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## 100 Magic Tricks By Ian Adair

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Cabinet  
 An Objective Ranking  
 Inside the Magician's Craft  
 Magicians, Mentalists, Math Geeks, and the Hidden Powers of the Mind  
 Magic Is Dead  
 New Era Card Tricks  
 Married Men and Magic Tricks  
 Trade of the Tricks  
 The Magician and the Cardsharp  
 Usborne Book of Magic Tricks  
 The Cartel  
 Revolutionary Card Technique  
 Paperbound Books in Print  
 The Publishers' Trade List Annual  
 100 Numerical Games  
 The Dai Vernon Book of Magic  
 My Journey into the World's Most Secretive Society of Magicians  
 101 Foolproof Tricks  
 A Guide for Suckers  
 The Search for America's Greatest Sleight-of-Hand Artist  
 The Royal Road to Card Magic  
 His Life and Adventures with 21 Magic Tricks and Illusions  
 Tricks  
 Magic Is Dead  
 My Journey into the World's Most Secretive Society of Magicians  
 Harry Houdini for Kids  
 The British National Bibliography  
 Magazine of Magic  
 John Updike's Erotic Heroes  
 The Magic of Ascanio  
 Lawyers and Their Nine Magic Tricks  
 Here Is Real Magic  
 A Book of Magic  
 Billboard  
 Self-Working Number Magic  
 100 Geometric Games  
 Professor Stewart's Cabinet of Mathematical Curiosities  
 Mysterious Stranger  
 Complete Book of Magic and Magic Tricks  
 The Books of Wonder

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### AVERY KRISTA

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*Cabinet* Bloomsbury Publishing USA

There are three loops in a tangle of rope. How many are independent, and how many are interlocked? Two knights stand on a chessboard. How many other knights must you add so that each square is occupied or threatened by a knight? Among six seemingly identical drawings of mandalas, each rotated by multiples of 60 degrees, one is different. Which is it, and why? Challenge yourself with these mind-benders, brainteasers, and puzzles. Each of them has been carefully selected so that none will be too tough for anyone without a math background — but they're not too easy. Some are original, and all are clearly and accurately answered at the back of the book.

*An Objective Ranking* John Wiley & Sons

An exploration of the world of magic that teaches the reader many tricks—including how better to understand the real world. Alex Stone—journalist and part-time conjurer—is here to amaze you. But first he had to amaze his fellow magicians. Fooling Houdini is his fascinating, revealing, and nailbiting account of his attempt to win the 23rd World Championships of Magic, the "Magic Olympics," the largest and most prestigious competition of its kind. Alex Stone managed to qualify for entry and began preparing to astonish people who astonish others for a living. It didn't help his nerves

that he was placed on the bill straight after Canadian magician Shawn Farquhar, winner of more magic competitions than anyone in history. Stone's preparations and participation provide his readers with in-depth exploration of the world of magic, and magic's meaning. He spills many professional secrets, arguing that what is important is to ask questions about what lies behind the tricks: how the mind perceives the world and parses everyday experience, about how the mind works—and why sometimes it doesn't, about why people need to believe. As we become more attuned to the limits of our own perception, we become better at distinguishing reality from illusion, at reading the angles and decoding the fine print, he says. We gain intuition and understanding into how people behave. We even learn ways to influence this behavior. This makes us less susceptible to all manner of deception. It is to gain and maintain this sixth sense that Alex Stone—a schoolboy prestidigitator—has continued performing magic well into adulthood. In Fooling Houdini he takes us into that other world, populated by truly astounding characters, and leaves us with a heightened sense of awareness about the supposedly real world.

**Inside the Magician's Craft** Edc Pub

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**Magicians, Mentalists, Math Geeks, and the Hidden Powers of the Mind** Our Corrupt Legal System

In the vein of Neil Strauss' The Game and Joshua Foer's Moonwalking with Einstein comes the fascinating story of one man's colorful, mysterious, and

personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra Magic Is Dead. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable, the awe and admiration of the unexpected—is an underlying force in how we view the world and its myriad possibilities," Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

*Magic Is Dead* 100 Magic Tricks Complete Book of Magic and Magic Tricks

An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth. Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder--what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines--rather, it can create a moment of genuine astonishment. But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. Here *Is Real Magic* follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment--and the importance of wonder in everyday life--during his trip to the slums of India, where he infiltrated a three-thousand-year-old clan of street magicians. Here *Is Real Magic* is a call to all of us--to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us.

