

Antiquity 2 3rd Edition

An Essay on the Age and Antiquity of the Book of Nabathæan Agriculture
 A Social and Cultural History
 With Remarks on Theories of the Origin of Species by Variation
 From Excavation Sites to Renaissance Collections
 The Royal Inscriptions of Amēl-Marduk (561-560 BC), Neriglissar (559-556 BC), and Nabonidus (555-539 BC), Kings of Babylon
 Archaeology
 Disabilities and the Disabled in the Roman World
 Readings in Late Antiquity
 Index-catalogue of the Chorlton & Ardwick Lending Branch
 Beyond Reception
 Empire of the Romans
 Second Edition
 Gothic Antiquity
 Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom
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 Origines Britannicae; or, the antiquities of the British churches
 An Introduction
 Mutual Influences Between Antique Religion, Judaism, and Early Christianity
 War and Warfare in Late Antiquity (2 vols.)
 Papers from the Andrew W. Mellon Foundation Sawyer Seminar, University of Oxford, 2009-2010
 Current Perspectives
 The New Testament in Antiquity, 2nd Edition
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 The Geological Evidences of the Antiquity of Man
 The Sage in Jewish Society of Late Antiquity
 A Guide to the Formation of a Library, and the Valuation of Books
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Antiquity 2 3rd Edition

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DAISY TAPIA

[An Essay on the Age and Antiquity of the Book of Nabathæan Agriculture](#) Getty Publications

This collection of papers, arising from the Late Antique Archaeology conference series, explores war and warfare in Late Antiquity. Papers examine strategy and intelligence, weaponry, literary sources and topography, the West Roman Empire, the East Roman Empire, the Balkans, civil war and Italy. *A Social and Cultural History* Ashgate Publishing, Ltd.

This book brings together sixteen studies by internationally renowned scholars on the origins and early development of the Latin and Syriac biblical and philosophical commentary traditions. It casts light on the work of the founder of philosophical biblical commentary, Origen of Alexandria, and traces the developments of fourth- and fifth-century Latin commentary techniques in writers such as Marius Victorinus, Jerome and Boethius. The focus then moves east, to the beginnings of Syriac philosophical commentary and its relationship to theology in the works of Sergius of Reshaina, Probus and Paul the Persian, and the influence of this continuing tradition in the East up to the Arabic writings of al-Farabi. There are also chapters on the practice of teaching Aristotelian and Platonic philosophy in fifth-century Alexandria, on contemporaneous developments among Byzantine thinkers, and on the connections in Latin and Syriac traditions between translation (from Greek) and commentary. With its enormous breadth and the groundbreaking originality of its contributions, this volume is an indispensable resource not only for specialists, but also for all students and scholars interested in late-antique intellectual history, especially the practice of teaching and studying philosophy, the philosophical exegesis of the Bible, and the role of commentary in the post-Hellenistic world as far as the classical renaissance in Islam.

With Remarks on Theories of the Origin of Species by Variation Cambridge University Press
 This book argues that it is time to rethink reception as a traditional paradigm for understanding the relation between the ancient Greco-Roman traditions and early Judaism and Christianity. The concept of reception implies taking something from one fixed box into another, often chronologically later one, but actually Jews and Christians were deeply involved in Greco-Roman society in many different ways. The communication of cultural and religious ideas and practices took place among various religious and cultural communities with many overlaps. Accordingly, the contributors of this volume intend to develop a more multi-faceted view of such processes and to go beyond the term reception.

[From Excavation Sites to Renaissance Collections](#) Antiquity 2 (fourth Edition)Antiquity 1Past PerspectivesThe third edition of the best-selling Antiquity 1 has been comprehensively updated to meet the requirements of the revised NSW Ancient History syllabus (2005).Antiquity is a successful series written for the New South Wales Ancient History course. It comprises three volumes:Antiquity 1 (Preliminary: Year 11), Antiquity 2 (HSC: Year 12) and Antiquity 3 (Core HSC component plus additional options for other components).Five new chapters have been included to bring it in line with syllabus requirements:Chapter 7, Historical InvestigationChapter 8, Tutankhamun's TombChapter 11, Skara BraeChapter 16, The City of Rome in the Late RepublicChapter 17, Alexandria.All other chapters from the second edition of Antiquity 1 have been revised for the third edition in order to provide an up-to-date program and meet the requirements of the revised syllabus.War and Warfare in Late Antiquity (2 vols.)Current Perspectives

The Sage in Jewish Society of Late Antiquity explores the social position of rabbis in Palestinian (Roman) and Babylonian (Persian) society from the period of the fall of the Temple to late antiquity. The author argues that ancient rabbinic sources depict comparable differences between Palestinian and Babylonian rabbinic relationships with non-Rabbis.

