
Arturo Toscanini

Toscanini

Understanding Toscanini

The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra

A Photobiography

A Complete Discography

Clippings, 1929-1938

Toscanini

Arturo Toscanini: The Recorded Legacy

Arturo Toscanini

Arturo Toscanini, the NBC Symphony Orchestra

A Critical Study of Arturo Toscanini's Performances of Beethoven, Verdi and Other Composers

The Genius Behind the Music

The Toscanini Legacy

Arturo Toscanini

Art in the Shadow of Politics : Homage to the Maestro on the 30th Anniversary of His Death

Referenz Von Arturo Toscanini (The National Broadcasting Company Symphony Orchestra)

Arturo Toscanini

Cincinnati Symphony Orchestra Saturday Evening, February 13, 1943 Sunday Evening, February 14, 1943 Music Hall

The Story of Arturo Toscanini

The 1950 NBC Symphony Orchestra Tour

The Maestro, the Life of Arturo Toscanini

The Toscanini Legacy. A critical study of Arturo Toscanini's performances of Beethoven, Verdi, and other composers ... With 192 musical illustrations. [With a portrait.]

Theatre & Performance Biographical File].

Arturo Toscanini, the Philadelphia Orchestra--1941-1942 recordings

Arturo Toscanini, the Recorded Legacy

The Real Toscanini

Arturo Toscanini Concert Program

The Toscanini Mystique

Arturo Toscanini

Arturo Toscanini in Texas

Arturo Toscanini

Arturo Toscanini. Arturo Toscanini ... Translated by Eden and Cedar Paul. With Portraits.

This Was Toscanini

Arturo Toscanini

Arturo Toscanini

Arturo Toscanini Collection, Vol. 64 (cd).
Arturo Toscanini from 1915 to 1946
A Social History of American Concert Life
Musician of Conscience
Toscanini in Britain

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Toscanini*
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CARPENTER CRANE

Toscanini Boydell Press
Arturo Toscanini
conducting the
Philharmonic Orchestra of
New York, 1927-1928
eighty-sixth season, New
National Theatre, second
concert of Philharmonic
Series. Last concert of
series Tuesday afternoon,
March 6th, Arturo
Toscanini, conducting,
Arthur Judson, manager,
Edward Ervin, associate
manager.

Understanding

Toscanini Rizzoli

Publications

John Wilson presents a
biographical sketch of the
Italian conductor Arturo
Toscanini (1867-1957).
Toscanini was principal
conductor of the Italian
opera house La Scala in
Milan, the Metropolitan
Opera Company in New
York City, and the New
York Philharmonic
Symphony during his
lifetime. Wilson provides
information about
Toscanini's recorded
legacy and offers a
discography of recordings

by the conductor. A
chronological timeline of
Toscanini's life is
available, as well as links
to related Web sites.

[The National Broadcasting
Company Presents Arturo
Toscanini Conducting the
NBC Symphony Orchestra](#)
Da Capo Press,
Incorporated

This is the first book to
describe Arturo
Toscanini's activities - the
life he led, his concerts
and recording sessions -
during his visits to London
and elsewhere in Britain
in the years 1900-1952.

[A Photobiography](#)

Livwright Publishing

This is a new release of
the original 1929 edition.

[A Complete Discography](#)

The Letters of Arturo
Toscanini

"This unique, doubly
moving memoir unites an
outstanding musician with
his invaluable impressions
of the world-famous
maestro." —Sybil
Steinberg, Contributing
Editor and Former Book
Review Editor for
Publishers Weekly Arturo
Toscanini is widely
considered the greatest
conductor of the modern
age and remains a

towering figure in the
world of classical music.
His explosive passions,
dynamic music making,
and legendary leadership
continue to inspire and
influence today's
musicians while still
captivating new
generations of
enthusiastic fans as well.
This Was Toscanini is an
intimate, firsthand,
behind-the-scenes
musical portrait of the
Maestro, told from the
unique perspective of first
violinist Samuel Antek,
who was fortunate to play
under Toscanini's baton
for seventeen years in the
famed NBC Symphony
Orchestra. In this
expanded second edition
of This Was Toscanini: The
Maestro, My Father, and
Me, Samuel Antek's
reflections on playing with
the Maestro gain sparkling
new facets of insight from
his daughter, Lucy Antek
Johnson, as she enlightens
readers with vivid
recollections about her
father and his most
memorable musical
partnership. With a
foreword from acclaimed
author and music
historian Harvey Sachs

