
Machiavelli In Hell Sebastian De Grazia

Beloved Emma

The Sorceress

BE LIKE THE FOX

An Exploded View of the Life of Leonardo da Vinci

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Beloved Emma Vintage

Here are The Prince and the most important Discourses, newly translated into spare, vivid English by one of the most gifted historians of his generation. Why a new translation? "Machiavelli was never the dull, worthy, pedantic author who appears in the pages of other translations", says David Wootton in his Introduction. "In the pages that follow I have done my best to let him speak in his own voice." (And indeed, Wootton's Machiavelli literally does so when the occasion demands: Renderings of that most problematic of words, *virtù*, are in each instance followed by the Italian). Notes, a map, and an altogether remarkable

Introduction, no less authoritative for being grippingly readable, help make this edition an ideal first encounter with Machiavelli for any student of history and political theory.

The Sorceress Truman Talley Books

"Remarkable, engaging.... Be Like the Fox can be read with pleasure by anyone interested in the craft of politics and the life of ideas."—New York Times Book Review In the five hundred years since he wrote The Prince, Machiavelli's name has been linked to tyranny and the doctrine that "the ends justify the means." But that is not what he stood for. In Be Like the Fox, Erica Benner takes us back to Renaissance Florence, where newly liberated citizens fought to build a free republic after the Medici princes were exiled. Machiavelli dedicated his life to this struggle for freedom. But despite his heroic efforts, the Medici soon swept back into power. Forced out of politics and prevented from

speaking freely, Machiavelli had to use his skills of foxlike dissimulation to defend democracy in an era of tyrannical princes. Drawing on his letters, political writings, hard-hitting satirical dramas, and conversations with kings and popes, *Be Like the Fox* reveals Machiavelli as an unlikely hero for our times.

BE LIKE THE FOX Melville House

“Exhilarating . . . brave and forthright.” —The New York Times Book Review “Perhaps the greatest single collection of thinking on the political, diplomatic, social, and cultural history of the past century.” —Forbes We have entered an age of forgetting. Our world, we insist, is unprecedented, wholly new. The past has nothing to teach us. Drawing provocative connections between a dazzling range of subjects, from Jewish intellectuals and the challenge of evil in the recent European past to the interpretation of the Cold War and the displacement of history by heritage, the late historian Tony Judt takes us beyond what we think we know of the past to explain how we came to know it, showing how much of our history has been sacrificed in the triumph of myth—making over understanding and denial over memory. *Reappraisals* offers a much-needed road map back to the historical sense we urgently need. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

An Exploded View of the Life of Leonardo da Vinci Machiavelli in Hell

On 25 February 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter - now one of the most famous in all literary history - was recorded

by Plath in her journal, where she described Hughes as a 'big, dark, hunky boy'. Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured Plath's life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. After Plath's suicide in February 1963, Hughes became Plath's literary executor, the guardian of her writings, and, in effect responsible for how she was perceived. But Hughes did not think much of Plath's prose writing, viewing it as a 'waste product' of her 'false self', and his determination to market her later poetry - poetry written after she had begun her relationship with him - as the crowning glory of her career, has meant that her other earlier work has been marginalised. Before she met Ted, Plath had lived a complex, creative and disturbing life. Her father had died when she was only eight, she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide and had written over 200 poems. *Mad Girl's Love Song* will trace through these early years the sources of her mental instabilities and will examine how a range of personal, economic and societal factors - the real disquieting muses - conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. *Mad Girl's Love Song* reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice, a voice that, fifty years after

her death, still has the power to haunt and disturb.

Penguin

This volume is a multidisciplinary approach to Machiavelli's writings on government, his creative works and his legacy. It is meant for generalists seeking an introduction to Machiavelli and for specialists who are interested in a wide range of disciplinary views.

