
Genealogies Of Religion Discipline And Reasons Power In Christianity Islam Talal Asad

The Bible and the Qur'an
Ordered Universes
Genealogy and Knowledge in Muslim Societies
A Magic Still Dwells
Power, Authority and Consent in a Nomadic Tribe
Christianity, Islam, Modernity
The Religious Exoticism of Transformational Festivals
Biblical Figures in the Islamic Tradition
Classic and Contemporary Approaches and Methodologies
On Suicide Bombing
The Whig Interpretation of History
History and Presence
The Naked Man
Political Theater in the English Renaissance
Anthropology & the Colonial Encounter
Spiritual Despots
Before Religion
Discipline and Reasons of Power in Christianity and Islam
Imagining Religion
Religious Difference in a Secular Age
Cultural Anthropology A Toolkit for a Global Age
Talal Asad and His Interlocutors
Discipline and Reasons of Power in Christianity and Islam
Secular Faith
Genealogies of Religion
Imperial Leather
Demographic Developments in Ottoman Bulgaria
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Say What Your Longing Heart Desires
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Secular Translations
The Meaning and End of Religion
Understanding the Past
The Birth of the Prison
Religion, Theory, Critique

The Illusion of Power
Powers of the Secular Modern

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The Bible and the Qur'an Johns Hopkins University Press

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Ordered Universes Routledge

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Genealogy and Knowledge in Muslim Societies Princeton University Press

This study, which is an updated, extended, and revised version of the out-of-print 1993 edition, reassesses the traditional stereotype of the place of the Balkans in the model of the European family in the nineteenth century on the basis of new source material and by synthesizing existing research. The work first analyzes family structure and demographic variables as they appear in population registers and other sources, and the impact of these findings on theoretical syntheses of the European family pattern. On most features, such as population structure, marriage and nuptiality, birth and fertility, death and mortality rates, family and household size and structure, as well as inheritance

patterns, the Balkans show an enormous deal of internal variety. This variability is put in a comparative European context by matching the quantifiable results with comparable figures and patterns in other parts of Europe. The second section of the book is a contribution to the long-standing debate over the

A Magic Still Dwells Columbia University Press

This innovative introduction to the anthropological study of religion challenges traditional categories and assumptions, arguing that too many of them reflect ethnocentric perspectives long discarded by contemporary anthropologists. The continued use of such terms as "supernatural" and "cult" inescapably communicates that what is under study is not as real or true as the beliefs of the observer. This conflict between the axioms of science and Western scholarship and those of the belief systems under study can be avoided with careful attention to terminology and underlying assumptions. *Ordered Universes* introduces and explores important anthropological issues, concerns, and findings about the institution of religion approached as a human cultural universal. Klass applies a non-ethnocentric perspective to each topic, relying on contemporary anthropological theories and using approaches deriving from other subdivisions of the discipline. Offering operational, non-judgmental definitions that avoid taking a position on whether the belief under study is "true" and providing examples from ethnographic (and other) literature on religion, Klass explores values, beliefs, witchcraft, shamans, sacrifice, ghosts,

revitalization, and many other concepts. In the final chapters, he considers the emergence of new religious movements and leaders and evaluates the continuing ideological conflict between proponents of scientific, fundamentalist, and post-rationalist systems of thought.

Power, Authority and Consent in a

Nomadic Tribe Univ of California Press
These case studies link genealogical knowledge to particular circumstances in which it was created, circulated and promoted. They stress the malleability of kinship and memory, and the interests this malleability serves. From the Prophet's family tree to the present, ideas about kinship and descent have shaped communal and national identities in Muslim societies. So an understanding of genealogy is vital to our understanding of Muslim societies, particularly with regard to the generation, preservation and manipulation of genealogical knowledge.

Christianity, Islam, Modernity

Routledge

In this assessment of the field of comparative religion, this text surmounts the seemingly intractable division between postmodern scholars who reject the comparative endeavour and those who affirm it. It brings together leading historians of religion from a range of backgrounds and vantage points.

The Religious Exoticism of

Transformational Festivals Vintage

"The Naked Man is the fourth and final volume [of *Mythologies*], written by the most influential and probably the most controversial anthropologist of our time. . . . Myths from North and South America are set side by side to show their transformations: in passing from person to person and place to place, a myth can change its content and yet

retain its structural principles. . . . Apart from the complicated transformations discovered and the fascinating constructions placed on these, the stories themselves provide a feast."—Betty Abel, *Contemporary Review* "Lévi-Strauss uses the structural method he developed to analyze and 'decode' the mythology of native North Americans, focusing on the area west of the Rockies. . . . [The author] takes the opportunity to refute arguments against his method; his chapter 'Finale' is a defense of structural analysis as well as the closing statement of this four-volume opus which started with an 'Ouverture' in *The Raw and the Cooked*."—*Library Journal* "The culmination of one of the major intellectual feats of our time."—Paul Stuewe, *Quill and Quire* *Biblical Figures in the Islamic Tradition* Harvard University Press
Honorable Mention, PROSE Award A
Choice Outstanding Academic Title of the Year A Junto Favorite Book of the Year
Beginning with metaphysical debates in the sixteenth century over the nature of Christ's presence in the host, the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable. "This book is classic Orsi: careful, layered, humane, and subtle... If reformed theology has led to the gods' ostensible absence in modern religion, *History and Presence* is a sort of counter-reformation literature that revels in the excesses of divine materiality: the contradictions, the redundancies, the scrambling of borders between the sacred and profane, the dead and the living, the past and the present, the original and the imitator... *History and Presence* is a thought-provoking, expertly arranged tour of precisely those

abundant, excessive phenomena which scholars have historically found so difficult to think." —Sonja Anderson, Reading Religion "With reference to Marian apparitions, the cult of the saints and other divine-human encounters, Orsi constructs a theory of presence for the study of contemporary religion and history. Many interviews with individuals devoted to particular saints and relics are included in this fascinating study of how people process what they believe." —Catholic Herald

