

Honky Dalton Conley

Honky
 Methland
 Break Any Woman Down
 The Hidden Treasure of Glaston
 Ain't No Makin' It
 Black School, White School
 Honky
 The Hidden Cost of Being African American
 You May Ask Yourself: An Introduction to Thinking Like a Sociologist (Core Third Edition)
 Wealth and Poverty in America
 Stupid Black Men
 Islamophobia, Race, and Global Politics
 Twelve Patients
 Shades of White
 San Fransicko
 Honky
 Spent
 Night Class
 Elsewhere, California
 The Fires of Jubilee
 Dear Marcus
 Serious Eater
 White Teacher
 Make Lemonade
 The Good Food Revolution
 Rejoice
 Down the Up Staircase
 Separate Past
 The Fortress of Solitude
 Not Quite White
 You May Ask Yourself
 The Pecking Order
 X Saves the World
 Elsewhere, U.S.A.
 Climbing the Hill
 Nobody
 Everything But the Burden
 You May Ask Yourself
 Rethinking the Color Line
 Drinking Coffee Elsewhere

Honky Dalton Conley

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TIMOTHY BALLARD

Honky Duke University Press

Presents a collection of short stories which feature young black women who discover their identities and emotions through relationships with men.

Methland Tyndale House Publishers, Inc.

The playground of the rich and the beautiful, downtown New York's nightlife spectacles and power of self-invention incubated pop icons from Andy Warhol to Lady Gaga. NYU sociologist Victor P. Corona sought a new education, where night classes held in galleries, nightclubs, bars, apartments, stoops, and all-night diners taught him about love, loss, and the living possibilities of identity. Transforming himself from dowdy professor to glitzy clubgoer, Victor immerses himself among downtown's dazzling tribes of artists and performers hungry for fame. *Night Class: A Downtown Memoir* investigates the glamour of New York nightlife. In interviews and outings with clubland revelers and influencers, including Party Monster and convicted killer Michael Alig, *Night Class* exposes downtown's perilous trappings of drugs, ambition, and power. From closeted, undocumented Mexican boy to Ivy League graduate to nightlife writer, Corona shares in *Night Class* the thrill and tragedy of downtown and how dramatically identities can change.

Break Any Woman Down W. W. Norton

What does it mean to be young, American, and white at the dawn of the twenty-first century? By exploring this question and revealing the everyday social processes by which high schoolers define white identities, Pamela Perry offers much-needed insights into the social construction of race and whiteness among youth. Through ethnographic research and in-depth interviews of students in two demographically distinct U.S. high schools—one suburban and predominantly white; the other urban, multiracial, and minority white—Perry shares students' candor about race and self-identification. By examining the meanings students attached (or didn't attach) to their social lives and everyday cultural practices, including their taste in music and clothes, she shows that the ways white students defined white identity were not only markedly different between the two schools but were considerably diverse and ambiguous within them as well. Challenging reductionist notions of whiteness and white racism, this study suggests how we might go "beyond whiteness" to new directions in antiracist activism and school reform. *Shades of White* is emblematic of an emerging second wave of whiteness studies that focuses on the racial identity of whites. It will appeal to scholars and students of anthropology, sociology, and cultural

studies, as well as to those involved with high school education and antiracist activities.

The Hidden Treasure of Glaston Penguin

Explores how evolutionary psychology has begun to identify the prehistoric origins of human behavior and discusses how those discoveries have influenced the way consumer spending is viewed and controlled by companies, retailers, and marketers.

Ain't No Makin' It Blackwell Publishing

Down the Up Staircase tells the story of one Harlem family across three generations, connecting its journey to the historical and social forces that transformed Harlem over the past century. Bruce D. Haynes and Syma Solovitch capture the tides of change that pushed blacks forward through the twentieth century—the Great Migration, the Harlem Renaissance, the early civil rights victories, the Black Power and Black Arts movements—as well as the many forces that ravaged black communities, including Haynes's own. As an authority on race and urban communities, Haynes brings unique sociological insights to the American mobility saga and the tenuous nature of status and success among the black middle class. In many ways, Haynes's family defied the odds. All four great-grandparents on his father's side owned land in the South as early as 1880. His grandfather, George Edmund Haynes, was the founder of the National Urban League and a protégé of eminent black sociologist W. E. B. Du Bois; his grandmother, Elizabeth Ross Haynes, was a noted children's author of the Harlem Renaissance and a prominent social scientist. Yet these early advances and gains provided little anchor to the succeeding generations. This story is told against the backdrop of a crumbling three-story brownstone in Sugar Hill that once hosted Harlem Renaissance elites and later became an embodiment of the family's rise and demise. *Down the Up Staircase* is a stirring portrait of this family, each generation walking a tightrope, one misstep from free fall.