*New Era Card Tricks* Courier Corporation

Collects practical jokes, tricks, and anecdotes for the armchair magician, including the "eternal card trick," "tattoo of blood," and "off the cuff"

**Married Men and Magic Tricks** Bond Street Books

The comedian reveals the tricks behind cons, swindles, and wagers that are the mainstay of carnivals, casinos, racetracks, and con men.

*Trade of the Tricks* HarperCollins

School maths is not the interesting part. The real fun is elsewhere. Like a magpie, Ian Stewart has collected the most enlightening, entertaining and vexing 'curiosities' of maths over the years... Now, the private collection is displayed in his cabinet. There are some hidden gems of logic, geometry and probability -- like how to extract a cherry from a cocktail glass (harder than you think), a pop up dodecahedron, the real reason why you can't divide anything by zero and some tips for making money by proving the obvious. Scattered among these are keys to unlocking the mysteries of Fermat's last theorem, the Poincaré Conjecture, chaos theory, and the P/NP problem for which a million dollar prize is on offer. There are beguiling secrets about familiar names like Pythagoras or prime numbers, as well as anecdotes about great mathematicians. Pull out the drawers of the Professor's cabinet and who knows what could happen...

**The Magician and the Cardsharp** Courier Dover Publications

100 Magic Tricks Complete Book of Magic and Magic Tricks E.D.C. Publishing

*Usborne Book of Magic Tricks* Dey Street Books

From risqué cabaret performances to engrossing after-hours shop talk, *Trade of the Tricks* offers an unprecedented look inside the secretive subculture of modern magicians. Entering the flourishing Paris magic scene as an apprentice, Graham M. Jones gives a firsthand account of how magicians learn to perform their astonishing deceptions. He follows the day-to-day lives of some of France's most renowned performers, revealing not only how secrets are created and shared, but also how they are stolen and destroyed. In a book brimming with humor and surprise, Jones shows how today's magicians marshal creativity and passion in striving to elevate their amazing skill into high art. The book's lively cast of characters includes female and queer performers whose work is changing the face of a historically masculine genre.

**The Cartel** Courier Dover Publications

Offers advice on performing magic, and demonstrates a variety of tricks and illusions.

*Revolutionary Card Technique* Courier Corporation

"Magical Mathematics reveals the secrets of amazing, fun-to-perform card tricks--and the profound mathematical ideas behind them--that will astound even the most accomplished magician. Persi Diaconis and Ron Graham provide easy, step-by-step instructions for each trick, explaining how to set up the effect and offering tips on what to say and do while performing it. Each card trick introduces a new mathematical idea, and varying the tricks in turn takes readers to the very threshold of today's mathematical knowledge. For example, the Gilbreath principle--a fantastic effect where the cards remain in control despite being shuffled--is found to share an intimate connection with the Mandelbrot set. Other card tricks link to the mathematical secrets of combinatorics, graph theory, number theory, topology, the Riemann hypothesis, and even Fermat's last theorem. Diaconis and Graham are mathematicians as well as skilled performers with decades of professional experience between them. In this book they share a wealth of conjuring lore, including some closely guarded secrets of legendary magicians. *Magical Mathematics* covers the mathematics of juggling and shows how the I

Ching connects to the history of probability and magic tricks both old and new. It tells the stories--and reveals the best tricks--of the eccentric and brilliant inventors of mathematical magic. *Magical Mathematics* exposes old gambling secrets through the mathematics of shuffling cards, explains the classic street-gambling scam of three-card monte, traces the history of mathematical magic back to the thirteenth century and the oldest mathematical trick--and much more"-

*Paperbound Books in Print* Intellect Books

Explores using magic tricks and illusion as a means of getting children interested in reading, designed for the school and children's librarian

*The Publishers' Trade List Annual* E.D.C. Publishing

A biography set against the backdrop of Depression-era America traces the efforts of famed magician Dai Vernon, who wandered the backroads and shady underworld of the Midwest in search of a mysterious, legendary cardsharp.

*100 Numerical Games* Macmillan

Magic tricks for every occasion explained in step-by-step detail.

