
Quicksand And Passing Nella Larsen

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 The Speeches That Shaped LGBTQ Literary Culture
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Nella Larsen - African-American Artist of the Harlem Renaissance
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 This book looks at how differences among women have been textually represented at a variety of historical moments and in a variety of cultural contexts, including Victorian mainstream fiction, African-American mulatto novels, late twentieth-century lesbian communities, and contemporary country music. Sororophobia designates the complex and shifting relations between women's attempts to identify with other women and their often simultaneous desire to establish and retain difference. Michie argues for the centrality to feminism of a paradigm that moves beyond celebrations of identity and sisterhood to a more nuanced notion of women's relations with other women which may include such uncomfortable concepts as envy, jealousy, and competition as well as more institutionalized ideas of difference such as race and class. Chapters on literature are interspersed by

"inter-chapters" on the choreography of sameness and difference among women in popular culture.

The Speeches That Shaped LGBTQ Literary Culture Library of America

Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically acclaimed. Collected here are all three of her published short stories; "Freedom," "The Wrong Man," and "Sanctuary." These stories are about love, loss, mistaken identity, and death.

Nella Larsen's Use of Racial and Sexual Stereotypes in Her Novels Quicksand and Passing Random House

Two novels of 1920s Harlem describe Helga Crane's search for freedom and personal expression, and Irene's friendship with Clare, who attempts to pass for white

Passing, Nella Larsen Anchor

The Nella Larsen Collection is comprised of five Nella Larsen fiction including; Quicksand, Passing, Freedom, The Wrong Man, and Sanctuary. Quicksand, Larsen's first novel, tells the story of Helga Crane who is the lovely and refined daughter of a Danish

mother and a West Indian black father who abandons Helga and her mother soon after Helga is born. Unable to feel comfortable with any of her white-skinned relatives, Helga travels America, visits Denmark searching for people she feels at home with. In *Passing* Clare and Irene are childhood friends who lose touch when Clare's father dies and she moves in with two white aunts. By hiding that Clare was part-black, they allowed her to 'pass' as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. *Passing* centers on the meeting of these childhood friends later in life, and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. *Freedom*, *The Wrong Man*, and *Sanctuary* are three stories about love, loss, mistaken identity, and death. Nella Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics.

Nella Larsen - African-American Artist of the Harlem Renaissance
GRIN Verlag

This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane, half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life.

The Naked Civil Servant Vintage Classic

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1 (A), University of Frankfurt (Main) (Institute for England and American Studies), course: Harlem Renaissance, 17 entries in the bibliography, language: English, abstract: This seminar paper will sketch some of the elements of the cultural "Zeitgeist" that shaped and was reflected in Nella Larsen's writings. But it will concentrate on the novels that she left behind: *Quicksand* and *Passing*. An important topic Larsen is dealing with is race-identity. Larsen assimilates these themes in her two novels, not by representing the lower-class problem, but more by focusing on the life and problems of middle-class females. It is more the psychological than the sociological side she portrays. This paper demonstrates that race identity and race dualism reflects Larsen's own life story. First I will give an introduction on the Harlem Renaissance era. Then I will focus on Nella Larsen's life. I will examine her two novels *Quicksand* and *Passing* to find out how race identity and race dualism is assimilated in her novels.

The Tragic Mulatto in Nella Larsen's *Quicksand* and *Passing* Strelbytskyy Multimedia Publishing

Time touches all things with destroying hand; and if he seem now and then to bestow the bloom of youth, the sap of spring, it is but a brief mockery, to be surely and swiftly followed by the wrinkles of old age, the dry leaves and bare branches of winter. And yet there are places where Time seems to linger lovingly long after youth has departed, and to which he seems loath to bring the evil day. Who has not known some even-tempered old man or woman who seemed to have drunk of the fountain of youth? Who has not seen somewhere an old town that, having long since ceased to grow, yet held its own without perceptible decline?

