
History The Victorians

The Economics of Book Production for a Mass Market 1836-1916
How the Victorians Collected the World
A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes
The Cambridge History of Victorian Literature
The Science of History in Victorian Britain
A Political History of Light and Vision in Britain, 1800-1910
Theory, History, and the Politics of Gender
How to Do Things with Books in Victorian Britain
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The Victorian Eighteenth Century
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A heroes history of the Victorians
An Intellectual History
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Popular entertainment in nineteenth-century London
The Wilds of London
The Victoria History of the Counties of England
Tess of the d'Urbervilles
The Organisation of Knowledge in Victorian Britain
Horrible Histories: Vile Victorians (New Edition)
Dirty Old London
The Victorians
The Victorian Fight Against Filth
Making the Past Speak
Victorians Undone
The Victorians
Sex, Gender and Social Change in Britain since 1880
The Victorians
The Rise of Respectable Society
Violent Victorians

JANIYA TAYLOR

The Economics of Book Production for a Mass Market 1836-1916 John Wiley & Sons

Charles Darwin's discovery of evolution by natural selection was the greatest scientific discovery of all time. The publication of his 1859 book, *On the Origin of Species*, is normally taken as the point at which evolution erupted as an idea, radically altering how the Victorians saw themselves and others. This book tells a very different story. Darwin's discovery was part of a long process of negotiation between imagination, faith and knowledge which began long before 1859 and which continues to this day. *Evolution and the Victorians* provides historians with a survey of the thinkers and debates implicated in this process, from the late 18th century to the First World War. It sets the history of science in its social and cultural context. Incorporating text-boxes, illustrations and a glossary of specialist terms, it provides students with the background narrative and core concepts necessary to engage with specialist historians such as Adrian Desmond, Bernard Lightman and James Secord. Conlin skilfully synthesises material from a range of sources to show the ways in which the discovery of evolution was a collaborative enterprise pursued in all areas of Victorian society, including many that do not at first appear "scientific".

How the Victorians Collected the World Xist Publishing

Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may

fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book.

A True History of Thirteen Respectable French and English Women Accused of Unspeakable Crimes OUP Oxford

This collection of essays, both feminist and historical, analyzes power relations between men and women in the Victorian period. This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history, and is variously influenced by Marxism, sociology, anthropology, and post-structuralist theories of language

and subjectivity. It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts. Contributors cover diverse topics, including Victorian ideologies of motherhood, the male gaze, the cult of the male child genius in narrative painting, the press, and Victorian women and the French Revolution, discussing both well-known and less familiar Victorian texts.

The Cambridge History of Victorian Literature Ch Publications

Riveting combination of true crime and social history examines a dozen famous cases, offering illuminating details of the accused women's backgrounds, deeds, and trials. "Vividly written, meticulously researched." — Choice.

The Science of History in Victorian Britain Courier Corporation

They may have looked all prim and proper, but the Victorians were a jolly naughty bunch who could be vicious and violent and villainous. Readers can discover the murderers who wouldn't hang, when the first public loo was flushed and all about stag hunting in Paddington Station. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make *Horrible Histories* more accessible to young readers.

A Political History of Light and Vision in Britain, 1800-1910 Macmillan

International Higher Education

This is a description of one of the most crucial and dynamic periods of British history which is currently featured on the National Curriculum - the Victorian era.

Theory, History, and the Politics of Gender St. Martin's Press

Incorporating a broad range of contemporary scholarship, *A History of Victorian Literature* presents an overview of the literature produced in Great Britain between 1830 and 1900, with fresh consideration of both major figures and some of the era's less familiar authors. Part of the Blackwell Histories of Literature series, the book describes the development of the Victorian literary movement and places it within its cultural, social and political context. A wide-ranging narrative overview of literature in Great Britain between 1830 and 1900, capturing the extraordinary variety of literary output produced during this era Analyzes the development of all literary forms during this period - the novel, poetry, drama, autobiography and critical prose - in conjunction with major developments in social and intellectual history Considers the ways in which writers engaged with new forms of social responsibility in their work, as Britain transformed into the world's first industrial economy Offers a fresh perspective on the work of both major figures and some of the era's less familiar authors Winner of a Choice Outstanding Academic Title award, 2009 [How to Do Things with Books in Victorian Britain](#) University of Chicago Press

What did reading mean to the Victorians? This question is the key point of departure for *Reading and the Victorians*, an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history. With book production handed over to the machines and mass education boosting literacy to unprecedented levels, the norms of modern reading were being established. Essays examine the impact of tallow candles on Victorian reading, the reading practices encouraged by Mudie's Select

Library and feminist periodicals, the relationship between author and reader as reflected in manuscript revisions and corrections, the experience of reading women's diaries, models of literacy in *Our Mutual Friend*, the implications of reading marks in Victorian texts, how computer technology has assisted the study of nineteenth-century reading practices, how Gladstone read his personal library, and what contemporary non-academic readers might owe to Victorian ideals of reading and community. Reading forms a genuine meeting place for historians, literary scholars, theorists, librarians, and historians of the book, and this diverse collection examines nineteenth-century reading in all its personal, historical, literary, and material contexts, while also asking fundamental questions about how we read the Victorians' reading in the present day.

