
Napoleon A Life Paul Johnson

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The Kremlin Mountaineer (ICONS Series)
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MADLINE LUCA*Napoleon* Harper Collins

From the bestselling author and acclaimed historian, a powerful portrayal of the life of Jesus Is Jesus relevant to us today? Few figures have had such an influence on history as Jesus of Nazareth. His teachings have inspired discussion, arguments, even war, and yet few have ever held forth as movingly on the need for peace, forgiveness, and mercy. Paul Johnson's brilliant reading offers readers a lively biography of the man who inspired one of the world's great religions and whose lessons still guide us in current times. Johnson's magisterial and revered book *A History of Christianity* is a masterpiece of historical writing on religion; and in his new book he returns to focus on a central figure in one of the world's dominant religions. Johnson's intelligent and conversational style, as well as his ability to distill complex subjects into succinct, highly readable works, make this book the ideal match of a major historian with a major subject. The result is an accessible biography and an insightful analysis of how Jesus is important in the present era.

Napoleon the Great Penguin UK

From the esteemed British historian Paul Johnson, a biography of Joseph Stalin, one of the "outstanding monsters of history." The second book in the ICONS series, edited by James Atlas.

A Man for Our Times Pelangi ePublishing Sdn Bhd

This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a half, changed the face of Europe forever. In *Napoleon: A Political Life*, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader. Napoleon believed that war was a means to an end, not the end itself. With this in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to

arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. *Napoleon: A Political Life* presents new consideration of Napoleon's adolescent and adult writings, as well as a convincing argument against the recent theory that the Emperor was poisoned at St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject.

Stalin Simon and Schuster

The definitive biography of the great soldier-statesman by the acclaimed author of *Churchill* and *The Last King of America*—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller "A thrilling tale of military and political genius... Roberts is an uncommonly gifted writer." —The Washington Post *Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts's Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon's thirty-three thousand letters,*

which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon's sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

Brief Lives Penguin

June 18, 1815, was one of the most momentous days in world history, marking the end of twenty-two years of French Revolutionary and Napoleonic Wars. On the bloody battlefield of Waterloo, the Emperor Napoleon and his hastily formed legions clashed with the Anglo-Allied armies led by the Duke of Wellington -- the only time the two greatest military strategists of their age faced each other in combat. With precision and elegance, Andrew Roberts sets the political, strategic, and historical scene, providing a breathtaking account of each successive stage of the battle while also examining new evidence that reveals exactly how Napoleon was defeated. Illuminating, authoritative, and engrossing, *Waterloo* is a masterful work of history.

Napoleon Harper Collins

From the "most celebrated and best-loved British historian in America" (*Wall Street Journal*), an elegant, concise, and revealing portrait of Winston Churchill In *Churchill*, eminent historian Paul Johnson offers a lively, succinct exploration of one of the most complex and fascinating personalities in history. Winston Churchill's hold on contemporary readers has never slackened, and Johnson's analysis casts new light on his extraordinary life and times. Johnson illuminates the various phases of Churchill's career—from his adventures as a young cavalry officer in the service of the empire to his role as an elder statesman prophesying the advent of the Cold War—and shows how Churchill's immense adaptability and innate pugnacity made him a formidable leader for the better part of a century. Johnson's

narration of Churchill's many triumphs and setbacks, rich with anecdote and quotation, illustrates the man's humor, resilience, courage, and eccentricity as no other biography before, and is sure to appeal to historians and general nonfiction readers alike.

Portrait of a Genius Penguin

A "riveting" (The Wall Street Journal) biography of one of the most influential and controversial scientists in Western history. Acclaimed historian and biographer Paul Johnson turns his keen eye on Charles Darwin, the towering figure whose work continues to spur scientific debate. With his publication of *On the Origin of Species*, Darwin forever changed our concept of the world. While Johnson praises Darwin's extraordinary skills as a natural scientist and his monumental achievements, he does not sidestep Darwin's tragic failures as an anthropologist. Johnson argues that by applying his theory of natural selection to humans, Darwin provided a platform for the burgeoning eugenics movement. Lay readers and academics alike will enjoy this concise and unflinching exploration of Charles Darwin, a genius whose discoveries—even the flawed ones—add significant dimension to our understanding of his mind, the era in which he lived, and his everlasting impact on our world.

The Vanished Landscape New York : Atheneum

Napoleon A Life Penguin

From Chaucer and Durer to Picasso and Disney Harper Collins

"Johnson revels in all the wicked things these great thinkers have done...great fun to read." — New York Times Book Review A fascinating portrait of the minds that have shaped the modern world. In an intriguing series of case studies, Rousseau, Shelley, Marx, Ibsen, Tolstoy, Hemingway, Bertrand Russell, Brecht, Sartre, Edmund Wilson, Victor Gollancz, Lillian Hellman, Cyril Connolly, Norman Mailer, James Baldwin, Kenneth Tynan, and Noam Chomsky, among others, are revealed as intellectuals both brilliant and contradictory, magnetic and dangerous.

