

## By The Ionian Sea

By the Ionian Sea

It Is Because Nations Tend Towards Stupidity and Baseness That Mankind Moves So Slowly

By the Ionian Sea. 1963 Reprint

Notes of a Ramble in Southern Italy - Primary Source Edition

With a Biograph. Forew. by Frank Swinnerton

Landscapes, Seascapes and the Circulation of People, Goods and Ideas from the Palaeolithic to the Bronze Age

By the Ionian Sea

By the Ionian Sea ... With an Introduction by Virginia Woolf

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By the Ionian Sea: Notes of a Ramble in Southern Italy

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### LOGAN DENISSE

By [the Ionian Sea](#) By the Ionian SeaNotes of a Ramble in Southern ItalyBy the Ionian Sea

Presents a thematic collection of papers dealing with the Stone Age and Bronze Age archaeology of the Ionian Sea, situated off the south western Balkan peninsula. It is based on an international conference held in Athens, Greece in January 2020. The eastern Ionian occupies a geographically complex area, which since the Pleistocene has undergone significant alterations due to tectonic activity and sea-level fluctuations. This dynamic environment, where islands, mainland, and sea intertwined to present different landscapes and seascapes to the human communities exploring the region at different times in the past, provides an ideal setting for their study from a diachronic perspective. This book deals thematically with the processes of circulation of people, materials, artifacts and ideas by examining patterns of settlement, burial and multi-layered interconnections between the different communities via land and sea. It investigates aspects of regional and interregional communication, isolation, collective memory and the creation of distinct identities within and between different cultural and social groups. It focuses on the islands of the Central Ionian Sea, offering new data from excavations and surveys on Zakynthos, Kefalonia, Ithaki and the smaller islands of the Inner Ionian Archipelago between Lefkada and Akarnania. The cultural interchange between the islands and the continental coasts is reflected in the volume with the addition of chapters dealing with contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan

and the central Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

*It Is Because Nations Tend Towards Stupidity and Baseness That Mankind Moves So Slowly* Sagwan Press

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By [the Ionian Sea. 1963 Reprint](#) Hardpress Publishing

In 1897 the Victorian novelist George Gissing undertook a brief but eventful journey in southern Italy. His itinerary took him from Naples to Reggio di Calabria, via Paola, Cosenza, Crotone and Squillace, through the area once known as Magna Graecia. Meditating on the vestiges of Greco-Roman civilization, Gissing visited tombs and temples, museums and cathedrals, in search of the imprint of antiquity and that old world which was the imaginative delight of my boyhood. The result was *By the Ionian Sea*, first published in 1901. Gissing's journey by boat, train, and carriage revealed not just the ruined glories of a classical past, but also the hardships of rural life in turn-of-the-century rural Italy. Meeting poverty-stricken peasants and corrupt local officials, he endured discomfort, danger and illness in a remote and little visited corner of Europe. Yet throughout he appreciated the

warmth and generosity shown to him by local people, curious about this solitary stranger. By turns lyrical and melancholic, Gissing's masterpiece of travel writing alternates between light and dark, life and death, Paganism and Christianity. Looking at Italy in both its classical and contemporary dim *Notes of a Ramble in Southern Italy - Primary Source Edition* Cambridge Scholars Publishing

In the winter of 1897-1898, Victorian writer George Gissing made a well-chronicled journey throughout southern Italy. The result was a book, *By the Ionian Sea*, in which he detailed the influence of ancient Greece on the peninsula and contrasted the glory of Greece and its magnificent cities to the southern Italy of the late 1800s. The book was published in 1901 and has since become a classic in travel literature. A hundred years later, award-winning newspaper journalist John Keahey sets off to retrace Gissing's footsteps. His goal is to compare and contrast the two Italys, seeing first-hand all the changes that have occurred over the past century. He explores the outdoor markets in Naples, journeys to the charming coastal town of Paola, takes a train ride out of the Calabrian mountain town of Cosenza and into the port city of Taranto, and makes his way down to Reggio at the toe of Italy's boot. Along the route, he visits modern-day Crotone, the Ionian coastal city that was famous in antiquity as the place where Pythagoras had his school, as well as where Hannibal, pursued for 15 years along the length of Italy by the Romans, embarked in shame for Carthage (now in modern-day Tunisia). Going beyond Gissing's journey, Keahey also makes an additional stop at Sibari near where the site of ancient Sybaris has been partially excavated. From train rides through the lush countryside to the crisp mountain air of Catanzaro, Keahey paints a beautiful and compelling picture of one of the lesser known parts of the country. *A Sweet and Glorious Land* is not only a wonderful travelogue but also an intriguing story of southern Italy and its people.

