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# The Girl In Red Coat

## Kate Hamer

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The Doll Funeral  
Girl in the Blue Coat  
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The Man in the Red Coat  
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Holocaust Testimonies  
Oskar Schindler  
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Invisible Child  
Girl in a Red River Coat  
The Little Red Coat

The Girl in the Red Coat  
The Girl in Red  
Schindler's List  
Girl in Pieces  
The Girl in the Red Coat  
The Girl in the Green Sweater  
The Girl in the Red Coat  
Gutter Child  
Red at the Bone  
The Jacket  
The Girl in Red  
Crushed  
Rose Blanche (Paperback)

*The Girl In Red Coat*  
Kate Hamer  
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## HESTER HUANG

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*The Doll Funeral* The Creative Company  
The book concludes by relating how survivors rebuilt their lives - often very successfully -

in the New World."--BOOK JACKET.

### **Girl in the Blue Coat**

HarperCollins  
It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are

tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the

prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever.

### **White**

### **Fragility**

Vintage  
Bestowed at birth with two gifts, an ivory flute and a bag of silver

and gold coins, a young girl wanders through time. She is destined to pursue the dragon of war and before he consumes the world in flames, subdue him not with violence but music. Moving across the battlefields from East to West, the girl bears witness to the suffering and brutality of war throughout history ...

*The Discomfort of Evening*  
Playwrights  
Canada Press

During World War II, a young German girl's curiosity leads her to discover something far more terrible than the day-to-day hardships and privations that she and her neighbors have experienced.

### **The Man in the Red Coat**

Hachette UK  
When a powerful demon, summoned by the secret society of European witches known as the Covenant, tries to possess their newborn

infant, Proctor and Deborah, embarking on a desperate journey to Europe to destroy the Covenant, uncover a dark, necromantic design of epic proportions. Original. [A New Coat for Anna](#) Dragonfly Books Pulitzer Prize Finalist | New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's

100 Must-Read Books of the Year Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed From Ann Patchett, the #1 New York Times bestselling author of Commonwealth, comes a powerful, richly moving story that explores the indelible bond between two

siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire,

propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house

where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot

overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally

tested.

**The Dutch**

**House** Faber & Faber Boston Globe Bestseller A true story of acceptance, perseverance, and the possibility of love and redemption as evocative, charming, and powerful as the New York Times bestseller Following Atticus. Drawn by an online post, Tom Ryan adopted Will, a frightened, deaf, and mostly blind elderly dog, and brought him home to live with him

and Atticus.

The only owners Will ever knew had grown too fragile to take care of themselves, or of him. Ultimately, Will was left at a kill shelter in New Jersey. Tom hoped to give Will a place to die with dignity, amid the rustic beauty of the White Mountains of his New Hampshire home. But when Will bites him numerous times and acts out in violent displays, Tom realizes he is in for a

challenge.

With endless patience and the kind of continued empathy Tom has nurtured in his relationship with Atticus, Will eventually begins to thrive. Soon, the angry, hurt, depressed, and near-death oldster has transformed into a happy, gambling companion with a puppy-like zest for discovery. Will perseveres for two and a half years, inspiring hundreds of thousands of

Tom and Atticus's fans with his courage, resilience, and unforgettable heart. A story of a dog and an indelible bond that is beautiful, heartbreaking, uplifting, and unforgettable, Will's Red Coat honors the promise held in all of us, at any stage of life. Will's Red Coat includes eight pages of color photographs. *Ruffles and the Red, Red Coat* St. Martin's Press Winner of the 2018 Caldecott

Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum and Another Brother*. Redcoat Random House NATIONAL BESTSELLER •

Soon to be a Hulu Original series • The internationally acclaimed author of *Wild* collects the best of The Rumpus's Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute honesty—this "wise and compassionate" (New York Times Book Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you

lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at *The Rumpus*, now revealed as Cheryl Strayed, author of the bestselling memoir *Wild*—is the person thousands turn to for advice.

### **Sexual**

### **Misconduct of the Middle Classes**

Simon and Schuster  
Based on the letters and diaries of the British soldiers who served as the backbone of the army from 1760 to 1860, this illuminating book is rich in the history of a fascinating era. of illustrations.

