
Cultural Trauma And Collective Identity

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 Cultural Trauma and Collective Identity
 Terror and Greatness
 Triumph and Trauma
 Self, Social Structure, and Beliefs
 The wounds of nations
 Cultural Memory Studies
 The Assassination of Theo Van Gogh
 Traces of Trauma
 Trauma
 Nationalism and War
 Creating Memory and Cultural Identity in African American Trauma Fiction
 The Meanings of Social Life
 Cultural Trauma
 The Book of Memory
 Intellectuals and the Nation
 Collective Trauma and the Armenian Genocide
 Trauma and Literature
 Memory, Trauma, and Identity
 Culturally Responsive Teaching and The Brain
 Collective Trauma, Collective Healing
 Social Trauma - An Interdisciplinary Textbook
 The Cultural Trauma of Decolonization
 Narrating Trauma
 Grit
 Creating Memory and Cultural Identity in African American Trauma Fiction
 Healing Collective Trauma
 The Unthinkable Revolution in Iran
 The Making of White American Identity
 The Routledge Companion to Literature and Trauma
 Trauma and Resilience Among Displaced Populations
 Trafficking Hadassah
 Cultures Under Siege
 The Oxford Handbook of Cultural Sociology
 Trauma and Identity
 Social Performance
 Writing History, Writing Trauma
 The Long Defeat
 The Plot Against America
 I Know Why the Caged Bird Sings

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GARDNER PALOMA

Cultural Trauma and Collective Identity University of Hawaii Press
 This open access book provides an enriched understanding of historical, collective, cultural, and identity-related trauma, emphasising the social and political location of human subjects. It therefore presents a socio-ecological perspective on trauma, rather than viewing displaced individuals as traumatised “passive victims”. The vastness of the phenomenon of trauma among displaced populations has led it to become a critical and timely area of inquiry, and this book is an important addition to the literature. It gives an overview of theoretical frameworks related to trauma and migration—exploring factors of risk and resilience, prevalence rates of PTSD, and conceptualisations of trauma beyond psychiatric diagnoses; conceptualises experiences of trauma from a sociocultural perspective (including collective trauma, collective aspirations, and collective resilience); and provides applications for professionals working with displaced populations in complex institutional, legal, and humanitarian

settings. It includes case studies based on the author’s own 10-year experience working in emergency contexts with displaced populations in 11 countries across the world. This book presents unique data collected by the author herself, including interviews with survivors of ISIS attacks, with an asylum seeker in Switzerland who set himself alight in protest against asylum procedures, and women from the Murle tribe affected by the conflict in South Sudan who experienced an episode of mass fainting spells. This is an important resource for academics and professionals working in the field of trauma studies and with traumatised groups and individuals.

Cultural Trauma and Collective Identity Sounds True

This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

Terror and Greatness Cambridge University Press

How do contemporary African American authors relate trauma, memory, and the recovery of the past with the processes of cultural and identity formation in African American communities? Patricia San José analyses a variety of novels by authors like Toni Morrison, Gloria Naylor, and David Bradley and explores these works as valuable instruments for the disclosure, giving voice,

and public recognition of African American collective and historical trauma.

Triumph and Trauma Harvard University Press

Interdisciplinary study of collective violence offering insights into darker side of humanity.