**With a Biograph. Forew. by Frank Swinnerton** Oxbow Books Limited

George Gissing was an English novelist, who wrote twenty-three novels between 1880 and 1903. Although his early works are naturalistic, he developed into one of the the most accomplished realists of the late-Victorian era. Born in Wakefield, Yorkshire, to lower-middle class parents, Gissing went on to win a scholarship to Owens College, the present day University of Manchester. A brilliant student, he excelled at university, winning many coveted prizes, including the Shakespeare prize in 1875. Between 1891 and 1897 (his so-called middle period) he produced his best works, which include *New Grub Street*, *Born in Exile*, *The Odd Women*, *In the Year of Jubilee*, and *The Whirlpool*. The middle years of the decade saw his reputation reach new heights: by some critics he is counted alongside George Meredith and Thomas Hardy as one of the best three novelists of his day. He also enjoyed new friendships with fellow writers such as Henry James, and H.G. Wells, and came into contact with many other up and coming writers such as Joseph Conrad and Stephen Crane.

*Landscapes, Seascapes and the Circulation of People, Goods and Ideas from the Palaeolithic to the Bronze Age* Nabu Press

George Robert Gissing was born on November 22nd, 1857 in Wakefield, Yorkshire. He was educated at Back Lane School in Wakefield. Gissing loved school. He was enthusiastic with a thirst for learning and always diligent. By the age of ten he was reading Dickens, a lifelong hero. In 1872 Gissing won a scholarship to Owens College. Whilst there Gissing worked hard but remained solitary. Unfortunately, he had run short of funds and stole from his fellow students. He was arrested, prosecuted, found guilty, expelled and sentenced to a month's hard labour in 1876. On release he decided to start over. In September 1876 he travelled to the United States. Here he wrote short stories for the Chicago Tribune and other newspapers. On his return home he was ready for novels. Gissing self-published his first novel but it failed to sell. His second was acquired but never published. His writing career was static. Something had to change. And it did. By 1884 *The Unclassed* was published. Now everything he wrote was published. Both Isabel Clarendon and Demos appeared in 1886. He mined the lives of the working class as diligently as any capitalist. In 1889 Gissing used the proceeds from the sale of *The Nether World* to go to Italy. This trip formed the basis for his 1890 work *The Emancipated*. Gissing's works began to command higher payments. *New Grub Street* (1891) brought a fee of 250. Short stories followed and in 1895, three novellas were published; *Eve's Ransom*, *The Paying Guest* and *Sleeping Fires*. Gissing was careful to keep up with the changing attitudes of his audience. Unfortunately, he was also diagnosed as suffering from emphysema. The last years of his life were spent as a semi-invalid in France but he continued to write. 1899; *The Crown of Life*. Our Friend the Charlatan appeared in 1901, followed two years later by *The Private Papers of Henry Ryecroft*. George Robert Gissing died aged 46 on December 28th, 1903 after catching a chill on a winter walk.

*By the Ionian Sea* ICON Group International

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**By the Ionian Sea ... With an Introduction by Virginia Woolf** Longman

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*Landscapes, seascapes and the circulation of people, goods and ideas from the Palaeolithic to end of the Bronze Age* Signal Books

Here is the book in which Gissing, for once, turned away from the sombre and care-laden scenes that dominated his outlook as a novelist, and painted at first hand a picture of that classic South whose art and literature and living sense of beauty were the hidden mainspring of his being. Appreciation of Gissing's genius is steadily growing, and these finely polished sketches of travel reflect an essential part of his experience. With an Introduction by Virginia Woolf

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*Notes of a Ramble in Southern Italy* IndyPublish.com

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*By the Ionian Sea: Notes of a Ramble in Southern Italy* Wentworth Press

By the Ionian Sea Notes of a Ramble in Southern Italy George Gissing Tomorrow I shall leave by the Messina boat, which calls at Paola. It is now more than a twelvemonth since I began to think of Paola, and an image of the place has grown in my mind. I picture a little marina; a yellowish little town just above; and behind, rising grandly, the long range of mountains which guard the shore of Calabria. Paola has no special interest that I know of, but it is the nearest point on the coast to Cosenza, which has interest in abundance;... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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**By the Ionian Sea. Notes of a Ramble in Southern Italy ... With Eight Illustrations in Colour, Etc** Createspace Independent Publishing Platform

George Robert Gissing (22 November 1857 - 28 December 1903) was an English novelist who published 23 novels between 1880 and 1903. Gissing also worked as a teacher and tutor throughout his life. He published his first novel, *Workers in the Dawn*, in 1880. His best known novels, which are published in modern editions, include *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893).

