

# A Hunger Artist Franz Kafka

Konundrum  
 A Hunger Artist and Other Stories  
 Franz Kafka  
 The Metamorphosis  
 The Metamorphosis  
 Bilingual Edition: English - German / Zweisprachige Ausgabe: Englisch - Deutsch  
 A Franz Kafka Encyclopedia  
 A Hunger Artist  
 Selected Prose of Franz Kafka  
 Franz Kafka ; Translated by Kevin Blahut ; Illustrated by Helena Vlčnovská  
 A Hunger Artist & Other Stories  
 The Art of Hunger  
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 The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)  
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 The Metamorphosis, in the Penal Colony and Other Stori  
 The Metamorphosis, a Hunger Artist, in the Penal Colony, and Other Stories  
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 A Hunger Artist and Other Stories  
 Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays (Squid Ink Classics)  
 A Country Doctor / Ein Landarzt  
 Kafkaesque  
 A Dramatization of the Kafka Story  
 The Basic Kafka  
 Essential Stories  
 The Complete Stories  
 Seedling of Mars  
 Kleine Erzählungen  
 He: Shorter Writings of Franz Kafka  
 The Unhappiness of Being a Single Man  
 A Hunger Artist  
 Hunger & A Hunger Artist by Franz Kafka

*A Hunger Artist Franz Kafka*

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## ELLE RIDDLE

*Konundrum* A Hunger Artist

Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.

*A Hunger Artist and Other Stories* Basic Books

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

*Franz Kafka* Picador

Every day, we wake up hungry. Every day, we break our fast. *Hunger* explores the range of this primal experience. Sharman Apt Russell, the highly acclaimed author of *Anatomy of a Rose* and *An Obsession with Butterflies*, here takes us on a tour of hunger, from eighteen hours without food to thirty-six hours to seven days and beyond. What Russell finds—both in our bodies and in cultures around the world—is extraordinary. It is a biological process that transcends nature to shape the very fabric of societies. In a fascinating survey of centuries of thought on hunger's unique power, she discovers an ability to adapt to it that is nothing short of miraculous. From the fasting saints of the early Christian church to activists like Mahatma Gandhi, generations have used hunger to make spiritual and political statements. Russell highlights these remarkable cases where hunger can inspire and even heal, but she also addresses the devastating impact of starvation on cultures around the world today. Written with consummate skill, a compassionate heart, and stocked with facts, figures, and fascinating lore, *Hunger* is an inspiring window on history and the human spirit.

*The Metamorphosis* Comics Lit

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude.

Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

*The Metamorphosis* e-artnow

-- Presents the most important 20th-century criticism on major works from *The Odyssey* through modern literature-- The critical essays reflect a variety of schools of criticism-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index  
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*Bilingual Edition: English - German / Zweisprachige Ausgabe: Englisch - Deutsch* Archipelago

Kafka's writings are characterized by an extreme sensitivity manifested in absurdity, alienation, and gallows humor, and these two particular collections of short pieces, *A Country Doctor* (1919) and *A Hunger Artist* (1924), represent later works in the corpus. *Poems and Songs of Love* is a translation

of the collection *Piyutim ve-Shirei Yedidot* by Georg Mordechai Langer, which contains an elegy to Langer's friend and mentor Franz Kafka. Langer and Kafka hailed from the same middle-class, assimilated, Jewish Prague background and shared a mutual interest in Hasidic culture, literature, and Hebrew. This collaborative translation by Elana and Menachem Wolff brings the fascinating work of Langer - poems as well as an essay on Kafka - to the English-reading public for the first time, and sheds light on a hitherto unexplored relationship.

*A Franz Kafka Encyclopedia* Univ of California Press

Translated by PEN translation award-winner Joachim Neugroschel, *The Metamorphosis, In the Penal Colony, and Other Stories* has garnered critical acclaim and is widely recognized as the preeminent English-language anthology of Kafka's stories. These translations illuminate one of this century's most controversial writers and have made Kafka's work accessible to a whole new generation. This classic collection of forty-one great short works -- including such timeless pieces of modern fiction as "The Judgment" and "The Stoker" -- now includes two new stories, "First Sorrow" and "The Hunger Artist."

