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# Lady Death The Memoirs Of Stalins Sniper Greenhill Sniper Library

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Mala's Cat

Smoke Gets in Your Eyes: And Other Lessons  
from the Crematory

The Unwinding of the Miracle

Pain, vulnerability, mortality, medicine, art, time,  
dreams, data, exhaustion, cancer, and care

Simo Häyhä

The Noble Hustle

Avenging Angels

Once More We Saw Stars

An Autobiographical Study Of The Years  
1900-1925

A Memoir

I Am a Girl from Africa

Lady Death

Between Two Kingdoms

The Personal Memoirs of Julia Dent Grant

Let's Take the Long Way Home

The Last Girl

Lady Death

Girl with a Sniper Rifle

A Widow's Story

A Memoir of Friendship  
Avenging Angels  
The Bright Hour  
A Memoir of Survival in World War II  
The Real Story of the British Army in 1914  
The Electric Woman  
Testament of Youth  
The Life of Matthäus Hetzenauer  
A Memoir of Kashmir  
The Memoirs of Stalin's Sniper  
The Memoirs of Stalin's Sniper  
My Story of Captivity, and My Fight Against the  
Islamic State  
An Eastern Front Memoir  
Crying in H Mart  
The Tiger Ladies  
The Memoirs of Stalin's Sniper  
Poker, Beef Jerky and Death  
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**NOELLE  
BARKER**

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**Mala's Cat**  
Avatar Press

In this vivid first-hand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School, near Podolsk in Western Russia. Luliia was a dedicated member of the Komsomol (the Soviet communist youth

organisation) and her parents worked for the NKVD. She started at the sniper school and eventually became a valued member of her battalion during operations against Prussia. She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying. Joining the third Belorussian Front her battalion endured

rounds of German mortar as well as a loudspeaker announcements beckoning them to come over to the German side. Lullia recounts how they would be in the field for days, regularly facing the enemy in terrifying one-on-one encounters. She sets down the euphoria of her first hit and starting her "battle count" but her reflection on how it was also the ending of a life. These

feelings fade as she recounts the barbarous actions of Hitler's Nazi Germany. She recall how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them. She also details a nine-day stand-off they endured encircled by Germans in Landsberg. **Smoke Gets in Your Eyes: And Other Lessons from the Crematory**

Casemate Publishers  
The First Lady's account of experiences during her husband's military and political careers  
The Unwinding of the Miracle  
Farrar Straus and Giroux  
NEW YORK TIMES BESTSELLER  
They met over their dogs.  
Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and

their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature

exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

*Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care* Beacon Press  
On Life and Living  
Elisabeth Kübler-Ross, M.D., is the woman who has transformed the way the world thinks about death and dying. Beginning with the groundbreaking publication of the classic psychological study *On Death and Dying* and continuing

through her many books and her years working with terminally ill children, AIDS patients, and the elderly, Kübler-Ross has brought comfort and understanding to millions coping with their own deaths or the deaths of loved ones. Now, at age seventy-one facing her own death, this world-renowned healer tells the story of her extraordinary life. Having taught the world how to die well, she

now offers a lesson on how to live well. Her story is an adventure of the heart -- powerful, controversial, inspirational -- a fitting legacy of a powerful life. *Simo Häyhä* MacLehose Press  
"[This book] follows the author on a life-affirming journey of loss and self-discovery-- through her time on the road with the last traveling American sideshow and her relationship with an adventurous,

spirited mother"--  
 Amazon.com.  
The Noble Hustle Harper Collins  
 'I did not regard myself as a slacker. Even in childhood I taught myself to carry out tasks entrusted conscientiously and carefully. In war, it is no secret that the casual don't survive'. Yevge ni Nikolaev was one of Russias leading snipers of World War II and his memoir provides and unparalleled

account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941/1942. His memoir is not a neutral, apolitical account. Far from it. Nikolaev asserts, for example, that Finland attacked Russia. As a member of the NKVD, it is not surprising that his memoir full of

historical misinterpretation and justification of the agencies actions. Equally, Nikoalev is dismissive of his Nazi opponents. On several occasions, he discusses his Nazi counterparts as bandits and scum, and implores the reader to take a look, fellows, at the beast of a bastard Ive laid low. In vivid, arresting recollections he paints his actions in a saintly heroic light. He describes the comfort of the

German foxholes, wired with telephone connections, relative to the Russians who fasted without food or water awaiting the moment for a perfect shot. He claims the Russian soldier was a moral warrior, killing only with head or heart shots. In addition to describing details of his kills, Nikolaev explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket. His life

was saved by a surgeon who extracted all the watch parts. *Avenging Angels* Casemate Publishers The fan-favorite adventures of Lady Death, one of the comic industry's sexiest and most recognizable femme fatales, are collected for the first time! For the first time, the illustrious history of Brian Pulido's fan-favorite heroine will be collected in a new series of

graphic novels, LADY DEATH: ORIGINS! Featuring breathtaking adventures that have been - until now - out of print, the ORIGINS series is a perfect way for fans to experience the full breadth of gothic fantasy which inspired the new monthly comic book series by Boundless Comics! This initial volume collects the epic "Abandon All Hope" origin story, illustrated by Ron Adrian,

introducing readers to a tragic young woman named Hope, whose quest to save her mother's kidnapped soul leads her to a perilous mystical realm... and her transformation into the cold, alluring warrior Lady Death! Also contained within is "Wicked," a tale of blood and sorcery illustrated by Richard Ortiz, providing further insight into the iconic Lady Death and her supporting cast.

