

Playground By Aron Beauregard

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ACEVEDO LANG

The Complete Playground Book HarperCollins
 Nowhere to run, nowhere to hide - an electrifying, heartpounding, truly unputdownable thriller - a bestselling debut from talented newcomer, Gabriel Bergmoser. 'A truly terrifying, breathlessly exciting novel. It gut punches you in the first few pages and doesn't let you recover until the final, thrilling climax. An extraordinary book.' M W Craven 'An original and high-octane read, it makes Deliverance look like Picnic at Hanging Rock.' The Times/Sunday Times Crime Club Frank is a service station owner on a little-used highway who just wants a quiet life. His granddaughter has been sent to stay with him to fix her attitude, but they don't talk a lot. When a badly injured young woman arrives at Frank's service station with several cars in pursuit, Frank and a handful of unsuspecting customers are thrust into a life-or-death standoff. But who are this group of men and women who will go to any lengths for revenge? And what do they want? Other than no survivors ...? A ferociously fast-paced, filmic, visceral, tense and utterly electric novel, unlike anything you've read before. Set on a lonely, deserted highway, deep in the Australian badlands, *The Hunted* is white-knuckle suspense matched to the fast-paced adrenaline of a Jack Reacher novel and the creeping menace of *Wake in Fright*. This is unmissable reading. 'This slice of outback noir is at once exhilarating, gleefully vicious and totally, race-to-the-finish-line unputdownable' Observer 'An audacious walk on the wildest side of outback noir ... a vivid thriller.' Sydney Morning Herald 'A perfectly paced, thrilling read with an unrelenting sense of dread and menace ...building suspense at every turn of the page. Crime and thriller readers will love this savage Rottweiler of a novel that will clamp its jaws around their throat and shake them to the end.' Bookseller+Publisher 'Tough, violent, suspenseful and peopled with great characters, *The Hunted* could well be the Australian thriller of the year. This is Jack Reacher for adults.' Canberra Weekly

The Cutting Edge Independently Published

Now a major motion picture from Luca Guadagnino starring Taylor Russell, Timothée Chalamet and Mark Rylance, screenplay by David Kajganich! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity, for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way.

Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself.

The Fetishists Syracuse University Press

From Tim Heidecker and Eric Wareheim, two of the 21st century's most vital and creative minds, comes a brand new, inspirational, and game-changing life system that promises to instantly provide wellness, happiness, and total, absolute fulfillment.

Bones & All Independently Published

A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery while shattering societal norms and engaging in destructively aberrant behavior. As they unwittingly help each other understand a world in which neither seems to belong, they begin to realize what it truly means to be alive...And that it might not always be a good thing.

Playground Simon and Schuster

SOME STAINS DON'T COME OUT... Raised in a household so filthy it was stomach-spilling, Vera involuntarily evolved into a neat freak. Upon discovering she and her disabled husband Daniel are expecting, she needs fast cash. Her obsession with cleanliness sprouts the concept that her skills can be put to use in a unique way. She takes a stab at the booming door-to-door vacuum sales business of 1988. All is going well until she arrives at the steps of a house that will change her forever. The steps of an evil that resurrects the ghastly memories she so desperately tried to wash away. Nothing will prepare you for the nastiness, disorder and sickening horror brought forth by... *The Slob*.

Perfect Blue: Complete Metamorphosis Scholastic Inc.

STUPID SUPERSTITION? When a group of college students set out to a remote jungle in Madagascar to study a nocturnal endangered species for their thesis, things don't quite go as planned. After being saturated with supernatural folklore, an unexpected act of violence forces them to abandon their study immediately. In the midst of the chaos and terror, one of them doesn't make it back... Upon returning, things seem different. It's not just the anonymous calls and messages that they're starting to receive blaming them for the death of their friend, it's also the

feeling that something may have followed them home. That something is watching them and waiting for the right moment to make them pay. Is it a mixture of trauma and paranoia, or is there a more carnal explanation for the evil stalking them? **WARNING:** This book contains graphic content. Reader discretion is advised.

