

# The Leaderless Revolution How Ordinary People Will Take Power And Change Politics In 21st Century Carne Ross

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## WARD MARIANA

**The Migration Series** Haymarket Books

"[This Is What We Do] is...Atlas Shrugged jammed in reverse and with the tires smoked. It's Ayn Rand for people with a brain. And a gun. It's a kick. Read it." —Sean Beaudoin, author of *You Killed Wesley Payne* and *The Infected* James Nethery is at the end of his rope. Unable to find meaning in his comfortable life, he has cut himself off from everyone and fled to Paris. His mission; to rid himself of a lifetime of baggage, erase the past, and start over. He wanders Paris aimlessly until he meets Lily, a Ukrainian model and hooker. They form a unique bond, and together take the first steps toward writing new stories of their lives. Soon, Lily's past catches up with her and they are forced to go on the lam in a strange country. Together they must decide between justice and vengeance, and, when forced to take action, between what is too much—and not enough. *This Is What We Do* is part neo-noir thriller, part love story, and part cautionary tale of the perils of trying to write a new life from nothing—and the stories that will be written for you by others if you find yourself in the public eye.

**A People's Strategy for World Transformation: Second Edition** Oxford University Press

*The Leaderless Revolution* How Ordinary People Will Take Power and Change Politics in the 21st Century Penguin

*The Revolution Where You Live* Simon and Schuster

Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

*Eichmann in Jerusalem* Penguin

"It's been a long time since I've read a more interesting, informing, and inspiring book."—Bill Moyers What can we do beyond Occupy Wall Street?

Political and economic systems are failing us, and it's time for citizens to create change—individually and collaboratively. In *The Leaderless Revolution*, Carne Ross sounds a call to action. With dramatic stories from the United States and around the world, Ross's analysis contrasts with the naïve, Panglossian optimism of globalization boosters like Thomas Friedman. Uncontrolled economic volatility, perpetual insecurity, rampant inequality, and accelerating climate change are heading us into a dangerous period of prolonged crisis. Ross—a former British diplomat to Iraq who resigned over his nation's involvement in the U.S.-led invasion—draws from his own experiences to offer an empowering new vision of how we can put things right.

*Understanding Terror Networks* Macmillan

In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, this updated edition of *The Revolt of the Public* includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit and concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process, and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence. "All over the world, elite institutions from governments to media to academia are losing their authority and monopoly control of information to dynamic amateurs and the broader public. This book, until now only in samizdat (and Kindle) form, has been my #1 handout for the last several years to anyone seeking to understand this unfolding shift in power from hierarchies to networks in the age of the Internet." --Marc Andreessen, co-founder, Netscape and Andreessen Horowitz "We are in an open war between publics with passionate and untutored interests and elites who believe they have the right to guide those publics. Gurri asks the essential question: can liberal representative democracy survive the rise of the publics? --Roger Berkowitz, Founder and Academic Director of the Hannah Arendt Center, Professor of Politics and Human Rights at Bard College

*Essays* Simon and Schuster

A vivid and astonishing reckoning with the Gaddafi regime, from one of our most acclaimed and gifted international journalists The fall of Muammar Gaddafi, who was for forty-two years the great autocrat-madman on the world stage, is among the past decade's most dramatic turning points. In Lindsey Hilsum, a renowned British correspondent for over a quarter century, the end of the Gaddafi regime has found its definitive chronicler. Following six individuals living through this time of unprecedented danger and opportunity, Hilsum tells the full story of the Libyan revolution—from the uprising of the early months through the toppling of Gaddafi's regime and his savage death in the desert. For the paperback edition, Hilsum brings her analysis up to the present day—with new material on the killing of U.S. Ambassador Christopher Stevens, the July elections, and the Benghazi anti-militia demonstrations—and explores what the future of Libya will bring.

*Social Movements in the Internet Age* Random House

Carne Ross was a diplomat on the front line of today's most pressing issues, from Israel/Palestine to Afghanistan and Iraq, over which he resigned from the British Foreign Office. He was trained to see the world through a prism of states and interests, but the reality of his negotiations revealed very different -- more complex, and more human -- forces at play. 'Independent Diplomat' exposes this fundamental weakness of institutional diplomacy: exclusion of those most affected by its outcomes, whether at the UN, the EU or within national foreign ministries. Illustrated with vivid episodes from his career -- from New York to Kabul -- Ross offers a refreshing critique of contemporary diplomacy and of how to put it right.

