
Lais De Marie De France

An English Translation

Edited by A.J. Bliss

French Mediaeval Romances from the Lays of Marie de France

Gale Researcher Guide for: The Lais and Fables of Marie de France

Architectural Structure in the Lais of Marie de France

Text and Translation

A metrical study of five 'lais' of Marie de France

The Fables of Marie de France

A Companion to Marie de France

Text and Translation

An English Translation

contes d'amour et d'aventures du Moyen Age

The Syntax of Marie de France as Studies in Her Lais :

The Lais of Marie de France

Marie de France: Poetry (International Student Edition) (Norton Critical Editions)

Les Lais de Marie de France

Roman de Silence

THE NEW YORK TIMES BESTSELLER

Marie de France and the Poetics of Memory

The Otherworld in the Lais of Marie de France for the Benefit of Women

Les Lais de Marie de France

Memory and Memorials in Ovid and Marie de France

French Medieval Romances from the Lais of Marie de France

Lais de Marie de France

Les Lais de Marie de France

Matrix

With Two Further Lais in the Original Old French
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A Text by Marie de France
Marie de France
Themes and Variations
The Life of Saint Audrey
Les Lais De Marie De France. Edited by Harry F. Williams. Translated Into Modern French
Echoes and Reflections
Sir Launfal

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BRYNN HUDSON

An English Translation Random House
Sur les lais de Marie de France, qui sont parmi les plus beaux contes d'amour et d'aventures du Moyen Age, une étude d'ensemble faisait encore défaut. Dans ce livre, Philippe Ménard, spécialiste de la littérature courtoise et des romans de la Table Ronde, tente de faire le point et de répondre à des problèmes d'histoire littéraire difficiles et controversés. Il examine avec soin la thématique et la technique de ces récits pour éclairer d'un

jour nouveau la personnalité de la première femme de lettres de notre ancienne littérature. Surtout il analyse le charme subtil de ces histoires qui s'enracinent dans le folklore et le merveilleux et exercent encore sur nous une fascination infinie, en raison de leur mystérieuse poésie et de l'ardente exaltation d'un amour qui illumine et transfigure la vie.

MSU Press

The Lais of Marie de France Penguin

Edited by A.J. Bliss DS Brewer

This study examines tales from The Metamorphoses by the Roman poet Ovid (43 BC-18 AD) and from The Lais by the

French poet Marie de France (fl. mid-to late twelfth century) to explore a paradox: how can a vibrant, complex, and timeless vision be conveyed in convention-informed and time-bound language? Marie plays against Ovid's tales to probe the dilemma, thereby echoing Ovid who does the same to the canonical literary monuments of his day. Both poets suggest that poetry can avoid the flattening effect of monumental canonizing not only by the creative use of literary echoes, but also by shifting perspectives on the conventional, which in turn, can encourage readers to see reflections of many stories in any given tale. Ovid and Marie suggest and

encourage in this manner by presenting literary love's topoi and traditional lovers from a variety of metaliterary perspectives, thereby eliciting active readerly memory as well as providing the opportunity to see the conventional afresh, activity that allows even canonical texts to become living memorials.

French Mediaeval Romances from the Lays of Marie de France Gale, Cengage Learning

Gale Researcher Guide for: The Lais and Fables of Marie de France is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Gale Researcher Guide for: The Lais and Fables of Marie de France Boydell & Brewer

Esopische fabels van de 12e eeuwse Bretonse dichteres.

Architectural Structure in the Lais of Marie de France Catholic University of Amer Press

Text in Italian with English translation on opposite pages.

Text and Translation BRILL

Esopische fabels van de 12e eeuwse Bretonse dichteres.

A metrical study of five 'lais' of Marie de France The Lais of Marie de France

The twelfth-century lays of Marie de France are among the most popular of all medieval works and are a primary source of Arthurian material. For the first time, this analysis treats these poems as an architectural unit. The structure of these lays, written by the first poetess of the Anglo-French tradition, is linked through its thematic construction to the Church Fathers and the architects of the Gothic Cathedrals. Working from the British Museum's Harley Manuscript 978, this study preserves the integrity of the original manuscript as well as its authorial purpose.

The Fables of Marie de France Summa Publications, Inc.

** A Christian Classic ** ** Active Table of Contents ** This book comes complete with a Touch-or-Click Table of Contents, divided by each section. The Lais of Marie de France are a series of twelve short narrative Breton lais by the poet Marie de France. They are written in the Anglo-

Norman and were probably composed in the late 12th century. The short, narrative poems generally focus on glorifying the concept of courtly love through the adventures of their main characters. Despite her stature in Anglo-Norman literature and medieval French literature generally, little is known of Marie herself, though it is thought that she was born in France and wrote in England. Marie de France's lais, told in octosyllabic, or eight syllable verse, are notable for their celebration of love, individuality of character, and vividness of description – hallmarks of the emerging literature of the times. Five different manuscripts contain one or more of the lais, but only one, Harley 978, a thirteenth century manuscript housed in the British Library, preserves all twelve. It has been suggested that if the author had indeed arranged the Lais as presented in Harley 978, that she may have chosen this overall structure to contrast the positive and negative actions that can result from love. In this manuscript, the odd lais — "Guigemar," "Le Fresne," etc. — praise the characters who express love for other people. By comparison, the even lais, such

as "Equitan," "Bisclavret" and so on, warn how love that is limited to oneself can lead to misfortune. The Harley 978 manuscript also includes a 56-line prologue in which Marie describes the impetus for her composition of the *lais*. In the prologue, Marie writes that she was inspired by the example of the ancient Greeks and Romans to create something that would be both entertaining and morally instructive. She also states her desire to preserve for posterity the tales that she has heard. Two of Marie's *lais* - "Lanval," a very popular work that was adapted several times over the years (including the Middle English *Sir Launfal*), and "Chevrefoil" ("The Honeysuckle"), a short composition about Tristan and Iseult - mention King Arthur and his Knights of the Round Table. Marie's *lais* were precursors to later works on the subject, and Marie was probably a contemporary of Chrétien de Troyes, another writer of Arthurian tales. You can buy other wonderful religious books from Wyatt North Publishing! Enjoy.

