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Translations, Brian Friel
Samuel French, Inc.
The price we pay for the
new strategies in
database marketing that
closely track desirable
customers, offering them
benefits in return for
personal information. We

have all been to Web sites
that welcome us by name,
offering us discounts,
deals, or special access to
content. For the most
part, it feels good to be
wanted—to be valued as a
customer. But if we
thought about it, we
might realize that we've
paid for this special status
by turning over personal
information to a
company's database. And

we might wonder whether
other customers get the
same deals we get, or
something even better.
We might even feel
stirrings of resentment
toward customers more
valued than we are. In
Niche Envy, Joseph Turow
examines the emergence
of databases as marketing
tools and the implications
this may have for media,
advertising, and society. If

the new goal of marketing is to customize commercial announcements according to a buyer's preferences and spending history—or even by race, gender, and political opinions—what does this mean for the twentieth-century tradition of equal access to product information, and how does it affect civic life? Turow shows that these marketing techniques are not wholly new; they have roots in direct marketing and product placement, widely used decades ago and

recently revived and reimagined by advertisers as part of "customer relationship management" (known popularly as CRM). He traces the transformation of marketing techniques online, on television, and in retail stores. And he describes public reaction against database marketing—pop-up blockers, spam filters, commercial-skipping video recorders, and other ad-evasion methods. Polls show that the public is nervous about giving up personal data. Meanwhile,

companies try to persuade the most desirable customers to trust them with their information in return for benefits. Niche Envy tracks the marketing logic that got us to this uneasy impasse.

Saint Oscar Samuel French, Inc.

Provoked by Eagleton's astonishment that his own Oxford students appeared not to know that Wilde was Irish, and refined as it toured Ireland during the height of the Troubles, Saint Oscar combines sexual, national and class

politics with an irresistible humour.

Amy and the Orphans

CUA Press

Research in

Communication Sciences
and Disorders: Methods

for Systematic Inquiry,

Fourth Edition is a

comprehensive yet
comprehensible text

meant for instructors and
students of research

methods in the field of

communication sciences
and disorders. This

forward-thinking book

reflects the movement
toward evidence-based

practice in speech-

language pathology and
audiology. The authors
ensure that the concepts
associated with evidence-
based practice are
integrated throughout the
chapters. Rather than
treating empirical
research and searching
for clinical evidence as
separate topics, this text
presents both as different
applications of a process
of scientific inquiry. The
order of the chapters
reflects the steps a
researcher or clinician
might complete when
conducting an
investigation. Also

included are features that
help students be more
active in learning the
material. Each chapter
has a set of review
questions or case
scenarios that can be
used as homework, as
probe questions in class,
or as a basis for group
activities. In addition, the
authors provide lists of
supplemental readings
from the research
literature in the field. New
to the Fourth Edition: *
New author: Jaimie L.
Gilbert for an enhanced
audiology perspective *
New chapter: Writing a

Literature Review *
 Reorganized for better
 flow of information *
 Various new and updated
 references to reflect the
 current state of research *
 Additional illustrations
 and tables * Expanded
 material on critical
 appraisal Disclaimer:
 Please note that ancillary
 content (such as
 documents, audio, and
 video, etc.) may not be
 included as published in
 the original print version
 of this book.
Mother Ireland Springer
 What if you promised God
 you would do anything . . .

and he took you up on it?
 Anything is a prayer of
 surrender that will move
 you to stop chasing
 happiness and start living
 a surrendered life that
 matters. If you've ever
 felt lonely, lost, or like
 there must be more to life
 than constantly keeping
 up with the Joneses, then
 this book is for you.
 Previously caught in the
 dizzying haze of worldly
 happiness and empty
 pursuits, Jennie had had
 enough. She and her
 husband Zac prayed a
 courageous prayer of
 surrender: "God, we will

do anything. Anything."
 They went on to begin
 living out the adventure
 God had written for them.
 This revised edition is
 updated throughout to
 include a new introduction
 and an in-depth Bible
 study component for
 those who have been
 wanting to lead a study
 on this topic. Join Jennie
 on an adventure to
 discover your anything,
 including: Factors that
 inhibit us from living a life
 of surrender to God What
 praying "Anything" really
 means What your life
 might look like having

prayed it Jennie Allen shares the biblical truth that our lives are not meant to be safe and comfortable, but radical and profound. Discover how little worldly pursuits mean until you know the God who's truly worth giving up everything for. And when you do. . . everything will change. Anything is also available in Spanish, Lo que me pidas.

Brian Friel Theatre Communications Group From Tony Award-winning playwright Tom Stoppard, *Indian Ink* is a rich and

moving portrait of intimate lives set against one of the great shafts of history—the emergence of the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister Eleanor attempts to preserve the legacy of Flora's controversial

career, while Flora's would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, *Indian Ink* is reemerging as an important part of Stoppard's oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork.

Philadelphia, Here I Come! Dramatists Play Service, Inc.