*Twitter and Tear Gas* Penguin

"An urgent and engaging look at how American politics have become the founding fathers' worst nightmare" (The Daily Beast). America's political system is dysfunctional. We know it, yet the problem seems intractable—after every election, voters discover yet again that political "leaders" are simply quarreling in a never-ending battle between the two warring tribes. As a former congressman, Mickey Edwards witnessed firsthand how important legislative battles can devolve into struggles not over principle but over party advantage. He offers graphic examples of how this problem has intensified and reveals how political battles have become nothing more than conflicts between party machines. In this critically important book, he identifies exactly how our political and governing systems reward intransigence, discourage compromise, and undermine our democracy—and describes exactly what must be done to banish the negative effects of partisan warfare from our political system and renew American democracy. "Overcoming tribalism and knee-jerk partisanship is the central challenge of our time. Mickey Edwards shows why and how in this fascinating book filled with sensible suggestions." —Walter Isaacson, New York Times—bestselling author of *Leonardo da Vinci* "Many Americans, whether Democrats, Republicans, independent or otherwise, would welcome a few more like [Edwards] in office." —The Boston Globe

*Narratives of Workers' Resistance* Anchor

The original rebels: "Brings into clear focus events and identities of ordinary people who should share the historic limelight with the Founding Fathers." —Publishers Weekly According to the traditional telling, the American Revolution began with "the shot heard 'round the world." But the people started taking action earlier than many think. *The First American Revolution* uses the wide-angle lens of a people's historian to tell a surprising new story of America's revolutionary struggle. In the years before the battle of Lexington and Concord, local people—men and women of common means but of uncommon courage—overturned British authority and declared themselves free from colonial oppression, with acts of rebellion that long predated the Boston Tea Party. In rural towns such as Worcester, Massachusetts, democracy set down roots well before the Boston patriots made their moves in the fight for independence. Richly documented, *The First American Revolution* recaptures in vivid detail the grassroots activism that drove events in the years leading up to the break from Britain.

**Theoretical, Comparative, and Historical Studies** Ember

From award-winning journalist Jack Shenker, *The Egyptians* is the essential book about Egypt and radical politics In early 2011, Cairo's Tahrir Square briefly commanded the attention of the world. Half a decade later, the international media has largely moved on from Egypt's explosive cycles of revolution and counter-revolution - but the Arab World's most populous nation remains as volatile as ever, its turmoil intimately bound up with forms

of authoritarian power and grassroots resistance that stretch right across the globe. In *The Egyptians: A Radical Story*, Jack Shenker uncovers the roots of the uprising that succeeded in toppling Hosni Mubarak, one of the Middle East's most entrenched dictators, and explores a country now divided between two irreconcilable political orders. Challenging conventional analyses that depict contemporary Egypt as a battle between Islamists and secular forces, *The Egyptians* illuminates other, far more important fault lines: the far-flung communities waging war against transnational corporations, the men and women fighting to subvert long-established gender norms, the workers dramatically seizing control of their own factories, and the cultural producers (novelists, graffiti artists and illicit bedroom DJs) appropriating public space in defiance of their repressive and increasingly violent western-backed regime. Situating the Egyptian revolution in its proper context - not as an isolated event, but as an ongoing popular struggle against a certain model of state authority and economic exclusion that is replicated in different forms around the world - *The Egyptians* explains why the events of the past five years have proved so threatening to elites both inside Egypt and abroad. As Egypt's rulers seek to eliminate all forms of dissent, seeded within the rebellious politics of Egypt's young generation are big ideas about democracy, sovereignty, social justice and resistance that could yet change the world.

*Democracy Incorporated* University of Pennsylvania Press

"If you want things organized, you might have to read some quite tricky books about democracy [such as this one]." - RUSSELL BRAND, actor and comedian, reading excerpts of *Rebooting Democracy* on his show *The Trews* Unless you are a banker, by now you must have realized that politicians don't serve your interests. Our democracies are failing us and, from Occupy Wall Street to the riots in Sao Paulo, millions have taken to the streets to voice their frustration. But is there anything we can do about it? *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* takes readers on a global journey in search of solutions. From Vancouver to Saint Petersburg, from France to Australia, we discover that there are sensible ways to reform our democracies. As we travel the globe and zoom in on these real-world democratic breakthroughs, we also pick up insights from the social sciences—from key ideas in political science, sociology and economics to the latest research in social and cognitive psychology—that clarify why elected politicians will always fail to represent us. In a concise and engaging way, this book shows why the problems we are facing arise from inescapable, structural aspects of our political systems—and invites readers to explore five concrete, innovative ideas to help repair them. Praise for *Rebooting Democracy*: "A quick and easy read that makes the case for why existing political systems are inadequate and then shows examples of how to move us past those problems and toward more democratic systems. Along with many clever insights, *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* points the way to where democracy is heading." - PROFESSOR JOHN GASTIL, Director of the McCourtney Institute for Democracy at Penn State University "A bold challenge to the status quo that shows, with some very good examples, how democracy can work. A concise and readable book that makes a cogent case for reinventing politics. Well worth a read." - KATHARINE QUARMBY, award-winning journalist; former Britain correspondent for *The Economist* and political producer for *BBC Newsnight* "Passionately argued, yet plainly written, *Rebooting Democracy* is part scholarship, part manifesto—a wholehearted call for civic engagement at a time of growing dissatisfaction with politics. Manuel Arriaga's book challenges the idea that our democracies cannot be improved and successfully builds a case for political renewal." - ALBERTO ALEMANNINO, Professor at HEC Paris and NYU School of Law; Founder of eLabEurope "A short and engaging book. Written in the irreverent, outsider spirit of the Occupy protests, *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* goes well beyond critiquing the status quo. It discusses several ways to democratize our society. [...] Interesting and well-worth reading." - YORAM GAT, founder and editor of *Equality by Lot* "Don't you feel sometimes that there is something wrong with contemporary democracy? That politicians are like a separate caste which makes decisions over the heads of people? Why is this happening? In *Rebooting Democracy: A Citizen's Guide to Reinventing Politics*, Manuel Arriaga answers these questions in a straightforward manner, carefully explaining point-by-point how it is possible that those we elect so often fail to represent us. But this is only the beginning of the book. [...] [The rest is devoted to] an overview of concrete solutions from different parts of the world. From the citizen panels in British Columbia to ranked voting in Ireland and all the way to campaign finance reform in France. [...] This short book prompted me to think of issues which I had never thought of before, even though I have been interested in the topic of democracy for a long time." - MARCIN GERWIN, *Dziennik Opinii* *The Leaderless Revolution* How Ordinary People Will Take Power and Change Politics in the 21st Century In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

