
Christmas Cantata Vocal Score

Poem for Orchestra and Chorus : Poem No. 6, Op. 39
Suite of 7 Songs, Chorus, Oboe, Bassoon, Horn & Strings. Vocal Score
An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2
Vocal Score
For the Fallen
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The Boston Composers Project
The Nativity
Christmas Cantata
A Short Christmas Cantata For Soprano and Tenor Soli, Chorus and Organ : Vocal Score
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Today the Prince of Peace is Born

Cantata for Christmas

The Nativity : a Short Christmas Cantata : for Soprano and Tenor Solo, Chorus and Organ

Christmas Cantata Vocal Score

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EMERSON HINES

Poem for Orchestra and Chorus : Poem No. 6, Op. 39

Campbell Publications

Parker's first Christmas cantata was composed in 1893 just before his departure from New York to his new post as organist for Trinity Church in Boston. The text was written after scriptural accounts by the composer's mother Isabella Graham Parker (1839-1904). This new vocal score is a digitally-enhanced reproduction of the one first issued in 1893 by G. Schirmer, New York.

Suite of 7 Songs, Chorus, Oboe, Bassoon, Horn & Strings. Vocal Score Novello & Company Limited

(Music Sales America). The Vocal Score to Geoffrey Bush's Christmas Cantata , for for soprano solo, SATB and piano accompaniment.

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2 Christmas CantataVocal Score

Christmas CantataVocal ScoreCampbell Publications

Vocal Score London : Novello ; New York : H.W. Gray

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

For the Fallen Createspace Independent Publishing Platform
Vaughan Williams' setting of three traditional English carols, "The Truth sent from Above, Come All You Worthy Gentlemen," and "On Christmas Night all Christians Sing" was composed in 1912. The premiere was given under the composer's direction on

September 12 of that year at the Three Choirs Festival in Hereford Cathedral. This new edition of the vocal score by Richard Sargeant has been prepared with chorus' needs in mind. The layout is music improved over the original 1912 score, with the vocal staves at full size while the piano reduction is produced in smaller type. It is printed in a convenient, easy to hold size which fits comfortably in any choir folder.

Musical America MIT Press

Goethe and Zelter spent a staggering 33 years corresponding or in the case of each artist, over two thirds of their lives. Zelter's position as director of the Sing-Akademie zu Berlin and Goethe's location in Weimar resulted in a wide-ranging correspondence. Goethe's letters offer a chronicle of his musical development, from the time of his journey to Italy to the final months of his life. Zelter's letters retrace his path as stonemason to Professor of Music in Berlin. The 891 letters that passed between these artists provide an important musical record of the music performed in public concerts in Berlin and in the private and semi-public soir of the Weimar court. Their letters are those of men actively engaged in the musical developments of their time. The legacy contains a wide spectrum of letters, casual and thoughtfully composed, spontaneous and written for publication, rich with the details of Goethe's and Zelter's musical lives. Through Zelter, Goethe gained access to the professional music world he craved and became acquainted with the prodigious talent of Felix Mendelssohn. A single letter from Zelter might bear a letter from Felix Mendelssohn to another recipient of the same family, reflecting a certain community in the Mendelssohn household where letters were not considered private but shared with others in a circle of friends or family. Goethe recognized the value of such correspondence: he complains when his friend is slow to send letters in return for those written to him by the poet, a complaint common in this written culture where letters provided news, introductions, literary and musical works. This famous correspondence contains a medley of many issues in literature, art, and science; but the main focus of this translation is the music dialogues of these artists.

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including the Supplements of 1855 & 1856 Createspace Independent Publishing Platform

A cumulative list of works represented by Library of Congress printed cards.

Third series Serenissima Music

David Mitchell's Christmas Cantata is a 100-minute-long contemporary oratorio for Advent, Christmas or Epiphany. Its musical language is a fusion of choral pop, jazz, and lounge music, with shades of plainsong, Renaissance opera, and Persian classical music. Though intentionally popular in idiom, it stands consciously in the great tradition of western European sacred oratorio. It's all about voices: choruses, solos, duets, trios, quartets, octets, recitatives. It needs a good, keen chorus who can sing the notes, and soloists who can be a little freer in their delivery. The singers are supported by a continuo trio of piano, bass, and drums. You can put on a great performance with just these three instruments, with maybe a flute or trumpet as well. But, if you really want to go to town, there are parts for orchestra too...

The Boston Composers Project Routledge
1 set of 20.

The Nativity CreateSpace

Vocal score for J.S. Bach's Christmas Oratorio (BMW 248) in the original German, for SATB soli and chorus and keyboard reduction.

Christmas Cantata A-R Editions, Inc.

Christmas Cantata is a 100-minute-long oratorio—a fusion of choral pop, R&B gospel, jazz, and lounge music, with hints of plainsong, Renaissance opera, and Bollywood—all in the great tradition of Western oratorio. It's great for schools, churches, and choral groups, any time from Advent to Candlemas. It sings the story of the birth of Jesus, from the eternal pre-existence of the Logos, through the annunciation, the incarnation, the shepherds and magi, the presentation in the temple, the slaughter of the innocents, the proclamation of the gospel, to the coming messianic kingdom. It's all about voices: choruses, solos, duets, trios, quartets, octets, recitatives. You need a chorus who will stick to the notes, and soprano and baritone soloists, who can be

a bit freer in their delivery. The singers are backed by a continuo trio of piano, bass, and drums. You can do a great performance with just these instruments, and a flute or trumpet. No musicians? No problem! You'll love the Backing Tracks! But, if you want to go to town, there are Parts for Orchestra too!

A Short Christmas Cantata For Soprano and Tenor Soli, Chorus and Organ : Vocal Score

The bibliography lists nearly 5,000 compositions by 200

Related with Christmas Cantata Vocal Score:

- The Yakuza Guide To Babysitting Manga : [click here](#)

composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

A Bibliography of Contemporary Music

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