In a 1984 lecture on poetry and political violence, Seamus Heaney remarked that "the idea of

poetry was itself that higher ideal to which the poets had unconsciously turned in order to survive the demeaning conditions." Jonathan Hufstader examines the work of Heaney and his contemporaries to discover how poems, combining conscious technique with unconscious impulse, work as aesthetic forms and as strategies for emotional survival. In his powerful study, Hufstader shows how a number of contemporary Northern Irish poets, including

Seamus Heaney, Derek Mahon, Michael Longley, Paul Muldoon, Tom Paulin, Ciarán Carson and Medbh McGuckian, explore the resources of language and poetic form in their various responses to cultural conflict and political violence. Focusing on both style and social contexts, Hufstader explores the tension between solidarity and art, between the poet's need to belong and to rebel. He believes that an understanding of the power of lyric points towards an understanding

of the source of social violence, and of its cessation.

Temperate Fruit Crop Breeding Springer Science & Business Media
Acting Between the Lines is the first full-length study of Northern Ireland's Field Day Theatre Company.
The 5 Elements of Effective Thinking Transcript
 "Mother Ireland" includes seven essays seamlessly woven into an autobiographical tapestry. In her lyrical, sensuous voice, O'Brien describes

growing up in rural County Clare, from her days in a convent school to her first kiss to her eventual migration to England. Weaving her own personal history with the history of Ireland, she effortlessly melds local customs and ancient lore with the fascinating people and events that shaped her young life. The result is a colorful and timeless narrative that perfectly captures the heart and soul of this harshly beautiful country.

Drug Safety Data MIT Press

THE STORY: The scene is a small mission church in a remote part of New Mexico, where a middle-aged college professor and his lovely young wife detour unexpectedly after the highway is closed because of a possible accident at a nearby nuclear facility

[Anime from Akira to Princess Mononoke](#)

Princeton University Press

Drug Safety Data: How to Analyze, Summarize and Interpret to Determine Risk provides pharmaceutical scientists, researchers and

technicians with an accessible, practical framework for the analysis, summary and interpretation of drug safety data. The only guide of its kind, Drug Safety Data: How to Analyze, Summarize and Interpret to Determine Risk is an invaluable reference for premarketing risk assessment. This unique resource enhances the ability of pharmaceutical professionals—those with and without clinical training—to determine the risk of a drug or biologic

ahead of its release, thereby reducing unnecessary jeopardy to the patient. Authors Dr. Michael Klepper and Dr. Barton Cobert, who together bring decades of pharmaceutical research and drug safety expertise, discuss how quality planning, safety training and data standardization result in significant cost, time and resource savings. Through illustrative, step-by-step instruction, *Drug Safety Data: How to Analyze, Summarize and Interpret to Determine Risk*

provides the definitive guide to drug safety data analysis and reporting. Key features include: Step-by-step instruction on how to analyze, summarize and interpret safety data for mandatory governmental safety reports Pragmatic tipsàand mistakes to avoid Simple explanations of what safety data are collected, and what the data mean Practical approaches to determining a drug effect and understanding its clinical significance Guidance for determining

risk throughout the lifecycle of a drug, biologic or nutraceutical Examples of user-friendly data displays that enhance safety signal identification Ways to improve data quality and reduce the time, resources and costs involved in mandatory safety reporting Relevant material for the required training of drug safety/pharmacovigilance professionals SPECIAL FEATURE: Actual examples of an Integrated Analysis of Safety (IAS) - used in the preparation of

the Integrated Summary of Safety (ISS) and the Summary of Clinical Safety (SCS) reports -, and the Periodic Safety Update Report (PSUR)

Translations Plume Books

'A study of both Tudor Anglo-Irish relations and the 16th century, Morgan's work is first rate, thoughtful, well-researched and subtle.'
 ARCHIVES As a study of both Tudor Anglo-Irish relations and the sixteenth-century, Morgan's work is first rate, thoughtful, well-

researched and subtle.
 ARCHIVES Fascinating piece of detective work... No serious student of late Tudor Ireland can afford to ignore this rigorous and painstaking analysis.
 HISTORY Between 1594-1603 Elizabeth I faced her most dangerous challenge - the insurrection in Ireland known to British historians as the rebellion of the earl of Tyrone, and to their Irish counterparts in the Nine Years War. This study examines the causes of the conflict in the developing policy of

the Crown, which climaxed in the Monaghan settlement of 1591, and the continuing resilience of the Gaelic system which brought to power Hugh Roe O'Donnell and Hugh O'Neill. The role of Hugh O'Neill, the earl of Tyrone, was pivotal in the conspiracies leading up to the war and in the leadership of the Irish cause thereafter. O'Neill's acceptance of an alliance with Spain rather than a fragile compromise with England is the terminal point of the study. By exploiting all the available

source material, Dr Morgan has not only provided a critical reassessment of the early career of Hugh O'Neill but also made an original and lasting contribution to both Irish and Tudor historiography. HIRAM MORGAN is lecturer in history, University College, Cork.