Self, Social Structure, and Beliefs JHU Press

The representation of sexual trafficking in the book of Esther has parallels with the cultural memories, histories, and materialized pain of African(a) girls and women across time and space, from the Persian Empire, to subsequent slave trade routes and beyond. Trafficking Hadassah illuminates that African female bodies have been and continue to be colonized and sexualized, exploited for profit and pleasure, causing adverse physical, mental, sexual, socio-cultural, and spiritual consequences for the girls and women concerned. It focuses on sexual trafficking both in the biblical book of Esther and during the transatlantic slave trade to demonstrate how gender and racism intersect with other forms of oppression, including legal oppression, which results in the sexual trafficking of African(a) females. It examines both the conditions and mechanisms by which the trafficking of the virgin girls (who are collectively identified) are legitimated and normalized in the book of Esther, alongside contemporary histories of African females. This important book examines ideologies and stereotypes that are used to justify the abuse in both contexts, challenges the complicity of biblical readers and interpreters in violence against girls and women, and illustrates how attention to the nameless, faceless African girls in the text is impacted by the #MeToo and #SayHerName social movements. This book will be of particular interest to those studying the Bible, religion, gender, theology, and sex trafficking. It is also an important book for those in the related fields of African Studies, Trauma Studies, Post-Colonial Studies, Diaspora Studies, Critical Race Studies, as well as to the general reader.

The wounds of nations Routledge

This book proposes a cultural theory of national identity, and also studies nineteenth-century and post-war German identity formation.

Cultural Memory Studies Simon and Schuster

As a concept, 'trauma' has attracted a great deal of interest in literary studies. A key term in psychoanalytic approaches to literary study, trauma theory represents a critical approach that enables new modes of reading and of listening. It is a leading concept of our time, applicable to individuals, cultures, and nations. This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades. It offers an overview of the genesis and growth of literary trauma theory, recording the evolution of the concept of trauma in relation to literary studies. In twenty-one essays, covering the origins, development, and applications of trauma in literary studies, *Trauma and Literature* addresses the relevance and impact this concept has in the field.

The Assassination of Theo Van Gogh Farrar, Straus and Giroux

This volume is first consistent effort to systematically analyze the features and consequences of colonial repatriation in comparative terms, examining the trajectories of returnees in six former colonial countries (Belgium, France, Italy, Japan, the Netherlands, and Portugal). Each contributor examines these cases through a shared cultural sociology frame, unifying the historical and sociological analyses carried out in the collection. More particularly, the book strengthens and improves one of the most important and popular current streams of cultural sociology, that of collective trauma. Using a comparative perspective to study the trajectories of similarly traumatized groups in different countries allows for not only a thick description of the return processes, but also a thick explanation of the mechanisms and

factors shaping them. Learning from these various cases of colonial returnees, the authors have been able to develop a new theoretical framework that may help cultural sociologists to explain why seemingly similar claims of collective trauma and victimhood garner respect and recognition in certain contexts, but fail in others.

Traces of Trauma Univ of California Press

How do contemporary African American authors relate trauma, memory, and the recovery of the past with the processes of cultural and identity formation in African American communities? [Trauma](#) Brill

Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, 9/11, climate catastrophe or the still unsettled legacy of colonialism. The *Routledge Companion to Literature and Trauma* is a comprehensive guide to the history and theory of trauma studies, including key concepts, consideration of critical perspectives and discussion of future developments. It also explores different genres and media, such as poetry, life-writing, graphic narratives, photography and post-apocalyptic fiction, and analyses how literature engages with particular traumatic situations and events, such as the Holocaust, the Occupation of France, the Rwandan genocide, Hurricane Katrina and transgenerational nuclear trauma. Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world. Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Nationalism and War Cambridge University Press

Ron Eyerman explores the formation of African American identity through the cultural trauma of slavery.

Creating Memory and Cultural Identity in African American Trauma Fiction Cornell University Press

An account of the emergence and development of white consciousness throughout American history. In *The Making of White American Identity*, Ron Eyerman provides an explanation for how whiteness has become a basis for collective identification and collective action in the United States. Drawing upon his previous work on the formation of African American identity, as well as cultural trauma theory, collective memory, and social movements, he reveals how and under what conditions such a collective identification emerges, as well as how the mobilization of collective action around an ideology of whiteness and white superiority. Eyerman explores how the American identity was, and is still being established, through both historical and more recent events, including the Civil War, the Civil Rights movement, the election of a Black president, the Charlottesville confrontation, and the violent conflict at the Capitol on January 6, 2021. He further shows how each event revitalized the trauma narratives stemming from the nation's founding tensions, mobilizing social forces around the idea of white superiority and white consciousness. Tracing the historical contexts and social conditions under which individuals and groups move through this process, the author also looks forward at the prospects of the ideology of white supremacy as a political force in the United States.

