

# The Complete Pompeii

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 Pompeii Sticker Book  
 An Archaeological Guide  
 Curses and Smoke  
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The Complete Pompeii

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## MALIK MARSHALL

**The Fires of Vesuvius** Houghton Mifflin Harcourt  
 A Step 4 HISTORY reader. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--Publishers Weekly. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. With full-color illustrations.

**Pompeii Sticker Book** Routledge

Pompeii is the richest of all archaeological sites from the ancient world. The catastrophe of volcanic eruption is a destructive force greater even than the nuclear bomb. But once the work of destruction is complete, the volcanic pumice preserves. In unpeeling the layers of pumice from the site, the archaeologist also unwittingly destroys, exposing what has survived for two thousand years to the destructive force of other, everyday, elements: rain, sun wind, dust, and the passing feet of visitors. Pompeii has never been so much at risk of a second destruction. This exhibition comes out of a project of international collaboration by scholars concerned by this threat to Pompeii, convinced of the importance of recording, studying and interpreting the precious evidence that has already been exposed before it crumbles. The speed and carelessness of the excavations of the past now seem horrifying. -- Pg. [3].

**An Archaeological Guide** Oxford University Press, USA  
 Resurrecting Pompeii provides an in-depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time. Pompeii has been continuously excavated and studied since 1748. Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site. This meant that the less visually attractive evidence, such as human skeletal remains, were largely ignored. Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Resurrecting Pompeii remedies that misdemeanour, and provides students of archaeology and history with an essential resource in the study of this fascinating historical event.

**Curses and Smoke** Road to Babylon Media

In Pompeii, in the summer of A.D. 79, Julia and Sura appear to

lead opposite lives. Julia is the daughter of a wealthy ship-builder; Sura is an orphan. Julia bears the Curse of Venus—a withered arm; Sura's beauty turns heads. Julia is free; Sura is her slave. Then Julia learns that her parents are planning to put her in the service of the Temple of Damia, the center of a cultish new religion, and Sura will be sold to an awful man who plans to make her his concubine. But when Mt. Vesuvius erupts, Julia's and Sura's fates are forever altered, forcing them both to face the true meaning of freedom.

**From Romulus to Justinian** Pearson UK

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

*Guide to the Site* Barrons Juveniles

Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain's wrath . . . and these are their stories: A boy loses his innocence in Pompeii's flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a whore seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each others' path during Pompeii's fiery end. But who will escape, and who will be buried for eternity?

**The Slave Boy of Pompeii** Cambridge University Press

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

**Flashback Four #3: The Pompeii Disaster** Mondadori Electa  
 For fifteen years, the Romans of New Pompeii have kept the outside world at bay with the threat of using the Novus Particles device to alter time. Yet Decimus Horatius Pullus—once Nick Houghton—knows the real reason the Romans don't use the device for their own ends: they can't make it work without grisly consequences. This fragile peace is threatened when an outsider promises to help the Romans use the technology. And there are those beyond Pompeii's walls who are desperate to destroy a town where slavery flourishes. When his own name is found on an ancient artifact dug up at the real Pompeii, Nick knows that someone in the future has control of the device. The question is: whose side are they on?

**Studies in Region I of Pompeii** Harvard University Press  
 WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

**The Works of Fausto and Felice Niccolini** little bee books

Describes the sudden eruption of Mount Vesuvius in 79 A.D. that buried the Roman city of Pompeii, and details how the eruption preserved the city for over one thousand years.

**Pompeii** Routledge

Presents the people, places, and treasures of the Roman city of Pompeii as it was before the volcanic eruption of Vesuvius in 79 A.D. that devastated the city.

**Everyday Life in Ancient Rome** Titan Books (US, CA)

The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in A.D. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.

**The Tombs of Pompeii** Penguin

Describes the eruption of Mt. Vesuvius that destroyed Pompeii in 79 A.D. and the rediscovery and subsequent excavation of this buried city.

