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# Sacred And Secular Cambridge University Press

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State Neutrality  
Responding to a Secular Age  
The End of Ancient Christianity  
Law, Love and Freedom  
Indonesia and the Future of Islam  
Cultural Diversity in a Globalized World  
A Catholic Approach to Literature  
The Secularization Debate  
Sacred and Secular  
The Cambridge Companion to Religious Studies  
Toward a Democratic Theory for Muslim Societies  
Hallowed Stewards  
A Secular Age Beyond the West  
Secularism and the Political Economy of Religion  
Cosmopolitan Communications  
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The Real and the Sacred  
The Sacred, the Secular and Equality Law  
Setting Down the Sacred Past  
Playing On: Re-staging the Passion after the Death of God  
Sacred and Secular  
The Golden Cord  
The Taylor Effect  
Contesting Secularism  
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New Perspectives on the Sacred and the Secular in Old French and Old Provençal Poetry  
Solon and the Sacred Treasurers of Ancient Athens

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## CALLAHAN OCONNOR

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State Neutrality Cambridge University Press

Islam's relationship to liberal-democratic politics has emerged as one of the most pressing and contentious issues in international affairs. In *Islam, Secularism, and Liberal Democracy*, Nader Hashemi challenges the widely held belief among social scientists that religious politics and liberal-democratic development are structurally incompatible. This book argues for a rethinking of democratic theory so that it incorporates the variable of religion in the development of liberal democracy. In the process, it proves that an indigenous theory of Muslim secularism is not only possible, but is a necessary requirement for the advancement of liberal democracy in Muslim societies.

Responding to a Secular Age Rowman & Littlefield

Employs the sectarian battles which divided African Christians in late antiquity to explore the nature of violence in religious conflicts.

The End of Ancient Christianity Cambridge University Press

This book illuminates the pervasive interplay of 'sacred' and 'secular' phenomena in the literature, history, politics, and religion of the Middle Ages and Early Modern periods. The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre-modern era.

Cambridge University Press

How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power? Inspired by the influential work of David Jasper, this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake. Distinguished writers explore here the idea of the sacred as one that exists, paradoxically, in a space that is both possible and impossible: profoundly theological on the one hand, but also deeply this-worldly and irreligious on the other. This is a sacredness that is simultaneously 'present' and 'absent': one which encompasses – as Jasper himself characterises it – 'the

impossible possibility of an absolute vision'. The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion, literature, philosophy and the arts.

Law, Love and Freedom Waveland PressInc

Informative and provocative, this book introduces readers to debates in the contemporary study of religion and suggests future research possibilities.

**Indonesia and the Future of Islam** Stanford University Press

In *Playing On: Re-staging the Passion after the Death of God*, Mirella Klomp shows how the Dutch playfully rediscover Christian heritage. Engaging theologially with a public Passion play, she demonstrates how precisely a production of Jesus' last hours carves out a new and unexpected space for God in a (post-)secular culture.

**Cultural Diversity in a Globalized World** BRILL

Introduced to social scientific audiences by Max Weber, the concept of secularization has had a major influence on the way in which religion has been understood in the West since the 1960s, but since the late 1980s both its predictive and descriptive adequacy has been seriously challenged. *The Secularization Debate* is a collection of essays by prominent American and European scholars that forcefully delineates the critical issues pivotal to the hotly contested concept of secularization and its continued relevance in the postmodern era.

A Catholic Approach to Literature Cambridge University Press

The belief that religion was dying became the conventional wisdom in the social sciences during most of the 20th century. However, religion has not disappeared and is unlikely to do so, and the secularization thesis needs updating. This text develops a theory of secularization and existential security.

The Secularization Debate Oxford University Press, USA

*Sacred and Secular* examines the validity of the secularization thesis.

Sacred and Secular Cambridge University Press

Examines the nature of the changes that transformed the Christian world from the fourth to the end of the sixth century.

The Cambridge Companion to Religious Studies Cambridge University Press

Societies around the world have experienced a flood of information from diverse channels originating beyond local communities and even national borders, transmitted through the rapid expansion of cosmopolitan communications. For more than half a century, conventional interpretations, Norris and Inglehart argue, have commonly exaggerated the potential threats arising from this process. A series of firewalls protect national cultures. This book develops a new theoretical framework for understanding cosmopolitan communications and uses it to identify the conditions under which global communications are most likely to endanger cultural diversity. The authors analyze empirical evidence from both the societal level and the individual level, examining the outlook and beliefs of people in a wide range of societies. The study draws on evidence from the World Values Survey, covering 90 societies in all major regions worldwide from 1981 to 2007. The conclusion considers the implications of their findings for cultural policies.

Toward a Democratic Theory for Muslim Societies Cambridge University Press

Throughout the nineteenth century, the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation: successive Examiners of Plays, under the control of the Lord Chamberlain's Office, censored and suppressed both devotional and blasphemous plays alike. Whilst the Biblical sublime found expression in the visual arts, the epic, and the oratorio, nineteenth-century spoken drama remained secular by force of precedent and law. The maintenance of this ban was underpinned by Protestant anxieties about bodily performance, impersonation, and the power of the image that persisted long after the Reformation, and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850. But even as anti-Catholic prejudice at mid-century reached new heights, the turn towards medievalism in the visual arts, antiquarianism in literary history, and the 'popular' in constitutional reform placed England's pre-Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama. This book explores the recovery of the texts of the extant mystery-play

cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century. Consequently, law, literature, politics, and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant-theatricalism in England in the long nineteenth-century.