The Dialogue in Hell Between Machiavelli and Montesquieu BRILL

LONGLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION NON-FICTION CROWN 2017 'Lively, compulsively readable, fluently written and unshowily erudite' Guardian 'A gripping portrait of a brilliant political thinker, who understood the dangers of authoritarianism and looked for ways to curb them even though independent speech had become impossible' The New Yorker 'A ripping read . . . fascinating, charming, enjoyably unorthodox' Telegraph Niccolò Machiavelli lived in a fiercely competitive world, one where brute wealth, brazen liars and ruthless self-promoters seemed to carry off all the prizes; where the wealthy elite grew richer at the expense of their fellow citizens. In times like these, many looked to crusading religion to solve their problems, or they turned to a new breed of leaders - super-rich dynasties like the Medici or military strongmen like Cesare Borgia; upstarts from outside the old ruling classes. In the republic of Florence, Machiavelli and his contemporaries faced a choice: should they capitulate to these new princes, or fight to save the city's democratic freedoms? Be Like the Fox follows Machiavelli's dramatic quest for political and human freedom through his own eyes. Masterfully interweaving his words with

those of his friends and enemies, Erica Benner breathes life into his penetrating, comical, often surprising comments on events. Far from the cynical henchman people think he was, Machiavelli emerges as his era's staunchest champion of liberty, a profound ethical thinker who refused to compromise his ideals to fit corrupt times. But he did sometimes have to mask his true convictions, becoming a great artist of fox-like dissimulation: a master of disguise in dangerous times.

Niccolò Machiavelli Univ of Wisconsin Press

Machiavelli in Hell Vintage

[Why Machiavelli's Iron Rules Are As Timely And Important Today As Five Centuries Ago](#) Hackett Publishing

'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' - Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli

moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world - and his work - more completely than ever before.

The Good Earth Turtleback Books

Offers a fresh look at the fifteenth century Florentine philosopher, recounts his life, and discusses his major work, "The Prince"

An Intellectual Biography Penguin UK

Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of "The Prince."

The Forest of Taboos Vintage

Begun in 1690, this diary of a forty-four-year-old German Jewish widow, mother of fourteen children, tells how she guided the financial and personal destinies of her children, how she engaged in trade, ran her own factory, and promoted the welfare of her large family. Her memoir, a rare account of an ordinary woman, enlightens not just her children, for whom she wrote it, but all posterity about her life and community. Gluckel speaks to us with determination and humor from the seventeenth century. She tells of war, plague, pirates, soldiers, the hysteria of the false messiah Sabbtai Zevi, murder, bankruptcy, wedding feasts, births, deaths, in fact, of all the human events that befell her during her lifetime. She writes in a matter of fact way of the frightening and precarious situation under which the Jews of northern Germany

lived. Accepting this situation as given, she boldly and fearlessly promotes her business, her family and her faith. This memoir is a document in the history of women and of life in the seventeenth century.

A Jew Among Romans Princeton University Press

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

Tocqueville on American Character W. W. Norton & Company

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

The Road from Coorain University of Chicago Press

Joly's (1831-78) *Dialogue aux enfers entre Machiavel et Montesquieu* is the major source of one of the world's most infamous and damaging forgeries, *The Protocols of the Elders of Zion*. That, however, was concocted some two decades after he died, and American political scientist Waggoner points to Joly's own text for evidence that he was not anti-semitic and was an

intransigent enemy of the kind of tyranny the forgery served during the 1930s. He translates the text and discusses Joly's intentions in writing it and his contribution to the understanding of modern politics. Annotation copyrighted by Book News, Inc., Portland, OR.

His Life and Times Schocken

In the wake of the monstrous projects of Hitler, Stalin, Mao, and others in the twentieth century, the idea of utopia has been discredited. Yet, historian Jay Winter suggests, alongside the 'major utopians' who murdered millions in their attempts to transform the world were disparate groups of people trying in their own separate ways to imagine a radically better world. This original book focuses on some of the twentieth-century's 'minor utopias' whose stories, overshadowed by the horrors of the Holocaust and the Gulag, suggest that the future need not be as catastrophic as the past. The book is organized around six key moments when utopian ideas and projects flourished in Europe: 1900 (the Paris World's Fair), 1919 (the Paris Peace Conference), 1937 (the Paris exhibition celebrating science and light), 1948 (the Universal Declaration of Human Rights), 1968 (moral indictments and student revolt), and 1992 (the emergence of visions of global citizenship). Winter considers the dreamers and the nature of their dreams as well as their connections to one another and to the history of utopian thought. By restoring minor utopias to their rightful place in the recent past, Winter fills an important gap in the history of social thought and action in the twentieth century.