**New Pompeii** Knight Media, LLC

A comprehensive visual survey of the ancient city draws on cutting-edge architectural research to reconstruct the latest beliefs about Pompeii's history, discussing such topics as the lives and deaths of its citizens, its political and religious structures, and its destruction by the eruption of AD 79.

**Houses and Society in Pompeii and Herculaneum** Random

#### House Books for Young Readers

The sudden destruction of Pompeii, Herculaneum and the surrounding Campanian countryside following the eruption of Vesuvius in AD 79 preserved the remarkable evidence that has made possible this reconstruction of the natural history of the local environment. Following the prototype of Pliny the Elder's Natural History, various aspects of the natural history of Pompeii are discussed and analyzed by a team of eminent scientists, many of whom have collaborated with Jashemski during her years of excavation of several gardens in the Vesuvian area. This volume brings together the work of geologists, soil specialists, paleobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entomologists, and archaeologists, affording a thorough picture of the landscape, flora, and fauna of the ancient sites. The detailed and rigorously scientific catalogues, which are copiously illustrated, provide a checklist of the flora and fauna upon which future generations of scholars can continue to build.

[Rome in the Ancient World](#) Bloomsbury Publishing

How did the Romans go from a small tribe living on the banks of the Tiber to an imperial power that at its height encompassed some 64 million people across three continents? And how can we explain the decline and eventual collapse of this vast empire? This authoritative, highly readable textbook offers a complete survey of the history of Rome from its origins, through the Republic and Empire, to the period of its decline and fall, ending with the emergence of Mohammed in the 6th century. Written by a historian with an international reputation, the book incorporates

the most recent scholarship and archaeological evidence. It describes the key events in Roman history, and offers fascinating insights into Roman life and culture as they changed and developed over the centuries.

**Be Transported Back in Time with a Breathtaking 3D Tour**  
L'ERMA di BRETSCHNEIDER

This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, examining the funerary culture of the population, delving into the importance of social class and self-representation, and developing a broad understanding of Pompeii's funerary epigraphy and business. The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion, not conducive to assessing trends and practices. Here, a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope. Author Virginia Campbell demonstrates that the funerary practices of Pompeii are, in some ways, unique in to the population, moving away from the traditional approach to burial based on generalizations and studies of typology. She shows that while some trends in Roman burial culture can be seen as universal, each population, time, and place constructs its own approach to commemoration and display. Including an extensive catalogue of tomb data and images never before assembled or published, this collective approach reveals new insights into ancient commemoration. The Tombs of Pompeii is the first English-language book on Pompeian funerary rituals. It's also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context.

#### Houses and Monuments of Pompeii

Oxford University Press  
Based on the 4-volume work originally edited by the Niccolinis and published in Naples 1854-1896.

[Pompeii](#) St. Martin's Press

In the race to control renewable power, an energy giant stumbles on a controversial technology: the ability to transport matter from the deep past. Their biggest secret is New Pompeii, a replica city filled with Romans, pulled through time just before the volcanic eruption. Nick Houghton doesn't know why he's been chosen to be the company's historical advisor. He's just excited to be there. Until he starts to wonder what happened to his predecessor. Until he realizes that the company has more secrets than even the conspiracy theorists suspect. Until he realizes that they have underestimated their captives...

[The World of Pompeii](#) Fawcett Books

Mount Vesuvius is ready to erupt, threatening to destroy the city of Pompeii and everyone who lives there. Will new friends Thalia and Felix be able to escape, or are they destined to be buried under rock and ash? Thalia is excited to visit the bustling city of Pompeii, while Felix longs to leave it. As Thalia prepares to perform with her traveling troupe of actors, Felix is searching for a life of adventure away from his strict, politician father. Despite living such different lives, when their paths cross, they quickly become friends. Meanwhile, deep in the heart of Mount Vesuvius, a lethal fire is brewing. In its shadow, Pompeii awaits total destruction. The ground shakes, and the mountain rumbles. But when the volcano roars and clouds of ash rain down upon the city, will Thalia and Felix manage to escape one of the deadliest natural disasters in history?

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