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## When The Rain Stops Falling Play Script

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In the Path of Falling Objects  
 Annie John  
 Four Letters of Love  
 Roll of Thunder, Hear My Cry  
 Six Degrees of Serendipity  
 Schooled  
 I Don't Like Rain!  
 Aunt Dan and Lemon  
 I Love Jesus, But I Want to Die  
 Into the Wild  
 Books 1 and 2  
 When the rain stops falling-Distant lights from dark places. Ediz. italiana  
 Scorched  
 The Rain It Never Stops  
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 When the Rain Stops Falling  
 Only the Rain  
 Speaking in Tongues  
 Finding Hope in the Darkness of Depression  
 Storytelling Beyond Happily Ever After  
 Hard Rain Falling  
 There Will Come Soft Rains  
 A Play  
 The Rain  
 Bear Out There  
 A Novel  
 The Book Thief  
 Out of the Dust (Scholastic Gold)  
 Redfall  
 Stories  
 A Novel  
 The Bright and Bold Design  
 Things I Know to be True  
 After the Rain  
 Ella Minnow Pea  
 The Secret River

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### ANTONY PHOENIX

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[In the Path of Falling Objects](#) Scholastic

THE STORY: The action begins in the London flat of Lenora (Lemon), a rather frail, introspective young woman who tells us, with a chilling calm, why she rather admires the Nazis for their refreshing lack of hypocrisy, and who then, in a series of

**Annie John** Thomas & Mercer

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir.

In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

**Four Letters of Love** Scholastic Inc.

Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH Who'

Afraid of the Working Class? was adapted into the film, Blessed. (9 male, 10 female).

[Roll of Thunder, Hear My Cry](#) Perfection Learning

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

[Six Degrees of Serendipity](#) Anchor

Stories take us into other worlds so that we may experience our own more deeply. Master storyteller Geoff Mead brings the reader inside the experience of telling and listening to a story. He shows how stories and storytelling engage our imaginations, strengthen communities and bring adventure and joy into our lives. The narrative is interspersed with consummate retellings of traditional tales from all over the world.

[Schooled](#) Bloomsbury Publishing USA

Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour in this engaging story.

[I Don't Like Rain!](#) Simon and Schuster

The lantana is an impenetrable vine covered in exquisite flowers. Try and pick one and your hand is cut by hundreds of tiny thorns. In 'Lantana' the lives of four married couples criss-cross to reveal a tangled skein of interdependent lives. Everyone in this beguiling drama has something to hide, and an emotional life marked by yearning. ' Lantana' is about our overwhelming need for trust in modern life, and the consequences of living without it. (6 male, 5 female).

[Aunt Dan and Lemon](#) New York Review of Books

In the year 2056, the earth is uninhabitable due to climate change and thermo nuclear war. While the normal people live in the city in the clouds, prisoners are kept on earth to serve out their sentences.

[I Love Jesus, But I Want to Die](#) Penguin

The Secret River is a miniseries based on Kate Grenville's meticulously researched,Booker-nominated bestselling novel of the same title. The Secret River tells the deeply personal story of William and Sal Thornhill,early convict colonists in New South Wales. The Secret River dramatises the British colonisation of Australia in microcosm,with the dispossession of Indigenous Australians made comprehensible and ultimately heart-breaking as William Thornhill's claim over a piece of land he titles'Thornhill's Point' on the beautiful and remote Hawkesbury River brings his family and neighbours into a fight for survival with the traditional custodians of the land theyhave settled on.

[Into the Wild](#) Dramatists Play Service Inc

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**Books 1 and 2** Createspace Independent Publishing Platform

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

**When the rain stops falling-Distant lights from dark places. Ediz. italiana** Dramatists Play Service Inc

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, This Is Happiness is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

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[Scorched](#) James Boldiston

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a deeply emotional contemporary romance about the second chances waiting beyond the shattered dreams of youth. When eighteen-year-old Avelina Belo meets a charismatic cowboy the summer before her senior year of high school, she doesn't know that accepting his invitation to dinner will lead to a whirlwind marriage three months later and an exciting new life on a Montana ranch. She also doesn't know that, in a few short years, fate will send everything crashing down around her. A thousand miles away and fresh out of medical school, Nate Meyers is poised to become UCLA's next superstar heart surgeon. His laser focus is the key to his success, but it's also his greatest liability. When a routine surgery ends in disaster, derailing his career, he's confronted with the hard truth: there's no one waiting for him at home, no one to help him pick up the pieces. Regrouping on his uncle's Montana ranch, Nate meets Avelina, a beautiful but mysterious young woman who keeps to herself and barely speaks a word. As he discovers the details of her devastating past, Avelina teaches him more about matters of the heart than he ever knew before. But can they trust each other enough to put everything on the line?

**The Rain It Never Stops** UK Book Publishing

Wajdi Mouawad's writing is powerful; a beautifully penned story that paves a path to a mother's unspeakable pain. The closer Janine and Simon get to finding the source of her silence, the closer they are to uncovering a tragedy so horrific it will engulf the world they know. Continuing his quest for sense and beauty, Wajdi Mouawad has plunged into the turbulent depths of writing to discover, washed up midst the sand dunes, fiery tales lost in the mists of time. Making their way through the dunes are Nawal's twin children, Janine and Simon, who want to solve the mystery of their origins. In retracing the bitter history of their mother, other characters come into the story witnesses or key players able to assist in the investigation. Carried aloft by poetic language, the inquiry pursued by Janine and Simon unfolds in a dreamlike atmosphere that cultivates the mystery surrounding a knife thrust into the heart of childhood.

**The Loop** Feiwel & Friends

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive, broken only by the books brought to him by the sympathetic warden, Wren. Then everything starts to change: rumours of war are whispered in the courtyard and the government-issued rain stops falling. On Luka's last, desperate day, Wren issues him a terrifying warning: breaking out of the Loop might be Luka's only chance to save himself - and the world ... Book 1 in a dark, original, twisty and totally unputdownable new series.

**Who Likes Rain?** Macmillan

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

[When The Rain Stops](#) Scholastic Inc.

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

[The Rain Came Down](#) Bloomsbury Publishing USA

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer - here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

[Lantana](#) Penguin

Mark Twain wrote: "There are five kinds of actresses: bad actresses, fair actresses, good actresses, great actresses - and then there is Sarah Bernhardt." In 1899, the international stage celebrity set out to tackle her most ambitious role yet: Hamlet. Theresa Rebeck's new play rollicks with high comedy and human drama, set against the lavish Shakespearean production that could make or break Bernhardt's career.

[When the Rain Stops Falling](#) Dramatists Play Service, Inc.

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