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Into the Wild

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U.S. Army and Irregular Warfare 1775-2007: Selected Papers From the 2007

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Into the Wild Bond Street
Books
From the bestselling
author of *The Chilbury
Ladies' Choir* comes an
unforgettable novel of a
BBC-sponsored wartime
cooking competition and

the four women who enter
for a chance to better
their lives. NAMED ONE
OF THE BEST BOOKS OF
THE YEAR BY GOOD
HOUSEKEEPING • “This
story had me so hooked, I
literally couldn’t put it
down.”—NPR Two years
into World War II, Britain
is feeling her losses: The
Nazis have won battles,
the Blitz has destroyed

cities, and U-boats have
cut off the supply of food.
In an effort to help
housewives with food
rationing, a BBC radio
program called *The
Kitchen Front* is holding a
cooking contest—and the
grand prize is a job as the
program’s first-ever
female co-host. For four
very different women,
winning the competition

would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition

their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

The Story of Edgar Sawtelle Santa Monica Press

A Primer on Reptiles and Amphibians is an innovative educational resource designed to forge a connection between the reader and the creeping critters of the world. Turtles, frogs, lizards, salamanders,

snakes, and crocodiles; these animals evoke fear and fascination. This primer dispels myths and unlocks mysteries surrounding these diverse survivors which have mastered virtually every habitat on Earth.

Tragically, these animals now face pressures of unprecedented severity, but there is still time to make a difference if more of us work together. Micha Petty is an international award-winning Master Naturalist and wildlife rehabilitator. This critically-acclaimed debut

volume is a collection of Micha's interpretive writings, carefully crafted to make learning easy for everyone. These bulletins display his passion for Conservation Through Education while covering topics such as living harmoniously with wildlife, physiology, natural history, observation, and conservation. Flip to any page to be instantly introduced to new facets of reptiles, amphibians, the perils they face, and how you can join the fight to save them.

The Prairie Traveler
University Press of Kentucky
PRINT FORMAT ONLY
NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--
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Presents fifteen papers from the 2007 Conference of Army Historians.
Examines irregular warfare in a wide and diverse range of circumstances and eras.
The papers selected for this publication are not only the best of those

presented, but they also examine irregular warfare in a wide and diverse range of circumstances and eras. Together, they demonstrate how extremism was intimately connected to this type of warfare and how Americans have, at different times in their history, found themselves acting as insurgents, counterinsurgents, or both. The titles of the papers themselves reflect how often the U.S. Army has engaged in such irregular operations despite a formal focus on

conventional warfare. Using imperial British and Italian examples, several presentations also underline how the ease of conquering lands is often no indication of the level of effort required to pacify them and integrate them into a larger whole. Historians, especially military historians, strategic military analysts, and students pursuing introduction to defense history or military science classes may be interested in this volume.

The Sovereign Individual
William Morrow

Paperbacks
A mother and daughter with a shared talent for healing—and for the conjuring of curses—are at the heart of this dazzling first novel
WINNER OF THE SOCIETY OF AMERICAN HISTORIANS PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • NPR • Parade • Book Riot • PopMatters “Lush, irresistible . . . It took me into the hearts of women I could otherwise never know. I was transported.”—Amy

Bloom, New York Times bestselling author of *White Houses* and *Away Conjure Women* is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother’s footsteps as a midwife; and their master’s daughter Varina.

The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, *Conjure Women* moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the

lengths they will go to save themselves and those they love. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** “[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan’s *Washington Black*.”—Publishers Weekly (starred review)

“An engrossing debut . . . Atakora structures a plot with plenty of satisfying twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel.”—Kirkus Reviews (starred review)
Ozark Folk Magic Aztex Corporation
 Covers 2,000 points of interest, U.S., Puerto Rico, Virgin Islands.
U.S. Army and Irregular Warfare 1775-2007: Selected Papers From the 2007 Conference of Army Historians UNM Press

This wide ranging and informative book, which is brimming with practical advice, is aimed at all those who wish to create authentic models of ports, canals, quays, wharfs and their associated railway infrastructure. Topics covered in this new book include the history of ports and inland waterways, and the important role played by the railways in facilitating their operation; layout plans and ideas, all based on prototypes, that are aimed specifically at the scratch builder; a

selection of modelling projects are included with dioramas of both a canal wharf and two different estuary ports, supported by nearly 400 hundred step-by-step colour photographs, drawings and track plans. Finally, it covers the modelling and painting techniques that can be used to create realistic-looking water and how models can be made more convincing and brought to life by the addition of appropriate colouring and weathering. This practical guide is aimed at railway

modellers of all abilities, and will also be of interest to modellers in general. Beautifully illustrated with 394 colour step-by-step photographs, drawings and track plans.