Black School, White School Vintage

White kids from the 'burbs are throwing up gang signs. The 2001 Grammy winner for best rap artist was as white as rice. And blond-haired sorority sisters are sporting FUBU gear. What is going on in American culture that's giving our nation a racial-identity crisis? Following the trail blazed by Norman Mailer's controversial essay "The White Negro," *Everything but the Burden* brings together voices from music, popular culture, the literary world, and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music, dance, dress, and slang. In this collection, the essayists examine how whites seem to be taking on, as editor Greg Tate's mother used to tell him, "everything but the burden"—from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity. Is this a way of shaking off the fear of the unknown?

A flattering indicator of appreciation? Or is it a more complicated cultural exchange? The pieces in *Everything but the Burden* explore the line between hero-worship and paternalism. Among the book's twelve essays are Vernon Reid's "Steely Dan Understood as the Apotheosis of 'The White Negro,'" Carl Hancock Rux's "The Beats: America's First 'Wiggas,'" and Greg Tate's own introductory essay "Nigs 'R Us." Other contributors include: Hilton Als, Beth Coleman, Tony Green, Robin Kelley, Arthur Jafa, Gary Dauphin, Michaela Angela Davis, dream hampton, and Manthia diAwara.

Honky University of Georgia Press

The textbook that teaches students to think like sociologists.

The Hidden Cost of Being African American Simon and Schuster

This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue. "I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amid predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, from his little sister's burning desire for cornrows to the shooting of a close childhood friend, Conley shows how race and class inextricably shaped his life—as well as the lives of his schoolmates and neighbors. In a new afterword, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the past few decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* guides us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.

You May Ask Yourself: An Introduction to Thinking Like a Sociologist (Core Third Edition) Ten Speed Press

The "untextbook" that teaches students to think like a sociologist, now available in a core edition. *You May Ask Yourself* gives instructors an alternative to the typical textbook by emphasizing the "big ideas" of the discipline, and encouraging students to ask meaningful questions. Conley employs a "non-textbook" strategy of explaining complex concepts through personal examples and storytelling, and integrates coverage of social inequality throughout the text.

Wealth and Poverty in America Vintage

Vivian Paley presents a moving personal account of her experiences teaching kindergarten in an integrated school within a predominantly white, middle-class neighborhood. In a new

preface, she reflects on the way that even simple terminology can convey unintended meanings and show a speaker's blind spots. She also vividly describes what her readers have taught her over the years about herself as a "white teacher."

Stupid Black Men Catapult

A New York Times Bestseller Winner of the Chicago Tribune Heartland Prize Winner of the Hillman Prize for Book Journalism Named a best book of the year by: the Los Angeles Times the San Francisco Chronicle the Saint Louis Post-Dispatch the Chicago Tribune the Seattle Times "A stunning look at a problem that has dire consequences for our country."--New York Post The dramatic story of Methamphetamine as it comes to the American Heartland—a timely, moving, account of one community's attempt to confront the epidemic and see their way to a brighter future. Crystal methamphetamine is widely considered to be the most dangerous drug in the world, and nowhere is that more true than in the small towns of the American heartland. Methland is the story of the drug as it infiltrates the community of Oelwein, Iowa (pop. 6,159), a once-thriving farming and railroad community. Tracing the connections between the lives touched by meth and the global forces that have set the stage for the epidemic, Methland offers a vital and unique perspective on a pressing contemporary tragedy. Oelwein, Iowa is like thousand of other small towns across the county. It has been left in the dust by the consolidation of the agricultural industry, a depressed local economy and an out-migration of people. If this wasn't enough to deal with, an incredibly cheap, long-lasting, and highly addictive drug has come to town, touching virtually everyone's lives. Journalist Nick Reding reported this story over a period of four years, and he brings us into the heart of the town through an ensemble cast of intimately drawn characters, including: Clay Hallburg, the town doctor, who fights meth even as he struggles with his own alcoholism; Nathan Lein, the town prosecutor, whose case load is filled almost exclusively with meth-related crime, and Jeff Rohrick, who is still trying to kick a meth habit after four years. Methland is a portrait of a community under siege, of the lives the drug has devastated, and of the heroes who continue to fight the war. It will appeal to readers of David Sheff's bestselling *Beautiful Boy*, and serve as inspiration for those who believe in the power of everyday people to change their world for the better. *Islamophobia, Race, and Global Politics* Univ of California Press Examines the generation that came of age between the Baby Boomers and the Millennials, providing a tribute to its cultural, technological, and political contributions, from Yahoo! and Lollapalooza to Nirvana and Woodstock '94.