**A Citizen's Guide to Reinventing Politics** Berrett-Koehler Publishers

Whereas most Soviet and American scholars of the Russian Revolution have emphasized the great leaders and the great events of 1917, Diane Koenker reverses this trend in a study of the Russian working class. Originally published in 1981, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Rebalancing Society* Yale University Press

From an award-winning historian, a magisterial account of the revolution that created the modern world The principles of the French Revolution remain the only possible basis for a just society -- even if, after more than two hundred years, they are more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and

vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

**A Diplomat's Handbook for Democracy Development Support** Penguin

*Networks of Outrage and Hope* is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

**Independent Diplomat** The New Press

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

*Networks of Outrage and Hope* Moma

Award-winning journalist Thanassis Cambanis tells the "wonderfully readable and insightful" (Booklist, starred review) inside story of the 2011 Egyptian revolution. Cambanis brings to life the noble dreamers who brought Egypt to the brink of freedom, and the dark powerful forces that—for the time being—stopped them short. But he also tells a universal story of inspirational people willing to transform themselves in order to transform their society. He focuses on two pivotal leaders: One is Basem, an apolitical middle-class architect who puts his entire family in danger when he seizes the

chance to improve his country. The other is Moaz, a contrarian Muslim Brother who defies his own organization to join the opposition. These revolutionaries had little more than their idealism with which to battle the secret police, the old oligarchs, and a power-hungry military determined to keep control. Basem wanted to change the system from within and became one of the only revolutionaries to win a seat in parliament. Moaz took a different course, convinced that only street pressure from youth movements could dismantle the old order. Their courageous and imperfect decisions produced an uprising with one enduring outcome: No Arab leader ever again can take the population's consent for granted. *Once Upon a Revolution* is "a welcome addition to the literature on Egypt's uprising" (Library Journal). Featuring exclusive and distinctive reporting, Thanassis Cambanis's "fluent, intelligent, and highly informed book...convincingly explains what happened in Egypt over the last four years" (The New York Times Book Review).

**Before Lexington and Concord** Wadsworth Publishing Company

In *The Breakthrough*, veteran journalist Gwen Ifill surveys the American political landscape, shedding new light on the impact of Barack Obama's stunning presidential victory and introducing the emerging young African American politicians forging a bold new path to political power. Ifill argues that the Black political structure formed during the Civil Rights movement is giving way to a generation of men and women who are the direct beneficiaries of the struggles of the 1960s. She offers incisive, detailed profiles of such prominent leaders as Newark Mayor Cory Booker, Massachusetts Governor Deval Patrick, and U.S. Congressman Artur Davis of Alabama (all interviewed for this book), and also covers numerous up-and-coming figures from across the nation. Drawing on exclusive interviews with power brokers such as President Obama, former Secretary of State Colin Powell, Vernon Jordan, the Reverend Jesse Jackson, his son Congressman Jesse Jackson Jr., and many others, as well as her own razor-sharp observations and analysis of such issues as generational conflict, the race/ gender clash, and the "black enough" conundrum, Ifill shows why this is a pivotal moment in American history. *The Breakthrough* is a remarkable look at contemporary politics and an essential foundation for understanding the future of American democracy in the age of Obama.

*The Egyptians* Lifesuccess Pub

Why is it that when some poor soul wins the lottery, he is often right back in the poor house within 10 years? It's because he never changed his thinking. He never acquired a Millionaire Mindset. *The Millionaire Mindset* reveals how you can finally break the cycle of poverty consciousness and take control of your life. You will see the power that your conditioning has on your current results, and you'll gain a powerful system for reversing that early programming.

*The Revolt of the Public and the Crisis of Authority in the New Millennium* Penguin

From the American Revolution to the conflicts in Afghanistan, revolutions have played a critical role in the course of history. Insight into the causes of revolutions and the factors that shape their outcomes is critical to understanding politics and world history--and *REVOLUTIONS* is a reader designed to address this need. Part One offers a combination of classic treatises and late-breaking scholarship that develops students' theoretical understanding of revolutionary movements. Part Two shows students how these theories play out in real life through rich, accessible accounts of major revolutionary episodes in modern history.

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