*Shaping African-American Female Representation in *Quicksand* and *Passing** Courier Corporation

Library of America presents one of the masterworks of the Harlem Renaissance, the tragic story of a young woman caught between worlds. *Quicksand* (1928) turns the techniques of literary naturalism on questions of race, gender, and class, with unforgettable results. Nella Larsen's immensely stylish debut novel tells the story of sensitive, proud, and beautiful Helga Crane, the daughter (like Larsen herself) of a black West Indian father and a white Danish mother. She has what some would consider a promising career in the South, teaching at "the finest school for Negroes anywhere in the country," and a respectable fiancé. But she refuses to settle for the loveless future she envisions, hemmed in by petty conformities and the realities of southern racism, black as well as white--and so she sets off in search a happier life, a journey recounted with great feeling and psychological precision in *Quicksand*. In Chicago, white in-laws disown Helga. Other relatives, in Copenhagen, fête her as a gorgeous exotic, and arrange a relationship with a famous Danish artist, but fail to see her as anything other than a marriageable commodity. Only in cosmopolitan New York, encountering what Larsen describes as "the continuously gorgeous panorama of Harlem," does she begin to sense that she may have found a place where she might belong. But hers is a fate full of ambivalence, in which even the faith and family to which she turns are forms of entrapment.

Between Two Worlds *Quicksand* and *Passing* A writer of the Harlem Renaissance, Nella Larsen wrote just two novels, published here, and a handful of short stories. Critically acclaimed, both speak powerfully of the contradictions and restrictions experienced by black women at that time. *Quicksand*, written in 1928, is an autobiographical novel about Helga Crane, a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood. Written a year later, *Passing* tells the story of two childhood friends, Clare and Irene, both light skinned enough to pass as white.

Reconnecting in adulthood, Clare has chosen to live as a white woman, while Irene embraces black culture and has an important role in her community. Nella Larsen's novels are moving, characterful, and important books. She pioneered writing about the conflicts of sexuality, race and the secret suffering of women in the early twentieth century. *Quicksand* and *Passing*

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance.

"Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

Passing Penguin

Nella Larsen's novels *Quicksand* and *Passing*, published at the height of the Harlem Renaissance, fell out of print and were thus little known for many years. Now widely available and taught, *Quicksand* and *Passing* challenge conventional "tragic mulatta" and "passing" narratives. In part 1, "Materials," of *Approaches to Teaching the Novels of Nella Larsen*, the editor surveys the canon of Larsen's writing, evaluates editions of her works, recommends secondary readings, and compiles a list of useful multimedia resources for teaching. The essays in part 2, "Approaches," aim to help students better understand attitudes toward women and race during the Harlem Renaissance, the novels' relations to other artistic movements, and legal debates over racial identities in the early twentieth century. In so doing, contributors demonstrate how new and seasoned instructors alike might use Larsen's novels to explore a wide range of topics--including Larsen's short stories and letters, the relation between her writings and her biography, and the novels' discussion of gender and sexuality.

A Biography of the Color Line Modern Language Association

This collection gives readers a front-row seat to a pivotal moment in LGBTQ literary history with twenty-seven of the most memorable speeches from the 1990-1999 OutWrite conferences, including talks from such luminaries as Allen Ginsberg, Essex Hemphill, Patrick Califia, Dorothy Allison, and Edmund White that cover everything from racial representation to sexual politics.

OutWrite Oxford University Press on Demand

"*Quicksand* and *Passing* are novels I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable."--Alice Walker "Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt." --Maya Angelou "A hugely influential and insightful writer." --The New York Times "Larsen's heroines are complex, restless, figures, whose hungers and frustrations will haunt every sensitive reader. *Quicksand* and *Passing* are slender novels with huge themes." -- Sarah Waters "A tantalizing mix of moral fable and sensuous colorful narrative, exploring female sexuality and racial solidarity."--Women's Studies International Forum Rutgers' all-time bestselling book, Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