The Meanings of Social Life Duke University Press Books

DIVExplores the motives, mass media attention and narrative interpretation of the November 2004 murder of Dutch filmmaker Theo van Gogh./div

Cultural Trauma Univ of California Press

Jeffrey C. Alexander brings together new and leading contributors to make a powerful and coherently argued case for a new direction in cultural sociology, one that focuses on the intersection between performance, ritual and social action. Performance has always been used by sociologists to understand the social world but this volume offers the first systematic analytical framework based on the performance metaphor to explain large-scale social and cultural processes. From September 11, to the Clinton/Lewinsky affair, to the role of the South African Truth and Reconciliation Commission, *Social Performance* draws on recent work in performative theory in the humanities and in cultural studies to offer a novel approach to the sociology of culture. Inspired by the theories of Austin, Derrida, Durkheim, Goffman, and Turner, this is a path-breaking volume that makes a major contribution to the field. It will appeal to scholars and students alike.

The Book of Memory Springer

Through case studies that examine historical and contemporary crises across the world, the contributing writers to this volume explore the cultural and social construction of trauma. How do some events get coded as traumatic and others which seem equally painful and dramatic not? Why do culpable groups often escape being categorised as perpetrators? These are just some of the important questions answered in this collection. Some of the cases analysed include Mao's China, the Holocaust, the Katyn Massacre and the Kosovo trauma. Expanding the pioneering cultural approach to trauma, this book will be of interest to scholars and postgraduate students of sociology.

Intellectuals and the Nation Springer Nature

In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of "cultural trauma"—and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the "meaning making process" as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.

Collective Trauma and the Armenian Genocide Cambridge University Press

The author discusses the concepts of trauma, trauma survival and identity, developed by Professor Franz Ruppert and known collectively as Identity Oriented Psychotrauma Therapy (IOPT).

Trauma and Literature Springer Nature

This volume brings together Ron Eyerman's most important

interventions in the field of cultural trauma and offers an accessible entry point into the origins and development of this theory and a framework of an analysis that has now achieved the status of a research paradigm. This collection of disparate essays, published between 2004 and 2018, coheres around an original introduction that not only provides a historical overview of cultural trauma, but is also an important theoretical contribution to cultural trauma and collective identity in its own right. The Afterword from esteemed sociologist Eric Woods connects the essays and explores their significance for the broader fields of sociology, behavioral science, and trauma studies..

Memory, Trauma, and Identity Oxford University Press

In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of "cultural trauma"—and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the "meaning making process" as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.

Culturally Responsive Teaching and The Brain BRILL

This book explores the intersection of clinical and social aspects of traumatic experiences in postdictatorial and post-war societies, forced migration, and other circumstances of collective violence. Contributors outline conceptual approaches, treatment methods, and research strategies for understanding social traumatizations in a wider conceptual frame that includes both clinical psychology and psychiatry. Accrued from a seven year interdisciplinary and international dialogue, the book presents multiple scholarly and practical views from clinical psychology and psychiatry to social and cultural theory, developmental psychology, memory studies, law, research methodology, ethics, and education. Among the topics discussed: Theory of social trauma Psychoanalytic and psychotherapeutic approaches to social trauma Memory studies Developmental psychology of social trauma Legal and ethical aspects Specific methodology and practice in social trauma research *Social Trauma: An International Textbook* fills a critical gap between clinical and social theories of trauma, offering a basis for university teaching as well as an overview for all who are involved in the modern issues of victims of social violence. It will be a useful reference for students, teachers, and researchers in psychology, medicine, education, and political science, as well as for therapists and mental health practitioners dealing with survivors of collective violence, persecution, torture and forced migration.

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