The Royal Inscriptions of Amēl-Marduk (561-560 BC), Neriglissar (559-556 BC), and Nabonidus (555-539 BC), Kings of Babylon Cengage Learning

Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of Empire of the Romans, from Julius Caesar to Justinian Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of Empire of the Romans, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

Archaeology University of Pennsylvania Press

Late Antiquity (ca. 250-650) witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds. Christianity displaced polytheism over a wide area, offering new definitions of identity and community. The Roman Empire collapsed in Western Europe to be replaced by new "Germanic" kingdoms. In the East, Byzantium emerged, while the Persian Empire reached its apogee and collapsed. Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close. This sourcebook illustrates the dramatic political, social and religious transformations of Late Antiquity through the words of the men and women who experienced them. Drawing from Greek, Latin, Syriac, Hebrew, Coptic, Persian, Arabic and Armenian sources, the carefully chosen passages illuminate the lives of emperors, abbesses, aristocrats, slaves, children, barbarian chieftains, and saints. The Roman Empire is kept at the centre of the discussion, with chapters devoted to its government, cities, army, law, medicine, domestic life, philosophy, Christianity, polytheism, and Jews. Further chapters deal with the peoples who surrounded the Roman state: Persians, Huns, northern "Germanic" barbarians, and the followers of Islam. This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life, as well extra material throughout, including passages that appear for the first time in English translation. Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period.

Disabilities and the Disabled in the Roman World Lulu Press, Inc

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-

to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Readings in Late Antiquity A&C Black

Antiquity 2 (fourth Edition)Antiquity 1Past Perspectives

Index-catalogue of the Chorlton & Ardwick Lending Branch Routledge

This comprehensive classic textbook represents the most recent approaches to the biblical world by surveying Palestine's social, political, economic, religious and ecological changes from Palaeolithic to Roman eras. Designed for beginners with little knowledge of the ancient world, and with copious illustrations and charts, it explains how and why academic study of the past is undertaken, as well as the differences between historical and theological scholarship and the differences between ancient and modern genres of history writing. Classroom tested chapters emphasize the authenticity of the Bible as a product of an ancient culture, and the many problems with the biblical narrative as a historical source. Neither "maximalist" nor "minimalist" it is sufficiently general to avoid confusion and to allow the assignment of supplementary readings such as biblical narratives and ancient Near Eastern texts. This new edition has been fully revised, incorporating new graphics and English translations of Near Eastern inscriptions. New material on the religiously diverse environment of Ancient Israel taking into account the latest archaeological discussions brings this book right up to date.

Beyond Reception Routledge

Includes glossary of terms, answers to puzzles.

Empire of the Romans Psychology Press

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Second Edition Routledge

The papers in this volume were presented at a Mellon-Sawyer Seminar held at the University of Oxford in 2009-2010, which sought to investigate side by side the two important movements of conversion that frame late antiquity: to Christianity at its start, and to Islam at the other end. Challenging the opposition between the two stereotypes of Islamic conversion as an intrinsically violent process, and Christian conversion as a fundamentally spiritual one, the papers seek to isolate the behaviours and circumstances that made conversion both such a common and such a contested phenomenon. The spread of Buddhism in Asia in broadly the same period serves as an external comparator that was not caught in the net of the Abrahamic religions. The volume is organised around several themes, reflecting the concerns of the initial project with the articulation between norm and practice, the role of authorities and institutions, and the social and individual fluidity on the ground. Debates, discussions, and the expression of norms and principles about conversion conversion are not rare in societies experiencing religious change, and the first section of the book examines some of the main issues brought up by surviving sources. This is followed by three sections examining different aspects of how those principles were - or were not - put into practice: how conversion was handled by the state, how it was continuously redefined by individual ambivalence and cultural fluidity, and how it was enshrined through different forms of

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institutionalization. Finally, a topographical coda examines the effects of religious change on the iconic holy city of Jerusalem.

Gothic Antiquity Cambridge University Press

An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display. Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities, relying on the innovative notion of archaeological finds as mobile items. She reconstructs the journey of ancient objects from digging sites to venues where they were sold, such as Roman marketplaces and antiquarians' storage spaces; to sculptors' workshops, where they were restored; and to Italian and other European collections, where they arrived after complicated and costly travel over land and sea. She shifts the attention away from collectors to peasants with shovels, dealers and middlemen, and restorers who unearthed, cleaned up, and repaired or remade objects, recuperating the role these actors played in Rome's socioeconomic structure. Furlotti also examines the changes in economic value, meaning, and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed. Drawing on vast unpublished archival material, she offers answers to novel questions: How were antiquities excavated? How and where were they traded? How were laws about the ownership of ancient finds made, followed, and evaded?

Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom Peter Lang Pub Incorporated

NASA research of Earth-Moon mechanics by astrophysicist Robert Newton leads mathematicians of MSU to a breakthrough in the chronology of Antiquity. "Antiquity" was followed by many centuries of "Dark Ages" of stagnation and decline. Then, during the Renaissance, the Classical Age reappears as a learned crowd of humanists and clergy that invented "ancient" Greek and Latin languages, wrote "antique" masterpieces under "antique"-sounding aliases. The talented artists, painters and sculptors of 15-18th century mass-produced required paraphernalia. Renaissance was on! The demand for "antique"-labeled articles that fetched solid prices was high. "Antiquity" was sold to the public lock, stock and barrel. The mythical Classical Age came into being from misdating medieval events by hundreds and thousands of years. "Antiquity" meme is planted into defenseless young brains. Kids love tales and don't ask teachers awkward questions.

Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom Zondervan Academic

The third edition of the best-selling Antiquity 1 has been comprehensively updated to meet the requirements of the revised NSW Ancient History syllabus (2005).Antiquity is a successful series written for the New South Wales Ancient History course. It comprises three volumes:Antiquity 1 (Preliminary: Year 11), Antiquity 2 (HSC: Year 12) and Antiquity 3 (Core HSC component plus additional options for other components).Five new chapters have been included to bring it in line with syllabus requirements:Chapter 7, Historical InvestigationChapter 8, Tutankhamun's TombChapter 11, Skara BraeChapter 16, The City of Rome in the Late RepublicChapter 17, Alexandria.All other chapters from the second edition of Antiquity 1 have been revised for the third edition in order to provide an up-to-date program and meet the requirements of the revised syllabus.

Origines Britannicae; or, the antiquities of the British churches Routledge

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

An Introduction Getty Publications

"Translation of a foundational text for the disciplines of art history and archaeology. Offers a systematic history of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece that synthesizes the visual and written evidence then available"--Provided by publisher.

Mutual Influences Between Antique Religion, Judaism, and Early Christianity Yale University Press Amēl-Marduk (561-560 BC), Neriglissar (559-556 BC), and Nabonidus (555-539 BC) were the last native kings of Babylon. In this modern scholarly edition of the complete extant corpus of royal inscriptions from each of their reigns, Frauke Weiershäuser and Jamie Novotny provide updated and reliable editions of the texts. The kings of the Neo-Babylonian Empire left hundreds of official inscriptions on objects such as clay cylinders, bricks, paving stones, vases, and stelae. These writings, ranging from lengthy narratives enumerating the deeds of a monarch to labels identifying a ruler as the builder of a given structure, supplement and inform our understanding of the empire. Beginning with a historical introduction to the reigns of these three kings and the corpus of inscriptions, Weiershäuser and Novotny then present each text with an introduction, a photograph of the inscribed object, the Akkadian text in a newly collated transliteration, an English translation, catalogue data, commentary, and an updated bibliography. Additionally, Weiershäuser and Novotny provide new translations of several related Akkadian texts and chronicles. Featuring meticulous yet readable transliterations and translations that have been carefully collated with the originals, this book will be the standard edition for scholars and students of Assyriology, the Neo-Babylonian dialect, and the Neo-Babylonian Empire for decades to come.

War and Warfare in Late Antiquity (2 vols.) Rowman & Littlefield Publishers

This completely revised and updated second edition of *The New Testament in Antiquity* skillfully develops how Jewish, Hellenistic, and Roman cultures formed the essential environment in which the New Testament authors wrote their books and letters. Understanding of the land, history, and culture of the ancient world brings remarkable new insights into how we read the New Testament itself. Throughout the book, numerous features provide windows into the first-century world. Nearly 500 full color photos, charts, maps, and drawings have been carefully selected. Additional features include sidebars that integrate the book's material with issues of interpretation, discussion questions, and bibliographies.

Papers from the Andrew W. Mellon Foundation Sawyer Seminar, University of Oxford, 2009-2010

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Annotation Contains texts from 112 historians of the last three millennia who discuss the problems, purposes, and methods of history writing. Kelley provides commentary and interpretation. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com).