and featuring Robert Hupka's iconic photographs throughout, this shining new edition will bring back the wonder of Toscanini's powerful style and his singular pursuit to make beautiful music. "After the recordings, this book will probably remain the most enduring and endearing monument to the art of Arturo Toscanini." —The New York Times "This book will fascinate everyone interested not only in Toscanini but in symphonic music and music making in general."

—Harvey Sachs, author and music historian
Clippings, 1929-1938

Hal Leonard Corporation
 This volume brings together two of B.H.Haggin's books on Toscanini - *Conversations With Toscanini* and *The Toscanini Musicians Knew*. In addition, this book contains two new interviews, a new index and supplementary documents.

Toscanini University of Chicago Press
 Professor Matthews traces the career of Toscanini and also assesses the immeasurable impact of his performances and recordings.

Arturo Toscanini: The Recorded Legacy Hal Leonard Corporation

On the 150th anniversary of his birth comes this monumental biography of Arturo Toscanini, whose dramatic life is unparalleled among twentieth-century musicians.

Arturo Toscanini EDT srl
 The Letters of Arturo Toscanini University of Chicago Press

Arturo Toscanini, the NBC Symphony Orchestra Liveright Publishing Corporation

An "extraordinary" biography that "in its breadth . . . reminds me of nothing so much as Robert A. Caro's *The Power Broker*" (New York Review of Books). Harvey Sachs's "monumental" (Alex Ross) biography recounts the sixty-eight-year career of conductor Arturo Toscanini (1867-1957), an artist celebrated for his fierce dedication, photographic memory, explosive temper, impassioned performances, and uncompromising work ethic. Toscanini collaborated with Verdi, Puccini, Debussy, and Richard Strauss; undertook major reforms at La Scala and the Metropolitan Opera; and eventually pioneered the radio and television broadcasts of the NBC Symphony. His

monumental achievements inspired generations, while his opposition to Nazism and fascism made him a model for artists of conscience. In this "persuasive and compelling" new biography, Sachs illuminates the "crucial—the central—role Toscanini played in our musical culture for well over 60 years" (New York Times Book Review). Set against the roiling currents of twentieth-century Europe and the Americas, Toscanini is a "necessary" portrait of this "complex, flawed, but noble human being and towering artist" (Wall Street Journal) whose peerless influence reverberates today.

A Critical Study of Arturo Toscanini's Performances of Beethoven, Verdi and Other Composers

BrownBooks.ORM (Amadeus). Lauded by Verdi, Debussy, and other music legends, the celebrated conductor Arturo Toscanini raised the standards of orchestral and operatic performance over an astonishing 69 years on the podium. But as he did so, he acquired a reputation as something of a tyrant, who

unleashed an explosive temper at musicians if rehearsals did not meet his expectations. In *The Real Toscanini*, Cesare Civetta presents an intriguing collection of vivid, one-of-a-kind interviews with artists who performed with Toscanini. A portrait of the inner workings of the maestro emerges through these extensive conversations, conducted by the author over a period of 20 years, together with other firsthand recollections. These accounts clarify Toscanini's philosophy, musical style, and techniques. They depict a man tormented by inner demons of anger and depression, which were easily triggered by his frustration at being unable to produce the musical ideal in his mind's ear. Toscanini is also revealed as a vehement anti-Fascist and an unequivocal opponent of totalitarianism and racism he defied Mussolini and publically opposed Hitler. The book includes a comprehensive account of his 1936 inauguration of what is now known as the Israel Philharmonic, in solidarity with Jewish refugee musicians. Toscanini comes through in this book as a tortured

but deeply humane individual who strove to constantly improve a sincere and humble musician who was nevertheless the preeminent maestro of the 20th century.