Quicksand and Passing Harvard University Press

Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 1,0, Dresden Technical University, 36 entries in the bibliography, language: English, abstract: In the following, I would like to give a brief abstract of my thesis. Chiefly, I want to explore three major novels of the Harlem Renaissance - Nella Larsen's *Quicksand* (1928) and *Passing* (1929) as well as Jessie Fauset's *Plum Bun* (1929). As all of them deal with racial passing, this issue will be the topic of the first part in order to provide an

insight into the matter. The main focus will be on black-to-white passing, which is primarily a cultural phenomenon of the United States. After a definition of the term with the help of several basic typologies, I would like to proceed to concomitants like secrecy, the question of guilt and the white people's view on passing. Subsequently, the passer ought to be the focus of closer examination, followed by an exploration of laws and folk beliefs evolving around the mulatto as the typical passing figure. After this theoretical embedding, I will take a closer look at passing in literature including an analysis of the emergence of the phenomenon as a literary genre. Additionally, the passing figure in literature, the "tragic mulatto," is to be investigated. Concluding, a chapter on other forms of passing shall be added for the sake of completeness. In the second part, these theoretical cognitions are supposed to be employed to find an approach to the novels that are going to be examined with regard to the matters that evolve around passing, i.e. the secrecy involved, the return home and the tragic death of the heroine. Juda Bennett's list of similarities among passing novels is supposed to provide a framework here. Afterwards, other forms of passing depicted in the novels will come to the fore including an examination of racism in connection with sexism. *Collected works by Nella Larsen. Illustrated* Prabhat Prakashan Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. *Quicksand*, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Passing, Quicksand, The Wrong Man, Freedom, Sanctuary GRIN Verlag

Nella Larsen's distinctive and revealing novel about racial identity set in New York in 1929. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition of *Passing* features an introduction by Christa Holm Vogelius. Irene Redfield, married to a successful physician, enjoys a comfortable life in Harlem, New York. Reluctantly, she renews her friendship with old school friend, Clare Kendry. Clare, who like Irene is light skinned, 'passes' as white and is married to a racist white man who has no idea about Clare's racial heritage. Even though Irene knows that reigniting her friendship with Clare will lead to trouble, she can't resist allowing Irene into her world. Irene in turn wants to rekindle her bonds with the African American community of her youth. As tensions mount between friends and between couples, this taut and mesmerizing narrative spins towards an unexpected end. *The House Behind the Cedars* W. W. Norton Nellallitea 'Nella' Larsen (first called Nellie Walker) was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories. A revival of interest in her writing

has occurred since the late 20th century, when issues of racial and sexual identity have been studied. Her works have been the subjects of numerous academic studies, and she is now widely lauded as "not only the premier novelist of the Harlem Renaissance, but also an important figure in American modernism." Since the late 20th century, *Passing* has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces. It has achieved canonical status in many American universities. *Passing* *Quicksand* *The Wrong Man* *Freedom Sanctuary*

In Search of Nella Larsen diplom.de

Brave, bold, and brilliant, Larsen's autobiographical portrait of a biracial woman's quest for self-identity and acceptance offers a cautionary tale of an individual lost between two cultures.

Racial Passing GRIN Verlag

Published in 1928, Nella Larsen's first novel "Quicksand" regards the story of Helga Crane, the lovely and refined mixed-race daughter of a Danish mother and a West Indian black father. The character is loosely based on Larsen's own experiences and deals with the character's struggle for racial and sexual identity, a theme common to Larsen's work. In Larsen's second novel, "Passing," published in 1929, the author revisits this struggle through the lives of two childhood friends, Clare Kendry and Irene Redfield, both of whom are of mixed African and European

ancestry and are "passing" as whites. The novel picks up in the lives of the two as they later reunite in adulthood. An ambiguous relation develops between the two as they share a fascination for how each other's lives have transpired since they last knew each other. Larsen's work has been lauded for its exploration of race, gender, class, and sexuality amongst African Americans in early part of the 20th century. Now considered as a major figure of the Harlem Renaissance, Larsen's writing gives a firsthand insight into the struggle of African Americans during this era. Along with her two novels three of Larsen's short stories, "The Wrong Man," "Freedom," and "Sanctuary" are presented together here in this volume.

Quicksand and Passing GRIN Verlag

Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

A Woman's Life Unveiled Digireads.com

Quicksand and Passing

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