrensis, usually known as Gerald of Wales, wrote the medieval travelogue "The Description of Wales" inside the late twelfth century. The book, which serves as each a geographical and ethnographic description, paints a shiny photo of Wales and its population in the course of Gerald's lifetime. Geraldus, a priest and student, mixes extraordinary observations with a sense of humor and occasional bias. The paintings are prepared into sections: the first gives an in depth description of Wales' terrain, natural

sources, and monuments, and the second one specializes in Welsh customs, behavior, and anecdotes. Geraldus, who is Welsh and Norman, regularly interjects private ideas and reviews, giving the story a subjective and interesting tone. "The Description of Wales" is greater than an actual description; it is a literary work that represents the author's complicated relationship with Wales. It is an important ancient supply that sheds light on medieval Welsh tradition and society, giving readers a view into the contemplating a medieval pupil navigating the cultural terrain of his time.

Gerald of Wales Springer

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

[The History and Topography of Ireland](#)
Manchester University Press

Scholar, churchman, diplomat and theologian, Gerald of Wales was one of the most fascinating figures of the Middle Ages and *The Journey Through Wales* describes his eventful tour of the country as a missionary in 1188. In a style reminiscent of a diary, Gerald records the day-to-day events of the mission, alongside lively accounts of local miracles, folklore and religious relics such as Saint Patrick's Horn, and eloquent descriptions of natural scenery that includes the rugged promontory of St David's and the vast snow-covered panoramas of Snowdonia. The landscape is evoked in further detail in *The Description*, which chronicles the everyday lives of the Welsh people with skill and affection. Witty and gently humorous throughout, these works provide a unique view into the medieval world.

[Gerald of Wales](#) DigiCat

The daughter of one king and the lover of another; matriarch of a powerful dynasty and the cause of conflict and war: Nest, princess of Dyfed, became a legend. This biography reveals Nest's role in one of the most exciting and dynamic periods of Welsh, Irish and English history.

De Principis Instructione London : J. Cape

Gerald's own testimony is used extensively in this book to introduce various themes from medieval life, especially in relation to Wales. The book looks at twelfth-century Wales - its land and society, the Norman invasion of Ireland, the Third Crusade, the troubled reign of Henry II and the Welsh Church. Gerald himself was a vitally important figure in the story of the Welsh Church at this time.

Wales and the Britons, 350-1064 The History Press

By 1300, a region often referred to as the March of Wales had been created between England and the Principality of Wales. This March consisted of some forty castle-centred lordships extending along the Anglo-Welsh border and also across southern Wales. It took shape over more than two centuries, between the Norman conquest of England (1066) and the English conquest of Wales (1283), and is mentioned in Magna Carta (1215). It was a highly distinctive part of the political geography of Britain for much of the Middle Ages, yet the medieval March has long vanished, and today expressions like 'the marches' are used rather vaguely to refer to the Welsh Borders. What was the medieval March of Wales? How and why was it created? *The March of Wales, 1067-1300: A Borderland of Medieval Britain* provides comprehensible and concise answers to such questions. With the aid of maps, a list of key dates and source material such as the writings of Gerald of Wales (c.1146-1223), this book also places the March in the context of current academic debates on the frontiers, peoples and countries of the medieval British Isles.

Gerald of Wales; a Mediaeval Egotist Cambridge University Press

This study of Gerald discusses the political path he had to tread and portrays him as an example of the medieval world.

Henry II Boydell & Brewer Ltd

A mediaeval Norman-Welsh cleric recounts his adventures travelling through his homeland, recruiting for the Third

Crusade.

Gerald of Wales and the Ethnographic Imagination BRILL

A comprehensive volume about St David, the patron saint of Wales. It contains information about the life of David, his religion, the myths associated with him, the history of St David's Day and lists the churches which carry his name.

Gerald and His World Oxford University Press

Scholar, churchman, diplomat and theologian, Gerald of Wales was one of the most fascinating figures of the Middle Ages and *The Journey Through Wales* describes his eventful tour of the country as a missionary in 1188. In a style reminiscent of a diary, Gerald records the day-to-day events of the mission, alongside lively accounts of local miracles, folklore and religious relics such as Saint Patrick's Horn, and eloquent descriptions of natural scenery that includes the rugged promontory of St David's and the vast snow-covered panoramas of Snowdonia. The landscape is evoked in further detail in *The Description*, which chronicles the everyday lives of the Welsh people with skill and affection. Witty and gently humorous throughout, these works provide a unique view into the medieval world.

Gerald of Wales on the Instruction of Princes Legare Street Press

Defining essays on questions of newly-emerging English nationalism and the political importance of chivalric values and knightly obligations, as perceived by contemporary historians. Six of the greatest twelfth-century historians - William of Malmesbury, Henry of

Huntingdon, Geoffrey of Monmouth, Geoffrey Gaimar, Roger of Howden, and Gerald of Wales - are analysed in this collection of essays, focusing on their attitudes to three inter-related aspects of English history. The first theme is the rise of the new and condescending perception which regarded the Irish, Scots and Welsh as barbarians; set against the background of socio-economic and cultural change in England, it is argued that this imperialist perception created a fundamental divide in the history of the British Isles, one to which Geoffrey of Monmouth responded immediately and brilliantly. The second theme treats chivalry not as a mere gloss upon the brutal realities of life, but as an important development in political morality; and it reconsiders some of the old questions associated with chivalric values and knightly obligations - home-grown products or imports from France? The third theme is the emergence of a new sense of Englishness after the traumas of the Norman Conquest, looking at the English invasion of Ireland and the making of English history. John Gillingham is Professor Emeritus, Department of History, London School of Economics.

The Itinerary of Archbishop Baldwin Through Wales Penguin UK

The story of an ambitious Norman-Welsh priest who wrote, often angrily and always vividly, about his troubles and about the people and places he knew. His books provide the most detailed evidence and the shrewdest insights we have into twelfth century Wales, its social customs, its agriculture, its leading figures and its religious life.

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