**Large Print** Macmillan

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*By the Ionian Sea with a Biographical* Lulu.com

*By the Ionian Sea: Notes of a Ramble in Southern Italy* is a classic Italian travelogue by George Gissing. Gissing was a British novelist who published 23 novels. He also worked as a teacher and tutor throughout his life.

**By the Ionian Sea. Notes of a Ramble in Southern Italy ... Second Impression of New and Cheaper Edition. Illustrated** Good Press

The Ionian Islands stretch south from the Adriatic, where Corfu's Pantokrator mountain overlooks Albania across narrow straits, along the western coast of mainland Greece through Paxi, Cephalonia, Ithaca, Lefkada and Zakynthos, to Kythira, midway between Athens and Crete. Three crucial sea-battles were fought here – Sybota (the first recorded), Actium and Lepanto – an indication of the Ionians' role as an East-West crossroads, between Western Christendom and the Orthodox and Islamic East. Ruled by Venice in her *Stato da Mar* (sea-empire), the islands became an independent state, as the Septinsular Republic and then, under British Protection, as the United States of the Ionian Islands. Before the mainland Greeks had a State, the Ionian people were proud of having a university – from 1824 – in Corfu town, a World Heritage Site. The islands were united with the Kingdom of

Greece in 1864 – the first addition to its territory. This book (with over thirty illustrations) explores the history, archaeology, languages, customs and culture of the Ionian Islands. Without venturing far from the islands, readers will learn much about this distinctive part of the Mediterranean and Greek world. The chapters range from the mythology of the Bronze Age (Homer's Scheria, where Odysseus startled Nausicaa as she bathed) to today, concentrating particularly on the British Protectorate (1815–1864). One, illustrated by contemporary maps, deals with descriptions of the islands by a fourteenth-century Venetian writing in Latin. The roles of Jews, Souliot refugees, Greek revolutionaries, rebel peasants in Cephalonia, and workers in Corfu's port suburb of Mandouki are examined in detail. There are contributions on religion and philosophy, as well as literature, music, painting, and the folk-art of carved walking-canes.

*The Ionian Islands* Oxbow Books

Excerpt from *By the Ionian Sea: Notes of a Ramble in Southern Italy* This is the third day of sirocco, heavy-clouded, sunless. All the colour has gone out of Naples; the streets are dusty and stifling. I long for the mountains and the sea. To-morrow I shall leave by the Messina boat, which calls at Paola. It is now more than a twelvemonth since I began to think of Paola, and an image of the place has grown in my mind. I picture a little marina; a yellowish little town just above; and behind, rising grandly, the long range of mountains which guard the shore of Calabria. Paola has no special interest that I know of, but it is the nearest point on the coast to Cosenza, which has interest in abundance; by landing here I make a modestly adventurous beginning of my ramble in the South. At Paola foreigners are rare; one may count upon new impressions, and the journey over the hills will be delightful. Were I to lend ear to the people with whom I am staying, here in the Chiatamone, I should either abandon my project altogether or set forth with dire misgivings. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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#### **Greece Ionian Sea**

Presents a thematic collection of papers dealing with the Stone Age and Bronze Age archaeology of the Ionian Sea, situated off the south western Balkan peninsula. It is based on an international conference held in Athens, Greece in January 2020. The eastern Ionian occupies a geographically complex area, which since the Pleistocene has undergone significant alterations due to tectonic activity and sea-level fluctuations. This dynamic environment, where islands, mainland, and sea intertwined to present different landscapes and seascapes to the human communities exploring the region at different times in the past, provides an ideal setting for their study from a diachronic perspective. This book deals thematically with the processes of circulation of people, materials, artefacts and ideas by examining patterns of settlement, burial and multi-layered interconnections between the different communities via land and sea. It investigates aspects of regional and interregional communication, isolation, collective memory and the creation of distinct identities within and between different cultural and social groups. It focuses on the islands of the Central Ionian Sea, offering new data from excavations and surveys on Zakynthos, Kefalonia, Ithaki and the smaller islands of the Inner Ionian Archipelago between Lefkada and Akarnania. The cultural interchange between the islands and the continental coasts is reflected in the volume with the addition of chapters dealing with contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan and the central Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

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