The Ends of History Scholastic UK
With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, *The Victorian World* offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes – the world order, economy and society, politics, knowledge and belief, and culture – *The Victorian World* offers thematic essays that consider the interplay of domestic and global

dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

Understanding the Victorians Routledge

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Twelve Titans Who Forged Britain

Routledge

The Victorians, perhaps more than any Britons before them, were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of their preoccupations with the past were unprecedented and of lasting importance. The Victorians paved the way for our modern disciplines, discovered the primeval monsters we now call the dinosaurs, and built many of Britain's most important national museums and galleries. To a large degree, they created the perceptual frameworks through which we continue to understand the past. Out of their discoveries, new histories emerged, giving rise to fresh debates, while seemingly well-known histories were thrown into confusion by novel tools and methods of scrutiny. If in the eighteenth

century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past, in all its brilliant detail, was for the first time the property of the many, not the few. *Time Travelers* is a book about the myriad ways in which Victorians approached the past, offering a vivid picture of the Victorian world and its historical obsessions.

The Victorians Routledge

Using character portraits, events, and key moments, Michael Paterson brings the real life of Victorian Britain alive - from the lifestyles of the aristocrats to the lowest ranks of the London slums.

What We Think We Know About Them and Why We're Wrong

Routledge

New attitudes towards history in nineteenth-century Britain saw a rejection of romantic, literary techniques in favour of a professionalized, scientific methodology. The development of history as a scientific discipline was undertaken by several key historians of the Victorian period, influenced by German scientific history and British natural philosophy. This study examines parallels between the professionalization of both history and science at the time, which have previously been overlooked. Hesketh challenges accepted notions of a single scientific approach to history. Instead, he draws on a variety of sources—monographs, lectures, correspondence—from eminent Victorian historians to uncover numerous competing discourses.

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work Manchester University Press
*Dirty Old London*The Victorian Fight Against FilthYale University Press

Aspects of English and Imperial History 1837-1901 Constable & Robinson Ltd

Drawing on research into the book-production records of twelve publishers—including George Bell & Son, Richard Bentley, William Blackwood, Chatto & Windus, Oliver & Boyd, Macmillan, and the book printers William Clowes and T&A Constable - taken at ten-year intervals from 1836 to 1916, this book interprets broad trends in the growth and diversity of book publishing in Victorian Britain. Chapters explore the significance of the export trade to the colonies and the rising importance of towns outside London as centres of publishing; the influence of technological change in increasing the variety and quantity of books; and how the business practice of literary publishing developed to expand the market for British and American authors. The book takes examples from the purchase and sale of popular fiction by Ouida, Mrs. Wood, Mrs. Ewing, and canonical authors such as George Eliot, Wilkie Collins, and Mark Twain. Consideration of the unique demands of the educational market complements the focus on fiction, as readers, arithmetic books, music, geography, science textbooks, and Greek and Latin classics became a staple for an increasing number of publishing houses wishing to spread the risk of novel publication.

W H Allen

When Queen Victoria stepped onto the throne of Great Britain and Ireland in 1837, gone were the days when the monarch had supreme authority over the kingdom. Victoria ruled at the head of a government with which she was meant to converse, debate, and ultimately guide, and it was a job she sometimes struggled to perform.

The Victorian Eighteenth Century OUP

Oxford

The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers.

Magpies, Squirrels and Thieves

Oxford University Press

By drawing attention to the wide range of gruesome, bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture. From the turn of the nineteenth century, graphic, yet orderly, 're-enactments' of high level violence flourished in travelling entertainments, penny broadsides, popular theatres, cheap instalment fiction and Sunday newspapers. This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all

manner of social and political dealings, thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets, while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class.

A Social History of Victorian Britain, 1830-1900 Routledge

This clear and thought-provoking examination of the years from Queen Victoria's accession to the close of the century, pays particular attention to the post-1875 period.

The Victorian World Atlantic Books

During the Victorian age, British collectors were among the most active, passionate, and eccentric in the world. This book tells the stories of some of the 19th century's most intriguing collectors, following their perilous journeys across the globe in the hunt for rare and beautiful objects. From art connoisseur John Charles Robinson, to the aristocratic scholar Charlotte Schreiber, who ransacked Europe for treasure, and from London's fashionable Pre-Raphaelite circle, to pioneering Orientalists in Beijing, Jacqueline Yallop plunges us into the cut-throat world of the Victorian mania for collecting.

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