Vacation & Travel

Guide Duke University Press

Beautifully written and elegantly paced, *The Story of Edgar Sawtelle* is a coming-of-age novel about the power of the land and the past to shape our lives. It is a riveting tale of retribution, inhabited by empathic animals, prophetic

dreams, second sight, and vengeful ghosts. Born mute, Edgar Sawtelle feels separate from the people around him but is able to establish profound bonds with the animals who share his home and his name: his family raises a fictional breed of exceptionally perceptive and affable dogs. Soon after his father's sudden death, Edgar is stunned to learn that his mother has already moved on as his uncle Claude quickly becomes part of their lives. Reeling from the sudden changes to his

quiet existence, Edgar flees into the forests surrounding his Wisconsin home accompanied by three dogs. Soon he is caught in a struggle for survival—the only thing that will prepare him for his return home.

Smoke Signals MIT Press
The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity

in this second volume of the artist's writings. The first volume, Foul Perfection, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. Minor Histories organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002

(most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate-Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize

Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stoppag Measure," Kelley's zestful millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's

Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

The Bridge Across Forever Government Printing Office
 A CLASSIC MEMOIR OF TWO PIONEERING ADVENTURERS Before Joy Adamson went to Africa, before Margaret Mead sailed to Samoa, before Dian Fossey was even

born, a Kansas teenager named Osa Leighty married Martin Johnson, a pioneering photographer just back from a 'round-the-world cruise with Jack London. Together the Johnsons flew and sailed to Borneo, to Kenya, and to the Congo, filming Simba and other popular nature movies with Martin behind the camera and Osa holding her rifle at the ready in case the scene's big game star should turn hostile. This bestselling memoir retraces their careers in rich detail, with precisely

observed descriptions and often heart-stopping anecdotes. Illustrated with scores of the dramatic photos that made the Johnsons famous, it's a book sure to delight every lover of true adventure.

Annie Oakley Chicago Review Press

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain

Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

Model Railroad Craftsman
Booktango

From the two defining personalities of post-cyberpunk SF, a brilliant collaboration to rival 1987's *The Difference Engine* by William Gibson and Bruce Sterling
Foraging the Ozarks
Simon and Schuster

The second edition of this seminal text illustrates the development and implementation of Yrjö Engeström's expansive

learning activity theory.

Playful Intelligence

Random House Trade

Paperbacks

NATIONAL BESTSELLER •

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery of the highest order."

—Entertainment Weekly
McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West

and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving

behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté,

pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity

of Jon Krakauer's stoytelling blaze through every page.

Earth First! Direct Action Manual Anchor 300+ pages of diagrams, descriptions of techniques and a comprehensive overview of the role direct action plays in resistance—from planning an action, doing a soft blockade, putting up a treesit or executing a lockdown; to legal and prisoner support, direct action trainings, fun political pranks, and more. The DAM has been compiled and updated by frontline

activists from around the US to help spread the knowledge and get these skills farther out in the world.

A Standard History of Georgia and Georgians

Createspace Independent Publishing Platform
Discover the Healing Power of Plants and Prayers Bring traditional methods of healing and magic into the modern world with this impressive book on Ozark folk magic. Providing lore, verbal charms, healing plants, herbal recipes, magical tools and alignments, and

more, folk healer Brandon Weston sheds light on the region's secretive culture and shows you how to heal both yourself and others. Ozark Folk Magic invites you to experience the hillfolk's magic through the eyes of an authentic practitioner. Learn how to optimize your healing work and spells according to the moon cycles, zodiac signs, and numerology. Explore medicinal uses for native Ozark plants, instructions for healing magical illnesses, and how modern witches can feel at home

with Ozark traditions. Combining personal stories and down-to-earth advice, this book makes it easy to incorporate Ozark folk magic into your practice. Includes a foreword by Virginia Siegel, MA, folk arts coordinator at the University of Arkansas
The Rapture of the Nerds
MIT Press
Tourism is the world's largest industry, and ecotourism is rapidly emerging as its fastest growing segment. As interest in nature travel increases, so does

concern for conservation of the environment and the well-being of local peoples and cultures. Appalachia seems an ideal destination for ecotourists, with its rugged mountains, uniquely diverse forests, wild rivers, and lively arts culture. And ecotourism promises much for the region: protecting the environment while bringing income to disadvantaged communities. But can these promises be kept? Ecotourism in Appalachia examines both the

potential and the threats that tourism holds for Central Appalachia. The authors draw lessons from destinations that have suffered from the "tourist trap syndrome," including Nepal and Hawaii. They conclude that only carefully regulated and locally controlled tourism can play a positive role in Appalachia's economic development.

