

# Literary Genres General List Fiction Genres

A Reference Guide for English Studies  
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## BURNS SCARLET

*A Reference Guide for English Studies* University of Virginia Press  
 Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.  
*Carrie; Christine* Newark, Del. : International Reading Association  
 From beloved author/illustrator Nicola Killen comes an enchanting spring story about a magical friendship between a little girl and her stuffed rabbit who comes to life, lovingly told and illustrated in limited color with lovely foil and interactive die cut pages. Ollie and her favorite friend bunny have been waiting for the rain to stop and spring to come, and at long last the sun arrives. Ollie puts on her rain boots, wraps bunny in a warm scarf, and the two set off for exploring. Then a sudden breeze whispers past and bunny's nose twitches and their magical adventure begins... The Little Rabbit is sure to enchant and charm young readers and is great for sharing with a friend.  
*Amnesia Moon* Bantam  
 The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama – comedy, tragedy, and the satyr play – as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.  
**Empire Islands** HarperCollins  
 This tome steers you to both the established best-selling authors and the newest top writers-the must reads! There are more than 1,000 works with fun-to-read information, selected excerpts, and links to online retailers that sell them or offer more information about them. TAKE THE LUCK OUT OF FINDING THAT "GREAT READ"Be it fiction or nonfiction, luck usually plays a role in finding that extraordinary work, the great read that keeps you spell-bound. But now you can take the luck out of finding the best novels and nonfiction with this continuously updated book guide, which is crafted to steer you to ones that "hit the mark" every time. The reading recommendations cover 116 literary genres-in fiction and nonfiction-with a range as broad as American history and time travel to self-help, the best biographies, and even zombies. Selections include not only the classics and the best sellers, but also lesser known genre fiction and the leading nonfiction penned by the top authors in almost every major field. It also offers selected excerpts in every literary genre. And, it's a fun read that you'll enjoy on its own. FICTION and NONFICTIONThere are two general categories among our must reads: The greatest novels and the best nonfiction. There are over 100,000-words of informative text about them. Please see the sample pages found in the "Look Inside" feature on our Amazon page for a list of the over 100 fiction and nonfiction genres, encompassing over 1,000 titles you should read before your own "final chapter." NONFICTION: There is a reason that so much of the suggested readings in this category are either best-selling works or the "classical treatments" of a particular subject: the marketplace and the experts are notorious for picking the leading books in the information world. It is, after all, the foremost professionals in the field that usually write them, and buy them. They usually possess some special knowledge in choosing the most reliable information sources in their areas of expertise, which means you have one of the most respected voices in each nonfiction genre. Our experts have identified them for you. FICTION: Big sales are not the only gauge of worth, though our reading recommendations don't ignore the bestsellers either; rather we look for authors with a knack for story-telling as well as those that have perfected a particular writing style. PERFECT FICTION is not just every great novelist's goal; it was also the goal in selecting inclusions in this guidebook to books. An experienced team of literary professionals chose works that meet three important criteria found in only the best fiction: 1. A story so good you don't want it to end2. Unforgettable characters3. Writing that hooks you on the first page A TEAM OF

EXPERIENCED LITERARY PROFESSIONALSSelections in this book guide are chosen and penned by literary professionals: publishers, editors, authors, scholars, and critics, pointing you to the leading novels and nonfiction by the best writers. Each fiction genre provides an average of a dozen choices - making it much more likely that you'll find your next "great read." This convenient handbook on literature also includes selected excerpts and online links to buy them or just learn more with a simple tap of your finger. No other literary guide has so much. If you love books, or someone who does, you both deserve this guide. There's over 1,000 great books to discover. Pick one to fall in love with now!

*If Beale Street Could Talk (Movie Tie-In)* University of New Mexico Press

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. *Creating Characters* Penguin

The papers in Tibetan Literary Genres, Texts, and Text Types investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.

