

---

# A Guide To Chinese Literature

---

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching  
 A Selective Guide to Chinese Literature  
 The Columbia Book of Chinese Poetry  
 A Selective Guide to Chinese Literature, 1900-1949  
 A Guide to Chinese Literature  
 Routledge Handbook of Modern Chinese Literature  
 Chinese Literature  
 Ancient and Early Medieval Chinese Literature (vol. 3 & 4)  
 Kingdom of Characters  
 Guide to Chinese Poetry and Drama  
 A Selective Guide to Chinese Literature, 1900-1949: The short story  
 Classical Chinese for Everyone  
 The Indiana Companion to Traditional Chinese Literature  
 The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century  
 Chinese Literature  
 A Selective Guide to Chinese Literature, 1900-1949  
 Paper Republic Guide to Contemporary Chinese Literature  
 A reference guide to chinese literature and texts-classic, history, scholar, Buddhism and literature  
 Ancient and Early Medieval Chinese Literature (vol. 2)  
 A Guide to Oriental Classics  
 Ancient and early medieval Chinese literature : a reference guide  
 A Selective Guide to Chinese Literature, 1900-1949  
 The Columbia History of Chinese Literature  
 Guide to Chinese Prose  
 □□□□  
 A Selective Guide to Chinese Literature, 1900-1949  
 The Columbia Companion to Modern Chinese Literature  
 A History of Modern Chinese Fiction  
 A Selective Guide to Chinese Literature, 1900-1949  
 Guide to Chinese Literature in English  
 Guide to Chinese Poetry and Drama  
 A Guide to the Study of Chinese Legal Literature  
 Chinese Literature  
 A Selective Guide to Chinese Literature, 1900-1949  
 Ancient and Early Medieval Chinese Literature (vol.I)  
 China Bibliography  
 The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)  
 A Selective Guide to Chinese Literature, 1900-1949  
 Between Heaven and Earth

*A Guide To Chinese Literature*

Downloaded from [archive.imba.com](http://archive.imba.com) by  
guest

---

## SMALL BRYANT

---

**Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching** Brill Academic Pub  
 First published in 1961, and reissued in new editions several times, this is the pioneering, classic study of 20th-century Chinese fiction. The book covers some 60 years, from the Literary Revolution of 1917 through the Cultural Revolution of 1966-76. C. T. Hsia, Prof. Emeritus of Chinese at Columbia Univ., examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan. The first serious study of modern Chinese fiction in English, this book is also the best study of its subject available. Not only the specialist, but every reader who is interested in China or in literature will find it of interest. Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying.  
*A Selective Guide to Chinese Literature* W. W. Norton & Company  
 "Comprehensive, encyclopedic, and lucid, this book is a must for all practitioners of the healing arts who want to broaden their

understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . . A fine work."—Annemarie Colbin, author of *Food and Healing*  
 The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the "Bamboo Curtain" was lifted in the early 1970s. Now, in *Between Heaven and Earth*, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfeld and Efram Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, *Between Heaven and Earth* addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, *Between Heaven and Earth* opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. "Groundbreaking . . . Here at last is a complete and readable guide to Chinese

medicine."—San Francisco Chronicle

The Columbia Book of Chinese Poetry Indiana University Press  
Important poets such as T'ao Y

*A Selective Guide to Chinese Literature, 1900-1949* BRILL

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

*A Guide to Chinese Literature* BRILL

Almost three thousand years of Chinese literature have been gathered together in *Chinese Literature: An Anthology from the Earliest Times to the Present Day*. The earliest preserved folk songs of the peasantry; the major works of the "Golden Age" of Chinese philosophy; the "prose-songs" and the later skillful poems of the T'ang dynasty; the short stories and plays; the novels; and the poems and stories of men who have made modern China - all these are represented in this anthology, in complete works or in excerpts. Editor William McNaughton presents Chinese literature as an organic development, so that the student as well as the general reader can see how genre evolved into genre and form developed into form. He has based this presentation on work by Chinese critics and scholars that, until recently, has not been available outside China. In addition to classical writings, the poems and stories by twentieth-century writers, most of which have been newly translated into English, give new insights into modern Chinese society and individuals, and make this the most complete one-volume anthology ever published.

Routledge Handbook of Modern Chinese Literature BRILL

This accessible, illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century, exploring poetry, drama, opera, novels, short stories, the modern media and the authors who created these cultural treasures.

Chinese Literature Penguin

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

*Ancient and Early Medieval Chinese Literature (vol. 3 & 4)* Indiana

University Press

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

*Kingdom of Characters* Boston : G. K. Hall

This is a collection of 46 essays by specialists in Asian literature, who offer a wide range of possibilities for introducing Asian literature to English-speaking students. It is intended to help in promoting multicultural education.

*Guide to Chinese Poetry and Drama* Cambridge University Press

The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

**A Selective Guide to Chinese Literature, 1900-1949: The short story** Columbia University Press

At last here is the long-awaited, first Western-language reference guide focusing exclusively on Chinese literature from ca. 700 B.C.E. to the early seventh century C.E. Alphabetically organized, it contains no less than 1095 entries on major and minor writers, literary forms and "schools," and important Chinese literary terms. In addition to providing authoritative information about each subject, the compilers have taken meticulous care to include detailed, up-to-date bibliographies and source information. The reader will find it a treasure-trove of historical accounts, especially when browsing through the biographies of authors. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part Three contains Xia - Y. Part Four contains the Z and an extensive index to the four volumes.

Ballantine Books

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

**Classical Chinese for Everyone** Hackett Publishing

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By

developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

*The Indiana Companion to Traditional Chinese Literature* G K Hall  
This guide to bibliographical scholarship on China aims to summarize the contents of current reference publications on China from all disciplines and to show how they may be used in conjunction with the 'classical tools of sinology', e.g. "Tz'u-hai."

**The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century** Columbia University Press

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice  
The second volume to *The Indiana Companion to Traditional Chinese Literature* is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

Chinese Literature Routledge

Annotated bibliography that addresses collections, individual poets, and critical works about Pre-T'ang poetry, T'ang poetry, and Post-T'ang poetry.

*A Selective Guide to Chinese Literature, 1900-1949* Leiden ; New York : E.J. Brill

"An introduction to literary Chinese (wenyan) which includes grammar, basic vocabulary, translations, and exercises. Text is drawn from such classics as the Dao De Jing and Zhuang Zi. Audio cassette with texts read by native Chinese speakers is also available."

Paper Republic Guide to Contemporary Chinese Literature A Guide to Chinese Literature

The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part Two contains S to Xi.

**A reference guide to chinese literature and texts-classic, history, scholar, Buddhism and literature** Columbia University Press

This handbook of Classical Chinese literature from 1000 bce through 900 ce aims to provide a solid introduction to the field, inspire scholars in Chinese Studies to explore innovative conceptual frameworks and pedagogical approaches in the studying and teaching of classical Chinese literature, and facilitate a comparative dialogue with scholars of premodern East Asia and other classical and medieval literary traditions around the world. The handbook integrates issue-oriented, thematic, topical, and cross-cultural approaches to the classical Chinese literary heritage with historical perspectives. It introduces both literature and institutions of literary culture, in particular court culture and manuscript culture, which shaped early and medieval Chinese literary production.

Ancient and Early Medieval Chinese Literature (vol. 2) BRILL  
A Guide to Oriental Classics

Related with A Guide To Chinese Literature:

- Prepare To Care Training : [click here](#)