Twelve Patients Macmillan

Amidst great mystery, Hugh is left in the care of Glastonbury Abbey by his father who must flee England too swiftly to be burdened by a crippled son. Ashamed of his physical weakness, yet possessed of a stout heart, Hugh finds that life at the abbey is surprisingly full in this year 1171, in the turbulent days of King Henry II. Hugh, his friend Dickon and their strange friend, the mad Bleheris, uncover a treasure trove and with it a deeper mystery of the sort that could only occur in Glastonbury where Joseph of Arimathea was said to have lived out his last years. Before all is done, more is resolved than Hugh could ever have hoped. A Newbery Honor winner. Illustrated by Frederick Chapman.

Shades of White Random House

Islamophobia, Race, and Global Politics is a powerful introduction to the topic of the anti-Muslim landscape in the U.S. In it, Kazi shows that Islamophobia is not a set of anti-Muslim attitudes and prejudices. Instead, this book shows how Islamophobia is part of a greater reality: systemic U.S. racism. In other words, Islamophobia is neither a blip nor a break with a racially harmonious American social order, but rather the outcome of destructive foreign policy practices and an enduring history of white supremacy. This book illustrates how popular understandings of Islamophobia are often flawed. For instance, the assumption that the right wing is especially anti-Muslim overlooks the bipartisan history of Islamophobia in the U.S. The author draws from years of ethnographic fieldwork with Muslim American organizations to show how diversity and inequality among Muslims in the U.S. drastically shapes the experience of Islamophobia and racism. While swaths of undocumented, working class, or incarcerated Muslims bear the brunt of U.S. racism, a small subset of relatively privileged Muslim spokespeople hold the platform from which to speak about Islamophobia. The book is engaging for readers, as it shifts

between a historical analysis (for instance, of the arrival of enslaved Muslim from Africa during the settling of the United States), the voices of those from the author's research with Muslim American advocacy groups, and commentary on the current political landscape. The book offers a comprehensive overview of the roots of U.S. racism as an inherent part of the nation's economic and foreign policy practices. Since 9/11/2001 and, more recently, the ascendancy of Trump, there remains a growing curiosity about Muslims and Islamophobia. The book offers a nuanced view on racism and Islamophobia that is often missing from popular understandings on the topic.

San Fransicko Teachers College Press

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

Honky Columbia University Press

Book 4 in the bestselling 5-book Christian fiction series that has sold nearly 2 million copies! A story of unspeakable loss and the overwhelming miracle of new life from Karen Kingsbury, the #1 New York Times bestselling author of "heart-tugging and emotional" (Romantic Times) life-changing fiction, co-authored with Gary Smalley. Rejoice is the fourth book in the original Baxter Family Series, which has gone on to captivate tens of millions of readers and is currently being made into an original television series produced by Roma Downey and Will Packer. A Terrible Tragedy Brooke and Peter are struggling in their marriage when they are faced with the single worst moment ever. What was supposed to be a pool party for their two daughters and a handful of children ends in disaster. As three-year-old Hayley fights for her life, the Baxter family draws together, not even sure how to pray. A Shattered Life Peter is devastated by Hayley's accident. Unable to see past his own guilt, he distances himself from Brooke and their girls and finds other ways to ease his pain. Illegal ways. Peter's choices send him spiraling into a cavernous abyss that threatens to destroy not only his relationship with Brooke but also his life. A Reason to Rejoice Against the backdrop of great pain and loss, a Baxter wedding takes place in New York City, a wedding that gives all of them a reason to smile again. Now, what will it take for Brooke and Peter and the rest of the Baxters to move past the pain to a place of healing and redemption? Winner of Christian Retailing's Retailer's Choice Award for Best Series! This fourth release in the Redemption series reunites readers with the continuing saga of the Baxter family. Brooke Baxter has achieved everything this world has to offer—a prestigious career, a beautiful home, and two wonderful children. Her recent return to her faith is an encouragement to her family. But if she faces tremendous loss, can her fledgling faith and her rocky marriage survive? Fans will enjoy a personal note from Karen Kingsbury and Gary Smalley as well as discussion questions for book group use.