Once More We Saw Stars  
Longman Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess

Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation,



and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile,

unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean

island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York

<p>Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020 <i>An Autobiographical Study Of The Years 1900-1925</i> Simon and Schuster "Pavlichenko was World War II's best-scoring sniper and had a varied wartime career that</p>	<p>included trips to England and America. In June 1941, when Hitler launched Operation Barbarossa, she left her university studies, ignored the offer of a position as a nurse, to become one of Soviet Russia's 2000 female snipers. Less than a year later she had 309 recorded kills, including 29 enemy sniper kills. She was withdrawn from active duty after being injured: she was also</p>	<p>regarded as a key heroic figure for the war effort." -- Publisher description. <b>A Memoir</b> Simon and Schuster "The funny, defiant memoir of Sarah Ramey's years-long battle with a mysterious illness that doctors thought was all in her head--but wasn't. A revelation and an inspiration for millions of women whose legitimate health complaints are ignored. In her darkly funny</p>
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and courageous memoir, Sarah Ramey recounts the decade-long saga of how a seemingly minor illness in her senior year of college turned into a prolonged and elusive condition that destroyed her health but that doctors couldn't diagnose or treat. Worse, as they failed to cure her, they hinted that her problems were all in her head. The Lady's Handbook for Her Mysterious

Illness is a memoir with a mission: to help the millions of (mostly) women who suffer from unnamed or misunderstood conditions: autoimmune illnesses like fibromyalgia and chronic fatigue syndrome, chronic Lyme disease, chronic pain, and many more. Sarah's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery that

reveals a newly emerging understanding of modern illnesses as ecological in nature. Her book will open eyes, change lives, and ultimately change medicine"--  
I Am a Girl from Africa  
Random House Trade Paperbacks  
The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo

Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able

to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of

Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle

itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting."  
—GunMart  
**Lady Death**  
Simon and Schuster  
WINNER OF THE 2020 PULITZER

PRIZE IN GENERAL NONFICTION "The Undying is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself."  
—Sally Rooney, author of

Normal People "Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and brilliant work of embodied critique."  
—Ben Lerner, author of The Topeka School

A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of

illness. A twenty-first-century illness as Metaphor, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the

many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to

spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations Between Two Kingdoms Vintage NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast

fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist.

With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she

grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with

her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

**The Personal Memoirs of**

**Julia Dent Grant**

Random House  
Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in



its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman.

JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller.

Reissued nearly twenty

years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

*Let's Take the Long Way Home* Anchor The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived

against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands

and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but

hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the

innocence of a child's eyes, Mala's Cat is a powerful and unique addition to the Holocaust canon.

**The Last Girl**  
Macmillan

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

*Lady Death*  
Univ of California Press

"Built on her wildly popular Modern Love column, 'When a Couch is More

Than a Couch' (9/23/2016), a breathtaking memoir of living meaningfully with 'death in the room' by the 38 year old great-great-granddaughter of Ralph Waldo Emerson, mother to two young boys, wife of 16 years, after her terminal cancer diagnosis"--  
Girl with a Sniper Rifle  
Simon and Schuster  
"Born blind in Vietnam, Julie Yip-Williams narrowly escaped euthanasia by

her grandmother, only to then flee the political upheaval of the late 1970s with her family. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life. Then, at age

thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. Motherhood, marriage, ambition, love, wanderlust, tennis, grief, jealousy, anger, comfort, pain, disease--there is simply nothing this

book is not about. Growing out of a blog Julie has kept through the past four years of her life (undertaken because she couldn't find the guidance she needed through her disease), this is the story of a life lived so well, and cut too short. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep. With glorious humor, beautiful and bracing

honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams has set the stage for her lasting legacy and one final miracle: the story of her life"--  
[A Widow's Story](#) Lady Death The Memoirs of Stalin's Sniper "Arguably the finest account of sniping during World War II." - Adrian Gilbert, author of Challenge of Battle. "Undoubtedly literature's most remarkable account of

sniper action." - Charles W. Sasser, former US Army Special Forces soldier and author of One Shot-One Kill Lyudmila Pavlichenko was one of the most successful - and feared - female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of

female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she

spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits - 'Miss Pavlichenko' - and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted

donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour. A Memoir of Friendship Simon and Schuster Sitting in her grandmother Dhanna's kitchen, surrounded by the aromas of mint and the smoke of a hookah, warmed by the kangri tucked beneath her thighs, young Sudha Koul

listened to tales of She Who Fears Nothing: The Tiger Lady, stories Sudha would repeat to her own daughters in time, though in a kitchen many	thousands of miles away from her beloved Kashmir. This is a magical memoir of a land now consumed by political and religious turmoil, a richly detailed	story of a girl's passage into maturity, marriage, and motherhood in the midst of an exquisite and fragile world that will never be entirely the same.
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- Let In Sign Language : [click here](#)