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# Be My Baby Amanda Whittington Google Books

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A Play

The ultimate guide to caring for your new baby – FULLY UPDATED JUNE 2018

African Wild Dogs

Be My Baby

Clinical Case Studies for the Family Nurse Practitioner

Jerome Robbins, by Himself

A Classroom Comedy

Grady Baby

The Great Caper, the Authorised Biography

Neville's Island

A Little Girl in Old Salem

Ladies' Day

Lovesong

Amateur Girl

100 Great Plays for Women

Kiss Me Quickstep

My Mother Said I Never Should

How to Overcome Challenges and Take Control of Your Career

Selections from His Letters, Journals, Drawings, Photographs, and an Unfinished Memoir

Be My Baby, by Amanda Whittington, Directed by Gabrielle Soskin

Mine's the Best

Satin 'n' Steel

Let's Build a Snowman!

You Coach You

A Novel

Teachers

Be My Baby  
Sparkleshark  
The Memory of Water  
Mighty Atoms  
Tipping the Velvet  
A Medical Mistake, the Baby We Couldn't Keep, and Our Choice to Deliver the Ultimate Gift  
Stones in His Pockets  
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## **ABBIGAIL WATERS**

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*A Play* Dramatists Play Service Inc  
A clear eyed, sharp but affectionate look at the fixed smiles and fake tans of the world of ballroom dancing.  
*The ultimate guide to caring for your new baby - FULLY UPDATED JUNE 2018*  
Bloomsbury Publishing  
Jasmine Frank has unwittingly stolen something from the most dangerous person she's ever known. Tommy Strafe. Now Tommy is scouring the streets,

seeking brutal retribution. But all Jasmine really wants is to find a measure of redemption.

**African Wild Dogs** Dramatists Play Service, Inc.

THE STORY: Neville, Gordon, Angus and Roy, a middle management team from Pennine Spring Water, Ltd., are sent on a business outbound team building weekend in the Lake District. What should have been a run-of-the-mill orienteering exercise turns i

[Be My Baby](#) Nick Hern Books

The play opens with fourteen-year-old Jake taking refuge on the roof of a tower block in order to write his stories. He is joined by

eight other teens, natural stereotypes that schools tend to produce. They start to bully Jake but he learns to fight back using his storytelling as a weapon.

Univ. Press of Mississippi

Revised edition of this 'intensely touching' play to coincide with nation-wide tour; Set in a Mother and Baby Home in 1964 in the north of England and peppered with songs from the period, *Be My Baby* follows the fortunes of Mary Adams, aged 19, unmarried and seven months pregnant. Forcibly sent to the home by a mother intent on keeping up appearances, Mary has to cope with the dawning realisation that she will have to give the baby up for

adoption whether she likes it or not. First staged to unanimous acclaim and full houses at the prestigious Soho Theatre in 1998 with Eleanor Bron and Diana Quick and again in 2000, *Be My Baby* embarks on a nationwide tour in autumn 2002

[Clinical Case Studies for the Family Nurse Practitioner](#) Random House

The titanic choreographer, creator of memorable ballets, master of Broadway musicals, legendary show doctor and director, now revealed in his own words--the closest we will get to a memoir/autobiography--from his voluminous letters, journals, notes, diaries, never before published. Edited, and with commentary by Amanda Vaill, author of Robbins's biography, *Somewhere*, 2006 ("I can't imagine a better book about Robbins ever being written"--Terry Teachout, chief drama critic, *The Wall Street Journal*). He was famous for reinventing the Broadway musical, creating a vernacular American ballet, pushing the art form to new boundaries where it had never gone before, integrating dance seamlessly with character, story and music, and as Associate Artistic Director, Ballet Master, and Co-Artistic Director, with George

Balanchine, shaping the New York City Ballet with daring and brio for more than five decades through his often startling choreography in ballet's classical idiom. He was known as the king of Broadway, the most sought-after director-choreographer and show doctor who gave shape to *On the Town* (1944), *Call Me Madam* (1950), *The King and I* (1951), *Wonderful Town* (1953), *Peter Pan* (1954), *The Pajama Game* (1954), *Silk Stockings* (1955), *West Side Story* (1957), *Gypsy* (1959), *A Funny Thing Happened on the Way to the Forum* (1962), *Funny Girl* (1964), *Fiddler on the Roof* (1964), and many other classic musicals, winning four Tony Awards, two Oscars, and an Emmy. He shocked and betrayed those he loved and worked with by naming names to the House Un-American Activities Committee. ("I betrayed my manhood, my Jewishness, my parents, my sister," he wrote in a diary. "I can't undo it.") Now, Amanda Vaill, Jerome Robbins biographer and authority, drawing on the vast and closely held Robbins archives, has put together a selection of his writings, giving us a sense of his extraordinary range as a thinker and artist, as well as a surprising and revealing

glimpse into the mind and heart of this towering cultural giant. Interspersed throughout, his correspondence with George Balanchine, Leonard Bernstein, Aaron Copland, Robert Graves, Lincoln Kirstein, Arthur Laurents, Tanaquil Le Clercq (the fourth of Balanchine's four wives, with whom Robbins was also in love), Laurence Olivier, Stephen Sondheim, et al.