**The Dai Vernon Book of Magic** Chicago Review Press

In the vein of Neil Strauss' *The Game* and Joshua Foer's *Moonwalking with Einstein* comes the fascinating story of one man's colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra Magic Is Dead. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable, the awe and admiration of the unexpected—is an underlying force in how we view the world and its myriad possibilities," Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

*My Journey into the World's Most Secretive Society of Magicians* Profile Books

You don't need a white tiger, expensive props, or hours of preparation to do magic. With a little practice, some clever misdirection (which lays at the heart of all magic tricks), and showmanship, you can surprise family, friends, and coworkers using a few everyday items! If you're looking to saw a beautiful woman in half or make buildings disappear, we're sorry, but this book isn't you. But if you want to act out little miracles that you can perform on the spur of the moment with items that are usually within reach, then *Magic For Dummies* can show you how. *Magic For Dummies* features more than 90 easy-to-perform deceptions, illusions, and sleights of hand for any event or occasion. You'll discover how to perform entertaining card tricks, coin tricks, disappearing acts, as well as the always-popular mind reading trick. You'll even see how easy it is to make money disappear as well as melt a saltshaker! Chock-full of show-stopping tricks, *Magic For Dummies* will: Get you started with easy-to-learn magic tricks Let you turn a restaurant into a your stage with tricks that include utensils, mugs, and even food Show you how to use a deck of cards to perform endless magic tricks Make you the life of the party with tricks such as "Call This Number," "The Strength Test," and "The Phantom Photo" Get you out of tough situations by giving you ten things to say when things go wrong Filled with photos, patter, and presentation tips for every trick in the book, *Magic For Dummies* offers a great opportunity to become familiar with some of the coolest magic tricks ever performed. With the help of author David Pogue and the stunning tricks contributed by thirty-five of America's top professional magicians, you'll be leaving your friends, family, and coworkers spellbound at your mastery of the mystical arts.

**101 Foolproof Tricks** American Library Association

Three of Charles Dickens's much-loved Christmas novellas--The Cricket on the Hearth, The Battle of Life, and The Haunted Man--are brought to life in this classic audiobook collection.

**A Guide for Suckers** Princeton University Press

This book is a classic of magic and includes Dai Vernon's linking rings moves and cups and balls routine. It uses high quality B&W photos throughout to show many of the moves. Each routine ends with an outline of the routine, which is great for practicing from. Highly Recommended.  
CONTENTS IN BRIEF INCLUDE  
Foreword: How the Book Came To Be, and Some Introductory Remarks by Dai Vernon  
Introduction: About Writing the Book, by Lewis Ganson  
B&W Photo of "The Professor"  
Chapter 1: The Background to a Legend. Biographical notes on the magical life of Dai Vernon  
Chapter 2: The Vernon Touch. Lots of anecdotes about other magicians such as Nate Leipzig, Malini, and others.  
Chapter 3: A Chinese Classic. Routine for Coins Through the Table.  
Chapter 4: Penetration of Thought. Chapter 5: Three Ball Transposition. Chapter 6: Application of the Tenkai Palm. Chapter 7: The Linking Rings. Chapter 8: Seven Card Monte. Chapter 10: Expansion of Texture: Copper & Silver placed in hanky.  
Chapter 11: The Challenge. Chapter 12: Dai Vernon's Double Lift: with a well covered get ready.  
Chapter 13: The Cups & Balls. Dai Vernon's routine is a must study for effectiveness and routining. Chapter 14: Nate Leipzig's Card Stab.  
Chapter 15: Tips on Knots.  
Chapter 16: Six Card Repeat.  
Chapter 17: Free and Unlimited Coinage of Silver.  
Chapter 18: Mental Spell.  
Chapter 19: Pot Pourri. Chapter 20: Ball, Cone, and Handkerchief. Chapter 21: The Last Trick of Dr. Jacob Daley: Four Ace Transposition packet trick.  
Chapter 22: Paul Rosini's Impromptu Thimble Routine.  
Chapter 23: Vernon Poker Demonstration (Thanks to Jay

Marshall). Chapter 24: The Thumb Tie: a full routine.

[The Search for America's Greatest Sleight-of-Hand Artist](#) Univ of California Press

This critique of the Australian legal system argues that the present system often obstructs justice, that common law does not seek the truth and that

trials are not designed to achieve a just outcome . Discusses topics such as the jury system, civil litigation, the right of silence, the adversary system and the doctrine of precedent. Includes references and an index. The author is a journalist with 'The Australian'. He was five times winner of the Walkley Award for National Journalism and author of 'Can of Worms' 'Amazing Scenes' and 'Trial by Voodoo'.

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