[A Companion to Marie de France](#)

Athabasca University Press

William Burgwinkle surveys poetry and

letters, histories and literary fiction - including Grail romances - to offer a historical survey of attitudes towards same-sex love during the centuries that gave us the Plantagenet court of Henry II and Eleanor of Aquitaine, courtly love, and Arthurian lore. Burgwinkle illustrates how 'sodomy' becomes a problematic feature of narratives of romance and knighthood. Most texts of the period denounce sodomy and use accusations of sodomitical practice as a way of maintaining a sacrificial climate in which masculine identity is set in opposition to the stigmatised other, for example the foreign, the feminine, and the heretical. What emerges from these readings, however, is that even the most homophobic, masculinist and normative texts of the period demonstrate an inability or unwillingness to separate the sodomitical from the orthodox. These blurred boundaries allow readers to glimpse alternative, even homoerotic, readings. [Text and Translation](#) Wyatt North Publishing, LLC

Composed in French in twelfth-century England, these twelve brief verse narratives center on the joys, sorrows, and

complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements such as self-steering boats, shape-shifting lovers, and talking animals. Popular with readers across countries and languages since their composition, the *Lais* have made their author, Marie, one of the most famous women writers of the Middle Ages, renowned for her brilliant use of language and cultural allusion as well as her keen eye for human behavior. This new edition provides a complete facing-page edition with the original text alongside a new modern English translation. A single manuscript, Harley 978, is used as the copy text. Appendices include contemporary literature on love, animals, and courtly life, as well as a list of textual variants in other manuscripts.

[An English Translation](#) McFarland

Marie de France and the Poetics of Memory presents the first exhaustive treatment of the rhetorical use of description and memory in all the narrative works of the late 12th-century poet, Marie de France--the first woman to compose literary texts in French. *contes d'amour et d'aventures du Moyen*

Age Summa Publications, Inc.
 Composed in French in twelfth-century England, these twelve brief verse narratives center on the joys, sorrows, and complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements such as self-steering boats, shape-shifting lovers, and talking animals. Popular with readers across countries and languages since their composition, the Lais have made their author, Marie, one of the most famous women writers of the Middle Ages, renowned for her brilliant use of language and cultural allusion as well as her keen eye for human behavior. This new edition provides a complete facing-page edition with the original text alongside a new modern English translation. A single manuscript, Harley 978, is used as the copy text. Appendices include contemporary literature on love, animals, and courtly life, as well as a list of textual variants in other manuscripts. *The Syntax of Marie de France as Studies in Her Lais* : W. W. Norton & Company
 This bilingual edition, based on a reexamination of the Old French manuscript, makes Silence available to

specialists and students in various fields of literature, to those in women's studies and, most important, to everyone who loves a first-rate story.

The Lais of Marie de France Rodopi
 This new companion to the works of Marie de France offers fresh insights into the standard critical debates.
Marie de France: Poetry (International Student Edition) (Norton Critical Editions)
 University of Chicago Press
 Marie de France's beautiful poems of courtly love, enchantment, and mystery are now available in a Norton Critical Edition. Marie de France was a medieval poet who was probably born in France and who lived in England during the twelfth century. Prominent among the earliest poets writing in the French vernacular, Marie de France helped shape the style and genres of later medieval poetry. This Norton Critical Edition includes all of Marie's lais (short narrative verse poems); selected fables; and a generous excerpt from Saint Patrick's Purgatory, a long poem based on a well-known medieval legend. Each text is accompanied by detailed explanatory annotations. For comparative reading, two lais, "Bisclavret"

and "Yö nec," are accompanied by Marie's facing-page originals. "Backgrounds and Contexts" is thematically organized to provide readers with a clear sense of Marie's inspirations. Topics include "The Supernatural," "Love and Romance," "Medical Traditions," "Fable Sources and Analogues: Similar Themes," and "Purgatory and the Afterlife." Ovid, Chaucer, Andreas Capellanus, Boccaccio, Aristotle, and Bede are among the authors included. From the wealth of scholarly work published on Marie de France, Dorothy Gilbert has chosen excerpts from nine pieces that address issues of history and authorship as well as major themes in the lais, fables, and Saint Patrick's Purgatory. The contributors are Thomas Warton, Abbé Gervais de la Rue, Joseph Bedier, Leo Spitzer, R. Howard Bloch, E. A. Francis, Jill Mann, and Jacques Le Goff. A selected bibliography is also included. *Les Lais de Marie de France* Broadview Press
 Marie de France (fl. late twelfth century) is the earliest known French woman poet and her lais - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting

the trials and tribulations of lovers, the lais inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.

Roman de Silence Penguin Classics

Presenting traditional views alongside new critical approaches, the chapters in this book present fresh perspectives on the poetics of the 12th-century author, Marie

de France, the first woman of letters to write in French.

THE NEW YORK TIMES BESTSELLER

Manchester University Press

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Marie de France and the Poetics of Memory Broadview Press

These essays treat a variety of aspects of Marie's production; the poet's voice, the moods of her original audience, the beauty and significance of the works' intellectual or emotional appeal, and their sexual and textual politics.

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