*A Hunger Artist* Greenwood Publishing Group

*The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty-one years, 1966-1997.

**Selected Prose of Franz Kafka** Pushkin Collection

A new selection of Franz Kafka's shorter fiction and nonfiction work, selected and with a preface by Book of Numbers author Joshua Cohen. "Being asked to write about Kafka is like being asked to describe the Great Wall of China by someone who's standing just next to it. The only honest thing to do is point." —Joshua Cohen, from his foreword to *He: Shorter Writings of Franz Kafka* This is a Kafka emergency kit, a congregation of the brief, the minor works that are actually major. Joshua Cohen has produced a frame that refuses distinctions between what is a story, a letter, a workplace memo, and a diary entry, also including popular favorites like *The Bucket Rider*, *The Penal Colony*, and *The Burrow*. Here we see Kafka's preoccupations in writing about animals, messiah variations, food, and exercise, each in his signature style. Cohen's selection emphasizes the stately structure of utterly coherent logic within an utterly incoherent and illogical world, showing how Kafka harnessed the humblest grammar to metamorphic power, until the predominant effect ceases to be the presence of an unreliable narrator but the absence of the universe's only reliable narrator—God.

*Franz Kafka ; Translated by Kevin Blahut ; Illustrated by Helena Vlčnovská* Createspace Independent Publishing Platform

A Study Guide for Franz Kafka's "Hunger Artist," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his

masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

[A Hunger Artist & Other Stories](#) Guernica Editions Incorporated

In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and spiritual yearning.

[The Art of Hunger](#) Penguin UK

Hunger is one of the governing metaphors for literature in the late nineteenth and twentieth centuries. Beginning in the mid-nineteenth century, writers and critics repeatedly describe writing as a process of starvation, as in the familiar type of the starving artist, and high art as therejection of 'culinary' pleasures. *The Art of Hunger: Aesthetic Autonomy and the Afterlives of Modernism* argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late-twentieth-century heirs. This book traces the emergence of a tradition of writing it calls the 'art of hunger', from the origins of modernism to the end of the twentieth century. It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history of modernist aesthetic autonomy's delegitimization: Samuel Beckett in post-Vichy France; Paul Auster in post-1968 Paris and New York; and J. M. Coetzee in late apartheid South Africa. Combining historical analysis of these literary fields with close readings of individual texts, and drawing extensively on new archival research, this book offers a counter-history of modernism's post-World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom.

[A Hunger Artist](#) Totem Books

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*,

written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

[Small narratives](#) Anchor

This new translation includes Kafka's two published collections, *A Country Doctor* and *A Hunger Artist* with other, uncollected stories, aphorisms, and parables that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, the stories meditate on art and artists and the human experience. Includes an introduction and notes.

[A Hunger Artist](#) Sheba Blake Publishing

Progress is relative; Senator O'Noonan's idea of it was not particularly scientific. Which would be too bad, if he had the last word!

[The Metamorphosis + In the Penal Colony](#) (2 contemporary translations by Ian Johnston) Simon and Schuster

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

[Metamorphosis and Other Stories](#) Simon and Schuster

Das Urteilauthor: Franz KafkaGeorg stand knapp neben seinem Vater, der den Kopf mit dem struppigen weißen Haar auf die Brust hatte sinken lassen.»Georg«, sagte der Vater leise, ohne Bewegung.Georg kniete sofort neben dem Vater nieder, er sah die Pupillen in dem müden Gesicht des Vaters übergroß in den Winkeln der Augen auf sich gerichtet.»Du hast keinen Freund in Petersburg. Du bist immer ein Spaßmacher gewesen und hast dich auch mir gegenüber nicht zurückgehalten. Wie solltest du denn gerade dort einen Freund haben! Das kann ich gar nicht glauben.

[The Anorexic Aesthetic in Modern Culture](#) Sheba Blake Publishing Corporation

Nine paranoid tales by Kafka put to graphically bold comics. Originally in cloth. Mature.

[The Myth of Power and the Self](#) Createspace Independent Publishing Platform

Published together for the first time are selections from all Kafka's writings: *The Metamorphosis*, *Josephine The Singer*, plus his short stories, parables, and his personal diaries and letters.

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