*The Encyclopaedia Britannica* Open Book Publishers

Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to: • Effectively introduce your characters • Build a believable protagonist • Develop strong anti-heroes and compelling villains • Juggle multiple points of view without missing a beat • Craft authentic dialogue that propels the story forward • Motivate your characters with powerful objectives and a believable conflict • Show dynamic character development over the course of a story No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

*Teaching Literature to Adolescents* Createspace Independent Publishing Platform

First published in 1976, this bestselling thriller is as timely as ever. U.S. Attorney General Christopher Collins searches for the elusive R Document, which will prevent the ratification of FBI Director Vernon Tynan's constitutional amendment and his plans to take over the country. Reissue.

*The Readers' Advisory Guide to Genre Fiction, Third Edition* Blackstone Publishing

Through a detailed unpacking of the castaway genre's appeal in English literature, *Empire Islands* forwards our understanding of the sociopsychology of British Empire. Rebecca Weaver-Hightower argues convincingly that by helping generations of readers to make sense of—and perhaps feel better about—imperial aggression, the castaway story in effect enabled the expansion and maintenance of European empire. *Empire Islands* asks why so many colonial authors chose islands as the setting for their stories of imperial adventure and why so many postcolonial writers “write back” to those island castaway narratives. Drawing on insightful readings of works from Thomas More's *Utopia* to Caribbean novels like George Lamming's *Water with Berries*, from canonical works such as *Robinson Crusoe* and *The Tempest* to the lesser-known *A Narrative of the Life and Astonishing Adventures of John Daniel* by Ralph Morris, Weaver-Hightower examines themes of cannibalism, piracy, monstrosity, imperial aggression, and the concept of going native. Ending with analysis of contemporary film and the role of the United States in global neoimperialism, Weaver-Hightower exposes how island narratives continue not only to describe but to justify colonialism. Rebecca Weaver-Hightower is assistant professor of English and postcolonial studies at the University of North Dakota.

### *The R Document* The Floating Press

Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

### *The Book of Literary Terms* Simon and Schuster

*Girl in Landscape* is a daring exploration of the violent nature of sexual awakening, a meditation on language and perception, and an homage to the great American tradition of the Western. • "Jonathan Lethem's imagination [is]...marvelously fertile." --Newsday The heroine is young Pella Marsh, whose mother dies just before her family flees a post-apocalyptic Brooklyn for the frontier of a recently discovered planet. Hating her ineffectual father, and troubled by a powerful attraction to a virile but dangerous loner who holds sway over the little colony, Pella sets out on a course of discovery that will have tragic and irrevocable consequences for the humans in the community and the ancient inhabitants, known only as archbuilders. *Girl in Landscape* finds Jonathan Lethem twisting forms and literary conventions to create a dazzling, completely unconventional tale.

### *Exploring Movie Construction and Production* DigiCat

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

### *The War in Belgium* Simon and Schuster

An "evocative and often lyrical" (San Francisco Chronicle) novel about a young American couple who win a pub on the southernmost tip of Ireland and become embroiled in the local violence and intrigue. *The Night Swimmer*, Matt Bondurant's utterly riveting modern gothic novel of marriage and belonging, confirms his gift for storytelling that transports and enthralls. In a small town on the southern coast of Ireland, an isolated place only frequented by fishermen and the occasional group of bird-watchers, Fred and Elly Bulkington, newly arrived from Vermont having won a pub in a contest, encounter a wild, strange land shaped by the pounding storms of the North Atlantic, as well as the native resistance to strangers. As Fred revels in the life of a new pubowner, Elly takes the ferry out to a nearby island where anyone not born there is called a "blow-in." To the disbelief of the locals, Elly devotes herself to open-water swimming, pushing herself to the limit and crossing unseen boundaries that drive her into the heart of the island's troubles—the mysterious tragedy that shrouds its inhabitants and the dangerous feud between an enigmatic farmer and a powerful clan that has no use for outsiders. The poignant unraveling of a marriage, the fierce beauty of the natural world, the mysterious power of Irish lore, and the gripping story of strangers in a strange land rife with intrigue and violence—*The Night Swimmer* is a novel of myriad enchantments by a writer of extraordinary talent.