Redcoat  
Harper Collins  
'Mesmerising, compulsive, deliciously dark - and so good on the complex and thorny bond between friends. Kate

Hamer's writing is incandescent.'  
Lucy Foley, author of *The Hunting Party*  
Phoebe stands on Pulteney Bridge, tights gashed from toe to thigh. The shock of mangled metal and blood-stained walls flashes through her mind as she tries to cover her face so she won't be recognised. It wouldn't do to be spotted looking like this. She's missing a shoe. She feels sick. Phoebe thought



murder and murder happened. Thoughts are just thoughts, they said. Now she knows they were wrong. At home, Phoebe arranges the scissors and knives so they point toward her mother's room. She is exhausted, making sure there's no trace of herself - not a single hair, not even her scent - left anywhere in the house. She must not let her thoughts unravel, because if they do,

there's no telling who might be caught in the crossfire, and Phoebe will have to live with the consequences .

**Peter Pan in Scarlet**  
 Macmillan +  
 ORM  
 NATIONAL  
 BESTSELLER  
 Finalist for the  
 Amazon  
 Canada First  
 Novel Award  
 Cityline Book  
 Club Pick "A  
 deep,  
 unflinching  
 yet loving look  
 at injustice  
 and power."  
 —Chatelaine  
 "A powerful  
 and  
 unforgettable  
 novel" (Quill

and Quire, starred review) about a young woman who must find the courage to secure her freedom and determine her own future Set in an imagined world in which the most vulnerable are forced to buy their freedom by working off their debt to society, Gutter Child uncovers a nation divided into the privileged Mainland and the policed Gutter. As part of a social experiment led by the Mainland

government, Elimina Dubois is one of just one hundred babies taken from the Gutter and raised in the land of opportunity. But when her Mainland mother dies, Elimina finds herself alone, a teenager forced into an unfamiliar life of servitude, unsure of who she is and where she belongs. Sent to an academy with new rules and expectations, Elimina befriends children who are making

their own way through the Gutter System in whatever way they know how. But when her life takes yet another unexpected turn, Elimina will discover that what she needs more than anything may not be the freedom she longed for after all. Gutter Child reveals one young woman's journey through a fractured world of heartbreaking disadvantages and shocking injustices. As a modern

heroine in an altered but all-too-recognizable reality, Elimina must find the strength within herself to forge her future in defiance of a system that tries to shape her destiny.

**Time in a Red Coat**

Feiwei & Friends  
From the national bestselling author of Alice comes a postapocalyptic take on the perennial classic "Little Red Riding Hood"...about a woman who isn't as

defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease.

She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information,

deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods....

### **Will's Red Coat**

Candlewick Press  
THE TIMES  
'100 BEST  
SUMMER

READS' NEW YORK TIMES TOP 10 BESTSELLER LONGLISTED FOR THE WOMEN'S PRIZE 2020 'Sublime' Candice Carty- Williams 'An epic in miniature' Tayari Jones 'A banger' Ta- Nehisi Coates 'Generous and big-hearted' Brit Bennett 'A true spell of a book' Ocean Vuong 'A proclamation' R.O. Kwon 'A little masterpiece' Paula Hawkins 'I adored this book' Elizabeth MacNeal 'Pure poetry'	Observer 'A sharply focused gem' Sunday Times 'Will remind you why you love reading' Stylist 'Haunting' Guardian 'A wonderful, tragic, inspiring story' Metro 'Prose that sings off the page... Gorgeous' Mail on Sunday 'A nuanced portrait of shifting family relationships' Financial Times 'As seductive as a Prince bop' O, The Oprah Magazine 'Razor-sharp' Vanity Fair 'Dazzling... With urgent,	vital insights into questions of class, gender, race, history, queerness and sex' New York Times An unexpected teenage pregnancy brings together two families from different social classes, and exposes the private hopes, disappointme nts and longings that can bind or divide us. From the New York Times- bestselling and National Book Award- winning author of Another Brooklyn and
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Brown Girl Dreaming. Brooklyn, 2001. It is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress - the very same dress that was sewn for a different wearer, Melody's mother, for a celebration

that ultimately never took place. Unfurling the history of Melody's family - from the 1921 Tulsa race massacre to post 9/11 New York - Red at the Bone explores sexual desire, identity, class, and the life-altering facts of parenthood, as it looks at the ways in which young people must so often make fateful decisions about their lives before they have even begun to figure out who they are and

what they want to be. \*\*\* ONE OF THE BOOKS OF THE YEAR FOR: New York Times; Washington Post; Time; USA Today; O, The Oprah Magazine; Elle; Good Housekeeping ; Esquire; NPR; New York Public Library; Library Journal; Kirkus; BookRiot; She Reads; The Undeclared \*\*\*