The Postal Record

Concord Theatricals Friel has written an historical play about Hugh O'Neill, Earl of Tyrone, who led an alliance of Irish and Spanish soldiers against the armies of

Elizabeth I in an attempt to drive the English out of Ireland. The action takes place before and after the Battle of Kinsdale, at which the alliance was defeated.

Tongue of Water, Teeth of Stones Pearson Education The Routledge Reader in Politics and Performance brings together for the first time a comprehensive collection of extracts from key writings on politics, ideology, and performance. Taking an interdisciplinary approach to the subject, and

including new writings from leading scholars, the book provides material on: * post-coloniality and performance theory and practice * critical theories and performance * intercultural perspectives * power, politics and the theatre * sexuality in performance * live arts and the media * theatre games.

Translations Samuel French, Inc.

When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break

the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years?

Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

Erin's Heirs Springer Broadway hit about a young Irishman on the eve of his emigration to America.

Trying to Find Chinatown Macmillan

New York magazine was born in 1968 after a run as an insert of the New

York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Achievement of Brian Friel Rowman & Littlefield
This book fully integrates

the conventional and biotechnological approaches to fruit crop breeding. Individual chapters are written on a wide variety of species covering all the major fruit crops in one volume. For each crop, there is a discussion of their taxonomy and evolution, history of improvement, crossing techniques, evaluation methods, and heritability of major traits and germplasm resources. Also discussed are the most recent advances in genetic mapping and QTL

(quantitative trait loci) analysis, marker assisted breeding, gene cloning, gene expression analysis, regeneration and transformation. Patenting and licensing issues are also covered.

The Routledge Reader in Politics and Performance

Boydell & Brewer

This book provides a comprehensive introduction to Soergel bimodules. First introduced by Wolfgang Soergel in the early 1990s, they have since become a powerful tool in

geometric representation theory. On the one hand, these bimodules are fairly elementary objects and explicit calculations are possible. On the other, they have deep connections to Lie theory and geometry. Taking these two aspects together, they offer a wonderful primer on geometric representation theory. In this book the reader is introduced to the theory through a series of lectures, which range from the basics, all the way to the latest frontiers of research. This

book serves both as an introduction and as a reference guide to the theory of Soergel bimodules. Thus it is intended for anyone who wants to learn about this exciting field, from graduate students to experienced researchers.

Making History Thomas Nelson

Diabetes has become a worldwide health problem, the global estimated prevalence approaches ten percent and the burden of this disease in terms of morbidity and mortality is

unprecedented. The advances acquired through the knowledge of the mechanisms of the disease and the variety of therapeutic approaches contrast with the inability of private and public health systems in underdeveloped and even developed countries to achieve the goals of treatment. This paradox has been described in many sources: the surge of scientific advances contrast with an unprecedented amount of human suffering. Thus, a patient centered and an

evidence based approach with the capacity to produce measurable clinical and economic outcomes is required. The purpose of this textbook is multiple: to offer a comprehensive resource covering all aspects of outpatient management; to address diabetes as a health problem from an epidemiological, economic and clinical perspective; to discuss the role of social determinants of health on the worldwide increase in diabetes; to highlight the challenges and obstacles in providing

adequate care; and to outline a multidisciplinary approach to management in which medical visits retain their importance as part of a team comprising the patient, his or her family and a multidisciplinary group of health professionals who are able to move beyond the traditional approach of diabetes as a disease and greatly improve outcomes.

Acting Between the Lines
University Press of
Kentucky

"They will melt like
snowflakes in the sun,"

said one observer of nineteenth-century Irish emigrants to America. Not only did they not melt, they formed one of the most extensive and persistent ethnic subcultures in American history. Dennis Clark now offers an insightful analysis of the social means this group has used to perpetuate its distinctiveness amid the complexity of American urban life. Basing his study on family stories, oral interviews, organizational records, census data, radio scripts,

and the recollections of revolutionaries and intellectuals, Clark offers an absorbing panorama that shows how identity, organization, communication, and leadership have combined to create the Irish-American tradition. In his pages we see gifted storytellers, tough dockworkers, scribbling editors, and colorful actresses playing their roles in the Irish-American saga. As Clark shows, the Irish have defended and extended their self-image by cultivating their ethnic

identity through transmission of family memories and by correcting community portrayals of themselves in the press and theatre. They have strengthened their ethnic ties by mutual association in the labor force and professions and in response to social problems. And they have created a network of communications ranging from 150 years of Irish newspapers to America's longest-running ethnic radio show and a circuit of university teaching about Irish literature and

history. From this framework of subcultural activity has arisen a fascinating gallery of leadership that has expressed and symbolized the vitality of the Irish-

American experience. Although Clark draws his primary material from Philadelphia, he relates it to other cities to show that even though Irish communities have differed they have shared

common fundamentals of social development. His study constitutes a pathbreaking theoretical explanation of the dynamics of Irish-American life.

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