Playground Harper Collins

From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. *Exquisite Corpse* confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Cows Legendary Comics

"In this sly and salacious work, Nutting forces us to take a long, unflinching look at a deeply disturbed mind, and more significantly, at society's often troubling relationship with female beauty." (San Francisco Chronicle) In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slammng erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. *Tampa* is a sexually explicit, virtuosically satirical, American Psycho-esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting's *Tampa* is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

Whitefern Del Rey

Explore deeper inside the dark mind of Sea Caummisar.....Inspired by true events, even though some names have been changed.A blur of reality and fiction.As a new author, I enjoy having fans and getting fan mail from my readers. This story details my meeting with the first fan that asked me to autograph a paperback version of Deadly Reality TV Series Book #1 Easy Money.Dedicated to Marcy (even though I changed your name, you know who you are).In my experience, it wasn't the fan that became obsessed with me. I became obsessed with her. Despite this book being inspired by true events, it is still a tale of blood of gore. Reader beware: Don't let the title fool you.... This is extreme horror.

The Howling II Grand Central Publishing

TAKE PRIDE IN YOUR DYSFUNCTION: This assembly of putrid tales will drag you into the darkest regions of humanity. It will push extremes and test the mental and moral boundaries of those who choose to participate. Meet a woman who carries a dead baby inside her womb and also the belief that her stillborn fetus will somehow find life again. Connect with a nomadic punk-rocker who's out to make a quick buck when he's presented with a sickening conundrum. Join two teenage psychopaths as they bring hell to the suburbs on Devil's Night. Follow a child of the streets who finally steered away from a life of crime only to be drawn back by a bizarre new drug. Take part in a gruesome and nefarious ritual that can restore one's innocence, or worm your way into the dark web beside a sadistic pedophile with a bottomless desire to kill and destroy. How should you feel after digesting these admittedly obscene and repulsive stories? Ask yourself if enjoying them makes you a horrible person or if hating them somehow justifies your journey into this storm of violence and perversion. For the sick and willing, please join in our Dark Assembly...

Hallucinations Seven Seas Entertainment

Describes the history and purpose of outdoor play areas. Both a reminiscence and a practical manual, this study probes the philosophy of play, the stages of a child's behaviour and social interaction in recreation, and the educational value of playgrounds.

Those Across the River Ballantine Books

Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed--complete with a sexy outfit and a risqué photo book--one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he puts a terrifying plan to action that throws her life into chaos and mortal peril.

playground Independently Published

A man must confront a terrifying evil in this captivating horror novel that's "as much F. Scott Fitzgerald as Dean Koontz."* Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate--the Savoyard Plantation--and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols....

Dead Inside Cutting Edge: Philosophy of the Saw Series

I NOW PRONOUNCE YOUR END OF LIFE... It's that special day. The day when everything's supposed to be perfect. The day when everyone is supposed to drink too much and party like it's nineteen-ninety-nine. A day when family and friends show their support for the beginning of a beautiful bond. But what if someone wasn't there just to celebrate and have fun? What if the extravagant isolated destination was chosen for a more nefarious reason than assumed? What if someone at the ceremony held a dark secret? One that would see those in attendance slaughtered and humiliated in ways so nightmarish, they're beyond imagination. What if most everyone at the celebration had unknowingly attended a Wedding Day Massacre? Splatterpunk Award nominated author Aron Beauregard extends his invitation to you. **WARNING:** This book contains graphic content. Reader discretion is advised.

Yellow Western Publishing Company

"Three low-income families have been given a handsome retainer to join Geraldine Borden for a day at her cliffside estate. All the parents must do to collect the rest of their money is allow their children to test out the revolutionary playground equipment Geraldine has been working on for decades. But there's a reason the structures in the bowels of her gothic castle have taken so long to develop--they were never meant to see the light of day. When a band of dysfunctional children is suddenly thrust into a diabolical realm of violence, they must grow up instantly to have a chance at survival. Will they find a way to put their differences aside, or be swallowed up by the insidious architecture all around them?"--Back cover.

In the Hands of the Heathens Pioneer Drama Service, Inc.