**The Guilty One** Melville House  
Dr. Kevin Flynn, a family physician and a coroner in Ontario,

Canada accidentally breaks a family heirloom and finds four documents that start him on the trail of documenting a family tragedy set in his school-teacher parents' home in rural Ireland nine decades past. His family in Ireland did not talk about the past and what little information became available in his younger years proved to be incorrect. Using his experience of

death investigation in Canada for thirty years, his odyssey takes him back to the land of his birth in search of documents in the National Archives of Ireland and interviews with people still alive who helped to throw light on the mystery and to discover and document the truth about how two sisters, Philomena, age one year and ten months and Maureen age six years and nine months,

whom he never knew, came to their deaths at the hands of a teenage girl. Mary Cole had been a pupil at the Camross National School and was taught by the parents of Dr. Flynn. They took the girl into their home after she finished her primary education to care for their family of five small children in the village of Camross, nestled in the shade of the Slieve Bloom Mountains in the Irish midlands. Mr.

Flynn discovered that the live-in 15 year old girl, mature beyond her years, misbehaved with some local boys at night, and after she was confronted by her employers, she denied her guilt two times until the truth was revealed before the local Parish Priest. This true story of deceit and betrayal by a young girl who nursed, fed and cared for the children of the schoolmaster

and his teacher wife unites the tragedy that unfolded with Ireland's recovery from a brutal civil war with the transition from the English colonial education system that suppressed the proud traditions of the Irish language and history until the War of Independence that fostered the rebirth of national pride. It is a tale of revenge for being exposed twice before the priest and the perceived loss of her

good name at the cost of two innocent and vulnerable children. So ingenious was Mary Cole that two deaths and two fires were deemed to be accidental, even after an inquest by the local coroner until after Michael and Statia Flynn had left Camross for the town of Tipperary where the author was later born and where he grew up thinking that he was 'one of ten' instead of 'one of

twelve'.  
 Astute  
 investigation  
 by An Garda  
 Síochána  
 detectives  
 based their  
 suspicions on  
 a simple red  
 woollen coat,  
 hand made by  
 the children's  
 mother. Read  
 how the  
 poignant  
 discovery of  
 the little red  
 coat in the  
 National  
 Archives in  
 Dublin and the  
 striking out of  
 Maureen's  
 name from  
 the school roll  
 book by her  
 teacher  
 mother were  
 revealed.  
*The Demon  
 Redcoat*  
 Greenwood

Books Ltd  
 "[Evokes] both  
 Jeanette  
 Winterson and  
 Ian McEwan . .  
 . an elegiac  
 and uplifting  
 novel about  
 the  
 indissoluble  
 bonds  
 between  
 mothers and  
 daughters,  
 and a  
 reminder of  
 how the  
 imagination  
 can set you  
 free." — The  
 Guardian On  
 Ruby's  
 thirteenth  
 birthday, a  
 wish she  
 didn't even  
 know she had  
 suddenly  
 comes true:  
 the couple  
 who raised her  
 aren't her

parents at all.  
 Her real  
 mother and  
 father are out  
 there  
 somewhere,  
 and Ruby  
 becomes  
 determined to  
 find them.  
 Venturing into  
 the forest with  
 nothing but a  
 suitcase and  
 the company  
 of her only  
 true  
 friend—the  
 imaginary  
 Shadow  
 Boy—Ruby  
 discovers a  
 group of  
 siblings who  
 live alone in  
 the woods.  
 The children  
 take her in,  
 and while they  
 offer the  
 closest Ruby's  
 ever had to a



family, Ruby begins to suspect that they might need her even more than she needs them. And it's not always clear what's real and what's not—or who's trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy, *The Doll Funeral* is a dazzling follow-up to Kate Hamer's breakout

debut, *The Girl in the Red Coat*, and a gripping, exquisitely mysterious novel about the connections that remain after a family has been broken apart. *Sidewalk Flowers* Beacon Press The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial

inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white

fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to

engage more constructively. **Wolf in the Snow** Simon and Schuster Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely

exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat

reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with

resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion - both tragic and joyful - words of wisdom, romance, humor, and historical events. Dive into Boston feet first! The Red Coat is a rich novel that chronicles the legacy of Boston from both sides of the city,

Southie and the Hill.

**The Girl in the Red Coat**

Melville House  
#1 NEW YORK TIMES

TIMES  
BESTSELLER

"A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything  
Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the

sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge.

A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and

powerful stories of life. [Tiny Beautiful Things](#) Ember PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion

in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the

skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled

by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s

Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of	family and the cost of inequality—tol d through the crucible of one remarkable girl. Winner of the J. Anthony	Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award
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