### *The Book of Books* BoD - Books on Demand

This classic novel of a perfectly engineered society is "one of the most prophetic dystopian works of the twentieth century" (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the "savages" reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley's era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. "Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing." —Providence Journal-Bulletin "It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time." —The New York Times Book Review

### *Fahrenheit 451* Wadsworth Publishing Company

A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has

designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

### *As She Climbed Across the Table* Open SUNY Textbooks

Since this book's debut, *LITERATURE AND THE CHILD* has become a popular choice in the children's literature market. The book covers the two major topical areas of children's literature -- genres of children's literature (e.g., picture books, folklore, etc.) and the use of children's literature in the classroom. The book is beautifully written and illustrated to reflect the tone and feel of children's books. The authors pay careful attention to diversity and provide research-based information about teaching. Extensive booklists are provided for the student to use as an ongoing resource as well as teaching ideas that can be applied in future instruction. Significantly enhanced technology offerings on CD-ROM include an all-new video component featuring in-depth interviews with leading children's book authors and illustrators, an improved title search engine, and an online Tool Bank feature. Additionally, this book includes a four-month subscription to InfoTrac College Edition, and each chapter includes suggested articles from the prestigious *HORNBOOK* journal, as well as further suggestions for in-class discussion and outside writing assignments.

### *Literature and the Child* Good Press

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

### *Poetics* BRILL

When a powerful black woman in a white man's world dares to fall in love with a young sergeant, she risks not just her career but her life.. "Through the din of the military ball, Colonel Anna Archer heard him laughing. Turning, she saw a tall young man with olive skin, black hair slicked back into one thick wave to stay within Air Force regulation, service dress cutting his torso into a sharp inverted-A. Chatting with a group of friends, he laughed every time one of them told a joke--young people." "An enlisted man. She turned away..." "From the moment she saw the young, dashing Sergeant Victor Shamrock, Anna knew she wanted him--and that desire would be the end of her. For in her position as a colonel--a rocket launch commander, no less--romantic relationships with lower-ranking soldiers are strictly forbidden. And as a powerful black woman in a white man's world, she must stay above reproach if she has any chance of moving up the ranks. But when she's passed over for a promotion in favor of a white man with less experience, Anna begins to question the military culture she dedicated her life to. She made her career by conforming to a man's world, by suppressing her feelings--by denying her womanhood. In a painful reality check, she realizes it wasn't enough. Now she can't deny who she is anymore--a woman who aches for love, no matter the cost. *The Colonel and Her Sergeant* is an epic story about all the ways love can hurt and heal us, trying to reach for the stars in a world holding you back, and finding the strength within to rise from the ashes of tragedy.

### *A New Handbook of Literary Terms* Univ of California Press

A stunning love story about a young Black woman whose life is torn apart when her lover is wrongly accused of a crime—"a moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless" (The New York Times Book Review). "One of the best books Baldwin has ever written—perhaps the best of all." —The Philadelphia Inquirer Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

### *Ishmael* Vintage

In the fictional town of Roulettenberg, Germany, a Russian tutor to the children of a seemingly wealthy general is enticed to play roulette at the local casino. First playing for others (including his beloved Polina Alexandrovna), he soon gets a taste for the experience himself, which can lead in only one direction. Dostoevsky wrote this story based at least partially on personal experience. After his second marriage (and the successful publication of *Crime and Punishment*) he and his wife took a honeymoon in Baden-Baden, where Dostoevsky lost large quantities of money at the roulette table. To get his financial situation back to normal he then set up a wager with his publisher: they'd have the right to publish his work for free for nine years if he couldn't deliver this novel by November 1866. He succeeded in this, and was able to move on to writing *The Idiot*. *The Gambler* has been translated to screen and radio, and was even turned into an opera by Prokofiev. This edition is the 1915 translation by C. J. Hogarth.

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