From award-winning author Gary A. Braunbeck comes *Prodigal Blues*, his first foray into non-supernatural horror. After he finds himself stranded at a truck stop in Missouri, Mark Sieber gets one of the biggest shocks of his life when he recognizes the face of a little girl on a Missing poster as belonging to the same little girl he saw only a few minutes before. Looking around for some sign of her, he comes back to his table in the restaurant to find the little sitting there, waiting for him. "I'm sorry, mister," is all she seems capable of saying. As the police and media begin to converge on the truck stop, Mark retreats back to his hotel room to call his wife and let her know what's going on, only to be taken hostage by the same people who released the little girl. But his abductors are little more than children themselves. Ranging in ages from 12 to 19, Mark's abductors are in the process of escaping from a sadistic pedophile known to them only as "Grendel" a man whose practices include torture and mutilation specifically, mutilation of the face. Mark's abductors have all been mutilated by Grendel who may be very close behind them and need someone with a "normal face" to help them carry out their plan for justice and returning home. For the next few days, Mark will come to understand not only the inhuman horror that these children have suffered, but how they eventually learned to fight back and how they discovered that Grendel and his practices are at the center of a very complex network catering to those who tastes run toward the molestation and mutilation of children. *Prodigal Blues* is perhaps Braunbeck's most suspenseful and emotionally powerful work to date; a story of suffering, depravity, redemption, and in the end the individual's compassion for his or her fellow human beings that can lead some people to finding reserves of courage and determination they never thought they possessed. Terrifying, suspenseful, sometimes surprisingly funny, and ultimately moving, *Prodigal Blues* is quintessential Braunbeck.

Sew Sorry HarperCollins

If you were a fan of the SAW movies, you will love this book. If you weren't a fan, this will change your mind. The *Cutting Edge: Philosophy of the SAW Films* analyzes the SAW movies, revealing their deeper meaning, comparing their philosophical concepts to the views of many philosophers throughout history, and demonstrating that they convey a fascinating blend of traditional and innovative philosophical thought. The book also examines the primary characters of the movies and includes a comprehensive index of the infamous Jigsaw traps.

Son of The Slob St. Martin's Press

The long-awaited sequel to *My Sweet Audrina*, one of V.C.

Andrews's strangest, most beloved books--and now a Lifetime movie! Whitefern swallowed Audrina's childhood--and now the sprawling Victorian mansion threatens her adult life too... Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage--the halls of Whitefern again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister--the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of Whitefern may have returned...

Tender Is the Flesh Simon and Schuster

WHAT WOULD YOU DO IF THEY TOOK EVERYTHING? Oliver Fitch has a troubling issue; he lives in a state of constant terror. After purchasing a convenience store in a once civil society, the streets around him have rapidly devolved into utter lawlessness. They're now festering with sinister gutter scum that only live to harass and intimidate him. His pathetic profits are gouged under the threat of violence and there isn't a damn thing he can do about it. Because in a city with no rules, where the sun never shines, the authorities are no help. In fact, they're an equal part of the problem. The relentless fear of confrontation is so obvious that even Oliver's wife Lydia has grown to resent his spineless existence. The absence of bravado opens the door to a horrific home invasion that leaves the miserable pair savagely maimed. From there, things only get worse until the criminal leeches have taken everything. Until there's nothing left inside but hate and the gnawing hunger for revenge. Until a switch finally flips and Oliver realizes that they all have to die.

Dark Assembly Scribner

Five Nights at Freddy's fans won't want to miss this collection of three chilling stories that will haunt even the bravest FNAF player... Some secrets are better left hidden . . . A forbidden artifact from her fiancé's past beckons to Selena. Jessica leads a double-life from her friends and coworkers in the children's wing of a hospital. Maya can't resist the temptation to explore an off-limits area of Freddy Fazbear's Mega Pizza Plex. But in the world of Five Nights at Freddy's, everything comes with a price to pay. In this first volume, Five Nights at Freddy's creator Scott Cawthon spins three sinister novella-length tales from uncharted corners of his series' canon. Readers beware: This collection of terrifying tales is enough to rattle even the most hardened Five Nights at Freddy's fans.

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