Reappraisals Simon and Schuster

Contends that the ambivalence felt by all humans about sex,

death and eating other animals can be explained by a set of coordinated principles that are expressed in taboos. Valeri evokes the world of the Huaulu, to show the attractions of the animal world which invades the human world in many ways.

The Life and Legacy of Flavius Josephus Vintage

A colorful, comprehensive, and authoritative account of Machiavelli's life and thought This is a colorful, comprehensive, and authoritative introduction to the life and work of the Florentine statesman, writer, and political philosopher Niccolò Machiavelli (1469–1527). Corrado Vivanti, who was one of the world's leading Machiavelli scholars, provides an unparalleled intellectual biography that demonstrates the close connections between Machiavelli's thought and his changing fortunes during the tumultuous Florentine republic and his subsequent exile. Vivanti's concise account covers not only Machiavelli's most famous works—The Prince, The Discourses, The Florentine Histories, and The Art of War—but also his letters, poetry, and comic dramas. While setting Machiavelli's life against a dramatic backdrop of war, crisis, and diplomatic intrigue, the book also paints a vivid human portrait of the man.

Memoirs of Gluckel of Hameln Penguin

In this classic of American biography, based upon thousands of original documents, many never previously published, the prize-winning historian Geoffrey C. Ward tells the dramatic story of Franklin Roosevelt's unlikely rise from cloistered youth to the brink of the presidency with a richness of detail and vivid sense of time, place, and personality usually found only in fiction. In these pages, FDR comes alive as a fond but absent father and an often unfeeling husband--the story of Eleanor Roosevelt's

struggle to build a life independent of him is chronicled in full—as well as a charming but pampered patrician trying to find his way in the sweaty world of everyday politics and all-too willing willing to abandon allies and jettison principle if he thinks it will help him move up the political ladder. But somehow he also finds within himself the courage and resourcefulness to come back from a paralysis that would have crushed a less resilient man and then go on to meet and master the two gravest crises of his time.

A Novel Truman Talley Books

Eighteenth-century Emma Hamilton was a woman ahead of her time. Her rise to fame and fortune seemed unstoppable - until she began her famous, doomed love affair with Admiral Lord Nelson. Beloved Emma traces Emma Hamilton's journey from Liverpool to London and life as an artist's model, through glittering success in Naples as the wife of Sir William Hamilton, and that legendary romance with Nelson, to her painful descent from the heights of fame to an early death in Calais. Flora Fraser captures the energy, purpose and sexuality that drove this extraordinary woman through her tumultuous life.

On Machiavelli: The Search for Glory (Liveright Classics)

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Macmillan

Uniting thirty years of authoritative scholarship by a master of textual detail, Machiavelli's Virtue is a comprehensive statement on the founder of modern politics. Harvey Mansfield reveals the role of sects in Machiavelli's politics, his advice on how to rule indirectly, and the ultimately partisan character of his project, and shows him to be the founder of such modern and diverse institutions as the impersonal state and the energetic executive. Accessible and elegant, this groundbreaking interpretation explains the puzzles and reveals the ambition of Machiavelli's thought. "The book brings together essays that have mapped [Mansfield's] paths of reflection over the past thirty years. . . . The ground, one would think, is ancient and familiar, but Mansfield manages to draw out some understandings, or recognitions, jarringly new."—Hadley Arkes, *New Criterion* "Mansfield's book more than rewards the close reading it demands."—Colin Walters, *Washington Times* "[A] masterly new book on the Renaissance courtier, statesman and political philosopher. . . . Mansfield seeks to rescue Machiavelli from liberalism's anodyne rehabilitation."—Roger Kimball, *The Wall Street Journal*