Training to Fly Llewellyn Worldwide
The Ozark Mountains in Missouri and Arkansas have had a long history of foraging since indigenous

tribes such as the Osage, Quapaw, and Kickapoo sporadically inhabited the area and utilized the rich natural resources. Settlers from the Appalachians came later and survived on what they could find, trap, and hunt. Foraging remains a major activity among the Ozarks' outdoor community, supported in large part by established local restaurateurs and other buyers of wild herbs, berries, and nuts. Foraging the Ozarks, written by local wilderness expert Bo

Brown, highlights about a hundred commonly found edibles in the Interior Highlands, from ubiquitous herbs to endemic species. With sidebars, recipes, helpful tips, and toxin warnings throughout, *Foraging the Ozarks* is the only guidebook the Ozark outdoor enthusiast will need to pick it, cook it, and eat it.

New Statesman and Nation Macmillan

“This is the hopeful book we all need right now. I loved it!”—Emily Giffin, #1 New York Times

bestselling author of *The Lies That Bind* As Seen on the TODAY SHOW A Southern Living Best Beach Read * A PopSugar Best Book of May * An Us Weekly Summer Beach Staple * A Frolic Under-the-Radar Book of May * An OK Magazine Best Summer Beach Read * An EW.com Best Book of Spring * A Country Living Can't Miss Beach Read * A LibraryReads Pick for May * An Emily Giffin Book Club pick Sometimes all you need is one person to really see you. Piper Parrish's life on Frick

Island—a tiny, remote town smack in the middle of the Chesapeake Bay—is nearly perfect. Well, aside from one pesky detail: Her darling husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, did a most peculiar thing: carried on as if her husband was not only still alive, but right there beside her, cooking him breakfast, walking him to the docks each morning, meeting him for their standard Friday night

dinner date at the One-Eyed Crab. And what were the townspeople to do but go along with their beloved widowed Piper? Anders Caldwell's career is not going well. A young ambitious journalist, he'd rather hoped he'd be a national award-winning podcaster by now, rather than writing fluff pieces for a small town newspaper. But when he gets an assignment to travel to the remote Frick Island and cover their boring annual Cake Walk fundraiser, he stumbles upon a much more

fascinating tale: an entire town pretending to see and interact with a man who does not actually exist. Determined it's the career-making story he's been needing for his podcast, Anders returns to the island to begin covert research and spend more time with the enigmatic Piper—but he has no idea out of all the lives he's about to upend, it's his that will change the most. USA Today bestselling author Colleen Oakley delivers an unforgettable love story about an eccentric community, a

grieving widow, and an outsider who slowly learns that sometimes faith is more important than the facts.

Red Island House Vertical Inc

As adults, we have more responsibilities than we could have ever imagined growing up. Learning the work of marriage. Navigating the bumpy terrain of parenting. Maintaining social relationships. Facing grave hardship. Finding contentment in our career. As the years pass by, we sense how the

good things in life are so often eclipsed by stress. We find ourselves doing everything we can just to endure adulthood, all the while wondering whether we are actually enjoying it. This is exactly why Dr. Anthony T. DeBenedet decided to write *Playful Intelligence: The Power of Living Lightly in a Serious World*, to show readers how playfulness helps us counterbalance the seriousness of adulthood. “Five years ago, my life was becoming more intense and stressful,” DeBenedet says. “My

relationships, clinical work as a physician, and basic interactions with the world were blurring into a frazzled mosaic. Going through the motions became my norm, and every day brought busyness and exhaustion. I thought about whether I was depressed. I didn’t think I was. Anxious? Sure, but aren’t we all anxious on some level? I also thought about the lifestyle factors that could be making me feel this way. Was I getting enough sleep? Was I exercising regularly? Was

I eating healthy? Was I playing and remembering to be playful?” Today, we live in a taxing world. The endless pressure to keep up with our responsibilities and the daily headlines swarming around us can be overwhelming. DeBenedet’s work comes at a time when stress, uncertainty, and intensity levels are high. *Playful Intelligence* shows adults that there is a way to live lighter—and smarter—as we navigate the seriousness of adulthood. It’s not about taking life

less seriously; it's about taking ourselves less seriously. The book's core chapters are devoted to exploring the effects and benefits of five playful qualities: imagination, sociability, humor, spontaneity, and wonder. By examining playfulness as a sum of its parts, readers will gain a working awareness of its power and be able to apply playful principles to their own lives, bringing the magic of childhood back into their day-to-day existence. The book also offers practical

suggestions on how to make life more playful in nature.

Rural New Yorker Simon and Schuster

First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the

landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework

for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction

and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and

hammer, Exile and Pride pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced.

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