*Hallowed Stewards* Univ of California Press

Sacred and Secular Religion and Politics Worldwide Cambridge University Press

*A Secular Age Beyond the West* Sacred and Secular Religion and Politics Worldwide

O'Halloran provides a comparative evaluation of contemporary law as it relates to religion in six developed nations.

*Secularism and the Political Economy of Religion* Cambridge University Press

Sovereignty and the Sacred challenges contemporary models of polity and economy through a two-step engagement with the history of religions. Beginning with the recognition of the convergence in the history of European political theology between the sacred and the sovereign as creating "states of exception"—that is, moments of rupture in the normative order that, by transcending this order, are capable of re-founding or remaking it—Robert A. Yelle identifies our secular, capitalist system as an attempt to exclude such moments by subordinating them to the calculability of laws and markets. The second step marshals evidence from history and anthropology that helps us to recognize the contribution of such states of exception to ethical life, as a means of release from the legal or economic order. Yelle draws on evidence from the Hebrew Bible to English deism, and from the Aztecs to ancient India, to develop a theory of polity that finds a place and a purpose for those aspects of religion that are often marginalized and dismissed as irrational by Enlightenment liberalism and utilitarianism. Developing this close analogy between two elemental domains of society, *Sovereignty and the Sacred* offers a new theory of religion while suggesting alternative ways of organizing our political and economic life. By rethinking the transcendent foundations and liberating potential of both religion and politics, Yelle points to more hopeful and ethical modes of collective life based on egalitarianism and popular sovereignty. Deliberately countering the narrowness of currently

dominant economic, political, and legal theories, he demonstrates the potential of a revived history of religions to contribute to a rethinking of the foundations of our political and social order.

*Cosmopolitan Communications* Cambridge University Press

This book delves into the question of the coexistence, convergence, and opposition between the sacred and the secular as reflected in Old French and Old Provençal poetry from the early to the late central Middle Ages, that is from the end of the ninth century until the thirteenth century. It breaks the boundaries between the intratextual dimension and the cultural and historical context wherefrom the texts emanated, in order to reassess the role of sacredness in the civilizational landscape of France and Occitania during the golden age of Old French and Old Provençal poetry. It will interest not only Romanists, but also historians, specialists of the history of religions, and students and scholars of general and comparative literature.

*Islam, Secularism, and Liberal Democracy* Bloomsbury Publishing

As we enter the twenty-first century, the role of religion within civic society has become an issue of central concern across the world. The complex trends of secularism, multiculturalism and the rise of religiously motivated violence raise fundamental questions about the relationship between political institutions, civic culture and religious groups. *Contesting Secularism* represents a major intervention into this debate. Drawing together contributions from leading scholars from across the world it analyses how secularism functions as a political doctrine in different national contexts put under pressure by globalisation. In doing so it presents different models for the relationship between political institutions and religious groups, challenging the reader to be more aware of assumptions within their own cultural context, and raises alternative possibilities for the structure of democratic, multi-faith societies. Through its inter-disciplinary and comparative approach, *Contesting Secularism* sets a new agenda for thinking about the place of religion in the public sphere of twenty-first century societies. It is essential reading for policymakers, as well as for scholars and students in political science, law, sociology and religious studies.

*The Real and the Sacred* Springer

The title of Charles Taliaferro's book is derived from poems and stories in which a person in peril or on a quest must follow a cord or string in order to find the way to happiness, safety, or home. In

one of the most famous of such tales, the ancient Greek hero Theseus follows the string given him by Ariadne to mark his way in and out of the Minotaur's labyrinth. William Blake's poem "Jerusalem" uses the metaphor of a golden string, which, if followed, will lead one to heaven itself. Taliaferro extends Blake's metaphor to illustrate the ways we can link what we see, feel, and do with deep spiritual realities. Taliaferro offers a foundational case for the recognition of the experience of the eternal God of Christianity, in which God is understood as the fount of all goodness and the subject and object of our best love, revealed through scripture, tradition, philosophical reflection, and encountered in everyday events. He addresses philosophical obstacles to the recognition of such experiences, especially objections from the "new atheists," and explores the values involved in thinking and experiencing God as eternal. These include the belief that the eternal goodness of God subordinates temporal goods, such as the pursuit of fame and earthly glory; that God is the essence of life; and that the eternal God hallows domestic goods, blessing the everyday goods of ordinary life. An exploration of the moral and spiritual riches of the Christian tradition as an alternative to materialism and naturalism, *The Golden Cord* brings an originality and depth to the debate in accessible and engaging prose.

**The Sacred, the Secular and Equality Law** Harvard University Press

The Taylor Effect presents an original and diverse collection of essays addressing Charles Taylor's magisterial *A Secular Age*. Ranging from close and critical readings of Taylor's formulations and suppositions; to comparative studies of Taylor and various interlocutors; to applied approaches utilizing Taylor's concepts; to explorations launched from a Taylorian foundation; the 13 chapters comprise a multifaceted exploration of Taylor's multifaceted achievement. Given the vast, synoptic sweep of Taylor's magnum opus, the contributors represent a suitably diverse range of interests, backgrounds and expertise—members of departments of philosophy, literature, philosophical theology, systematic theology, moral theology, education, and political science, whose interests stretch from Plato to Girard, phronesis to pedagogy, Deism to dogmatics, medical ethics to aesthetics... Accordingly, *The Taylor Effect* is not only one of the first major responses to A

Secular Age: the astonishing breadth as well as the quality of contributions will ensure that it remains a central reference point in any future discussion of Taylor's work.

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Setting Down the Sacred Past University of Michigan Press  
Sacred Scripture and Secular Struggles shows how early Christians employed biblical texts in addressing wider societal

issues of imperial power, slavery, the use of wealth, suicide and other fundamental issues brought about by the convergence of empire and ecclesia.