The Genius Behind the Music Univ of California Press

A rare glimpse into the life of the conductor considered to be the greatest of all time. Arturo Toscanini is one of the most acclaimed musicians of the late nineteenth and twentieth centuries, beginning his career as a cellist then becoming world-renowned as a conductor. Known for his intensity, perfectionism, ear for orchestral detail, and photographic memory (he could conduct 160 operas from memory), he was appointed music director of La Scala in Milan, the Metropolitan Opera in New York, and the New York Philharmonic Orchestra at different stages in his career. Published on the occasion of the 150th anniversary of Toscanini's birthday (March 25, 1867), this book provides insight into the legendary conductor's genius through never-before-seen photos focusing on key moments of his extraordinary private and

public life. Toscanini is a celebrity beloved both in the United States and overseas, and this book is a celebration of his integrity, talent, and relentless pursuit of perfection.

[The Toscanini Legacy](#)

Tunbridge Wells, Kent : Midas Books ; New York : Hippocrene Books
 Concert program printed on cloth and coated with gold, made for the NBC Symphony Orchestra concert conducted by Arturo Toscanini, 1838 Feb. 26 at NBC Studio 8-H in Radio City.

Arturo Toscanini Xlibris Corporation

Discography of recordings conducted by Toscanini and links to webpages of other conductors.

[Art in the Shadow of Politics : Homage to the Maestro on the 30th Anniversary of His Death](#)

A detailed volume on Toscanini's heroic 17 years conducting the NBC Symphony Orchestra, which he started at age 70. Includes archival broadcast recordings, repertoire lists, videography and a discography. 34 photos. [Referenz Von Arturo Toscanini \(The National Broadcasting Company Symphony Orchestra\)](#) As America's symbol of Great Music, Arturo

Toscanini and the "masterpieces" he served were regarded with religious awe. As a celebrity personality, he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums, to his "democratic" penchants for television wrestling and soup for dinner. During his years with the Metropolitan Opera (1908-15) and the New York Philharmonic (1926-36) he was regularly proclaimed the "world's greatest conductor ." And with the NBC Symphony (1937-54), created for him by RCA's David Sarnoff, he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide. According to *Life*, he was as well-known as Joe DiMaggio; *Time* twice put him on its cover; and the New York Herald Tribune attributed Toscanini's fame to simple recognition of his unique "greatness." In this boldly conceived and superbly realized study, Joseph Horowitz reveals how and why Toscanini became

the object of unparalleled veneration in the United States. Combining biography, cultural history, and music criticism, Horowitz explores the cultural and commercial mechanisms that created America's Toscanini cult and fostered, in turn, a Eurocentric, anachronistic new audience for old music.

Arturo Toscanini

Fifty years after his death, Arturo Toscanini is still considered one of the greatest conductors in history, and probably the most influential. His letters, expertly collected, translated, and edited here by Harvey Sachs, will give readers a new depth of insight into his life and work. As Sachs puts it, they "reveal above all else a man whose psychological perceptions in general and self-knowledge in particular were much more acute than most people have thought likely." They are sure to enthrall anyone interested in learning more about one of the great lives of the twentieth century. "This is a major contribution to our understanding of Toscanini and of several entire eras of late

nineteenth- and twentieth-century musical life, especially the almost improvisatory looseness of opera in Italy, the glamour of European festivals, and the concert life of the United States. It's also a wonderful, sometimes downright salacious read."—New York Times "Toscanini's large, cranky humanity comes alive throughout his letters, as it does in his best recordings."—New York Review of Books "Edited with scrupulous care and wide-ranging erudition."—Wall Street Journal "Sachs has served the conductor well . . . by editing this generously annotated and unprecedentedly revealing collection of letters that were written, usually in haste and often in fury, over the course of seventy years."—Washington Post
Cincinnati Symphony Orchestra Saturday Evening, February 13, 1943 Sunday Evening, February 14, 1943 Music Hall
[The Story of Arturo Toscanini](#)
The 1950 NBC Symphony Orchestra Tour

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