Spent Penguin

The family is our haven, the place where we all start off on equal footing — or so we like to think. But if that's the case, why do so many siblings often diverge widely in social status, wealth, and education? In this groundbreaking and meticulously researched book, acclaimed sociologist Dalton Conley shatters our notions of how our childhoods affect us, and why we become who we are. Economic and social inequality among adult siblings is not the exception, Conley asserts, but the norm: over half of all inequality is within families, not between them. And it is each family's own "pecking order" that helps to foster such disparities. Moving beyond traditionally accepted theories such as birth order or genetics to explain family dynamics, Conley instead draws upon three major studies to explore the impact of larger social forces that shape each family and the individuals within it. From Bill and Roger Clinton to the stories of hundreds of average Americans, here we are introduced to an America where class identity is ever changing and where siblings cannot necessarily follow the same paths. This is a book that will forever alter our idea of family.

Night Class W. W. Norton

The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters

on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

Elsewhere, California Bethlehem Books

National bestselling author of APOCALYPSE NEVER skewers progressives for the mishandling of America's faltering cities. Progressives claimed they knew how to solve homelessness, inequality, and crime. But in cities they control, progressives made those problems worse. Michael Shellenberger has lived in the San Francisco Bay Area for thirty years. During that time, he advocated for the decriminalization of drugs, affordable housing, and alternatives to jail and prison. But as homeless encampments spread, and overdose deaths skyrocketed, Shellenberger decided to take a closer look at the problem. What he discovered shocked him. The problems had grown worse not despite but because of progressive policies. San Francisco and other West Coast cities — Los Angeles, Seattle, Portland — had gone beyond merely tolerating homelessness, drug dealing, and crime to actively enabling them. San Fransicko reveals that the underlying problem isn't a lack of housing or money for social programs. The real problem is an ideology that designates some people, by identity or experience, as victims entitled to destructive behaviors. The result is an undermining of the values that make cities, and civilization itself, possible.

The Fires of Jubilee McGraw-Hill Humanities, Social Sciences & World Languages

"A hilarious and moving story of unconventional entrepreneurialism, passion, and guts." --Danny Meyer, CEO of Union Square Hospitality Group; Founder of Shake Shack; Author of *Setting the Table* Original recipes by J. Kenji López-Alt of The Food Lab and Stella Parks of BraveTart James Beard Award-winning founder of Serious Eats Ed Levine finally tells the mouthwatering and heartstopping story of building--and almost losing--one of the most acclaimed and beloved food sites in the world. In 2005, Ed Levine was a freelance food writer with an unlikely dream: to control his own fate and create a different kind of food publication. He wanted to unearth the world's best bagels, the best burgers, the best hot dogs--the best of everything edible. To build something for people like him who took everything edible seriously, from the tasting menu at Per Se and omakase feasts at Nobu down to mass-market candy, fast food burgers, and instant ramen. Against all sane advice, he created a blog for \$100 and called it...Serious Eats. The site quickly became a home for obsessives who didn't take themselves too seriously. Intrepid staffers feasted on every dumpling in Chinatown and sampled every item on In-N-Out's secret menu. Talented recipe developers like The Food Lab's J. Kenji López-Alt and Stella Parks, aka BraveTart, attracted cult followings. Even as Serious Eats became better-known--even beloved and respected--every day felt like it could be its last. Ed secured handshake deals from investors and would-be acquirers over lunch only to have them renege after dessert. He put his marriage, career, and relationships with friends and family at risk through his stubborn refusal to let his dream die. He prayed that the ride would never end. But if it did, that he would make it out alive. This is the moving story of making a glorious, weird, and wonderful dream come true. It's the story of one food obsessive who followed a passion to terrifying, thrilling, and mouthwatering places--and all the serious eats along the way. Praise for Serious Eater "Read[s] more like a carefully crafted novel than a real person's life." --from the foreword by J. Kenji López-Alt "Wild, wacky, and entertaining...The book makes you hungry for Ed to succeed...and for lunch." --Christina Tosi, founder of Milk Bar "Serious Eater is seriously good!...you'll be so glad [Ed] invited you to a seat at his table." --Ree Drummond, author of *The Pioneer Woman Cooks* "After decades of spreading the good food gospel we get a glimpse of the missionary behind the mission." --Dan Barber, chef, Blue Hill and Blue Hill at Stone Barns

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