*Jerome Robbins, by Himself* Bloomsbury Publishing

A gripping drama about Ruth Ellis, the last woman to be hanged in Britain. A divorcee with a young child to care for, Ruth works in the kind of nightclubs where there's more than just a drink on offer. The girls work hard, play hard and dream of a movie-star life. Then she meets the wealthy, womanising David, a racing driver with whom she becomes obsessed. Fame comes - but not in the way she imagines. Why does their relationship end in murder? Why does she plead not guilty but offer no defence? Why does she show no remorse? And who is she trying to protect? Amanda Whittington's play *The Thrill of Love* dramatises the true story of Ruth Ellis, the last woman to be hanged in

Britain, and takes a fresh look at the woman behind the headlines. *The Thrill of Love* was first staged at the New Vic Theatre, Newcastle-under-Lyme, in 2013.

**A Classroom Comedy** Hal Leonard Corporation

I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. *My Mother Said I Never Should* is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016,

starring Maureen Lipman and Katie Brayben.

Grady Baby Library of Alexandria

"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

The Great Caper, the Authorised

Biography Dramatists Play Service Inc

Fast-moving and highly entertaining, *Teachers* evokes life at a modern school. Using the format of an end-of-term play, the new drama teacher's progress through two terms of recalcitrant classes, synical colleagues and obstructive caretakers is reviewed. Disillusioned, he departs for a

safer private school.

*Neville's Island* Bloomsbury Publishing

Ken Campbell (1941-2008) was a one-man whirlwind who tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy. Starting out in rep at Stoke-on-Trent, he founded the Ken Campbell Road Show, whose members included the then-unknown Bob Hoskins and Sylvester McCoy, and which toured pubs and clubs with dramatised urban myths and shaggy-dog stories. His later shows included *Illuminatus!* - the first show at the National Theatre's studio - and the 22-hour *The Warp*, the longest play in the world. On television he played corrupt lawyer Alex Gladwell in the 1970s series *Law and Order*, and was Alf Garnett's neighbour Fred Johnson in the sitcom *In Sickness and in Health*. He later found a devoted audience with his mesmerising one-man shows, which he toured worldwide. Theatre critic Michael Coveney was given unrestricted access to Campbell's letters, notebooks and original scripts. From these and from interviews with Campbell's many devoted/bemused collaborators, he has chronicled the life of

the anarchic and uncompromising genius that was Ken Campbell.

Harper Collins

"A karaoke competition at their local Miners' Welfare Club brings together seasoned pro, Vince Steel, and talented beginner, Tina White, in an explosion of talent and creativity. He persuades her to form a duo - and to change her name. As the all-singing and all-dancing Satin 'n' Steel, they set their sights on the big time. And as love blossoms, it seems nothing could go wrong. But a guilty secret threatens to jeopardise their designs on super-stardom."--BOOK JACKET.

**A Little Girl in Old Salem** Univ. Press of Mississippi

'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' Taking Care of Baby tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to

protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

Ladies' Day Knopf

Revised edition of best-selling play immensely popular with schools *Lovesong* Theatre Communications Group  
THE STORY: Staged with extreme simplicity, the play takes place in a provincial discotheque--the Saturday night haunt of England's disaffected youth. Using the device of four tuxedoed male bouncers (who also become a variety of other characters) t

**Amateur Girl** MIT Press

A series of catastrophes lead restless preacher's kid Mark Cloud back to Fred, Texas, and a soul-searching road trip with surprising discoveries.

**100 Great Plays for Women** Random House Books for Young Readers

Two boys. Two balloons. Each boy thinks his balloon is best. What do you think?

**Kiss Me Quickstep** Harper Collins

Every teenager thinks they're the only one not having sex. But for Alana, it may well be true. Every time she gets close to doing

it, something just seems to get in the way... Soon she can't help wondering: Is it this tricky for everyone else? Because no one ever said it was going to be this complicated. With a kaleidoscope of off-kilter characters, *SKIN A CAT* follows Alana on an awkward sexual odyssey: from getting her first period at nine years old and freaking out her frantic mother, to watching bad porn at a house party with her best friend's boyfriend, to a painful examination by an overly cheery gynaecologist—all in the pursuit of losing her virginity and finally becoming a woman. Whatever that means...

My Mother Said I Never Should MIT Press  
Further adventures of the foursome from the smash-hit *Ladies' Day*. These likely lasses from the Hull fish docks made their debut in *Ladies' Day*, where they won a fortune at the races. Now the four of them - Pearl, Jan, Shelley and Linda - are celebrating with the trip of a lifetime to the land of Oz. While Shelley dreams of luxury and glamour, the rest of the gang decide to go native and camp out under the stars at Uluru. But Shelley soon discovers there's more on offer than posh hotels, stunning beaches and sun-kissed

surfers; and Pearl finds that she's got a mountain of her own to climb ... Amanda Whittington's sequel to her enormously successful Ladies' Day was premiered by Hull Truck Theatre Company in 2007. [How to Overcome Challenges and Take Control of Your Career](#) Dramatists Play

Service Inc  
Forget friendship! This is business. In a scruffy minicab office, Mansha decides it's time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly come to light, these two best friends must confront the difficulties

of going into business with those closest to them. Set in the north of England, in the aftermath of Margaret Thatcher's death, this compelling drama by award-winning playwright Ishy Din lays bare the everyday struggles of a post-industrial generation of British men.

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