Classic and Contemporary Approaches and Methodologies Columbia University Press

"Spiritual Despots" by historian of religion J. Barton Scott zeroes in on the quaint term priestcraft to track anticlerical polemics in Britain and South Asia during the colonial period. Scott's aim is to show how anticlerical rhetoric spread through the colonies alongside ideas about modern secular subjectivity. Through close readings of texts in English, Hindi, and Gujarati, he shows in compelling detail how the critique of priestly conspiracy gave rise to a new ideal of the self-disciplining subject and a vision of modern Hinduism that was based on unmediated personal experience and self-regulation rather than priestly tutelary power. "Spiritual Despots" offers a new perspective on what some scholars have called Protestant Hinduism, and, more broadly, contributes to the emerging field of post-secular studies by shedding light on the colonial genealogy of secular subjectivity."

On Suicide Bombing Stanford University Press

This volume interrogates settled ways of thinking about the seemingly interminable conflict between religious and secular values in our world today.

What are the assumptions and resources internal to secular conceptions of critique that help or hinder our understanding of one of the most pressing conflicts of our times? Taking as their point of departure the question of whether critique belongs exclusively to forms of liberal democracy that define themselves in opposition to religion, these authors consider the case of the "Danish cartoon controversy" of 2005. They offer accounts of reading, understanding, and critique for offering a way to rethink conventional oppositions between free speech and religious belief, judgment and violence, reason and prejudice, rationality and embodied life. The book, first published in 2009, has been updated for the present edition with a new Preface by the authors.

The Whig Interpretation of History

University of Chicago Press

A classic essay on the distortions of history that occur when historians impose a rigid point of view on the study of the past.

History and Presence Psychology Press

Describes the role of the theatre in forming Renaissance royalty's conception of itself, especially in the cases of James I and Charles I. Bibliogs *The Naked Man* Fortress Press

"This eloquent, lucid, and complex work is the product of remarkable intelligence and erudition; it is a profound contribution to the understanding of the cultural hegemony of the West."--Ralph M. Cury, Religious Studies Review. "All articles are extremely well written, exhibit impressive scholarship, and are thoughtful and are thoughtful and stimulating. Asad's criticisms are neither judgmental nor self-righteous but are generally driven by the will to understand."--James R. Wood, Contemporary Sociology.

Political Theater in the English Renaissance Routledge

Opening with the provocative query "what might an anthropology of the secular look like?" this book explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East. Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers. He argues that while anthropologists have oriented themselves to the study of the "strangeness of the non-European world" and to what are seen as non-rational dimensions of social life (things like myth, taboo, and religion), the modern and the secular have not been adequately examined. The conclusion is that the secular cannot be viewed as a successor to religion, or be seen as on the side of the rational. It is a category with a multi-layered history, related to major premises of modernity, democracy, and the concept of human rights. This book will appeal to anthropologists, historians, religious studies scholars, as well as scholars working on modernity.

Anthropology & the Colonial Encounter Yale University Press

Orientalism and Religion offers us a timely discussion of the implications of contemporary post-colonial theory for the study of religion. Richard King examines the way in which notions such as mysticism, religion, Hinduism and Buddhism are taken for granted. He shows us how religion needs to be reinterpreted along the lines of cultural studies. Drawing on a variety of post-structuralist and post-colonial thinkers, such as Foucault, Gadamer, Said, and

Spivak, King provides us with a challenging series of reflections on the nature of Religious Studies and Indology. **Spiritual Despoils** Columbia University Press

He argues that "religion is a construction of European modernity, a construction that authorizes—for Westerners and non-Westerners alike—particular forms of "history making."

Before Religion C. HURST & CO. PUBLISHERS

Annotation Ann Taves addresses the subject of religious experience directly and the problems of reductionism and humanistic fears of the sciences indirectly and by example. The orientation of this book is practical more than philosophical.

Discipline and Reasons of Power in Christianity and Islam Yale University Press

Analyzes the role of Islam in Middle Eastern society and politics, addresses the differences between the Sunni and Shi'i sects, and discusses why an "Islamic revolution" occurred only in Iran **Imagining Religion** Stanford University Press

The Discipline of Religion is a lively critical journey through religious studies today, looking at its recent growth as an academic discipline, and its contemporary political and social meanings. Focusing on the differences between religious belief and academic religious discourse, Russell T. McCutcheon argues that the invention of religion as a discipline blurs the distinction between criticism and doctrine in its assertion of the relevance of faith as a credible object of study. In the leap from disciplinary criticism to avowal of actual cosmic and moral meaning, schools of religious studies extend their powers far beyond

universities and into the everyday lives of those outside, managing and curtailing specific types of speech and dissent.

Religious Difference in a Secular Age

Princeton University Press

Wilfred Cantwell Smith, maintained in

this vastly important work that Westerners have misperceived religious life by making "religion" into one thing. He shows the inadequacy of "religion" to capture the living, endlessly variable ways and traditions in which religious faith presents itself in the world.

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