Napoleon Napoleon A Life

From Alan Forrest, a preeminent British scholar, comes an exceedingly readable account of the man and his legend. On a cold December day in 1840 Parisians turned out in force to watch as the body of Napoleon was solemnly carried on a riverboat from Courbevoie on its final journey to the Invalides. The return of their long-dead emperor's corpse from the island of St. Helena was a

moment that Paris had eagerly awaited, though many feared that the memories stirred would serve to further destabilize a country that had struggled for order and direction since he had been sent into exile. In this book Alan Forrest tells the remarkable story of how the son of a Corsican attorney became the most powerful man in Europe, a man whose charisma and legacy endured after his lonely death many thousands of miles from the country whose fate had become so entwined with his own. Along the way, Forrest also cuts away the many layers of myth and counter myth that have grown up around Napoleon, a man who mixed history and legend promiscuously. Drawing on original research and his own distinguished background in French history, Forrest demonstrates that Napoleon was as much a product of his times as their creator.

Napoleon Liveright Publishing

In *Art: A New History*, Paul Johnson turns his great gifts as a world historian to a subject that has enthralled him all his life: the history of art. This narrative account, from the earliest cave paintings up to the present day, has new things to say about almost every period of art. Taking account of changing scholarship and shifting opinions, he draws our attention to a number of neglected artists and styles, especially in Scandinavia, Germany, Russia and the Americas. Paul Johnson puts the creative originality of the individual at the heart of his story. He pays particular attention to key periods: the emergence of the artistic personality in the Renaissance, the new realism of the early seventeenth century, the discovery of landscape painting as a separate art form, and the rise of ideological art. He notes the division of 'fashion art' and fine art at the beginning of the twentieth century, and how it has now widened. Though challenging and controversial, Paul Johnson is not primarily a revisionist. He is a passionate lover of beauty who finds creativity in many places. With 300 colour illustrations, this book is vivid, evocative and immensely readable, whether the author is describing the beauty of Egyptian low-relief carving or the medieval cathedrals of Europe, the watercolours of Thomas Girtin or the utility of Roman bridges ('the best bridges in history'), the genius of Andrew Wyeth or the tranquility of the Great Mosque at Damascus, the paintings of Ilya Repin or a carpet-page from the Lindisfarne Gospels. The warmth and enthusiasm of Paul Johnson's descriptions will send readers hurrying off to see these

wonders for themselves.

A Life Harper Perennial

Paul Johnson recalls, with warmth and affection, his childhood in the Potteries - and a unique industrial landscape that has now gone for ever. Paul Johnson, the celebrated historian, grew up in Tunstall, one of the six towns around Stoke-on-Trent that made up 'the Potteries'. From an early age he was fascinated by the strange beauty of its volcanic landscape of fiery furnaces belching out heat and smoke. As a child he often accompanied his father - headmaster of the local art school and desperate to find jobs for his students, for this was the Hungry Thirties - to the individual pottery firms and their coal-fired ovens. His adored mother and father are at the heart of this story and his older sisters who, as much as his parents, brought him up. Children made their own amusements to an extent unimaginable today, and his life was extraordinarily free and unsupervised. No door was locked - 'Poverty was everywhere but so were the Ten Commandments.' The book ends in 1938 as the 11-year-old author queues at the town-hall for a gas mask.

A History of the American People Walter de Gruyter

From New York Times bestselling author Paul Johnson, "a very readable and entertaining biography" (The Washington Post) about one of the most important figures in modern European history: Napoleon Bonaparte. In an ideal pairing of author and subject, the magisterial historian Paul Johnson offers a vivid look at the life of the strategist, general, and dictator who conquered much of Europe. Following Napoleon from the barren island of Corsica to his early training in Paris, from his meteoric victories and military dictatorship to his exile and death, Johnson examines the origins of his ferocious ambition. In Napoleon's quest for power, Johnson sees a realist unfettered by patriotism or ideology. And he recognizes Bonaparte's violent legacy in the totalitarian regimes of the twentieth century. Napoleon is a magnificent work that bears witness to one individual's ability to work his will on history.

Harper

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history

from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, *A HISTORY OF THE AMERICAN PEOPLE* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Napoleon Penguin

Originally published in 1983 and named one of the Best Books of the Year by The New York Times, this bestselling history is now revised and updated and includes a new final chapter. A far-reaching and masterful work, it explores the events, ideas, and personalities of the seven decades since the First World War. *June 18, 1815: The Battle for Modern Europe* Harper Collins
Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in *Napoleon*, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In

addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

A Life Harper Collins

Kingsley Amis described Paul Johnson's *Intellectuals* as "a valuable and entertaining Rogues' Gallery of Adventures of the Mind." Now the celebrated journalist and historian offers *Creators*, a companion volume of essays that examines a host of outstanding and prolific creative spirits. Here are Disney, Picasso, Bach, and Shakespeare; Austen, Twain, and T. S. Eliot; and Dürer, Hokusai, Pugin, and Viollet-le-Duc, among many others. Paul Johnson believes that creation cannot be satisfactorily analyzed, but it can be illustrated to bring out its salient characteristics. That is the purpose of this instructive and witty book.

George Washington Modern Library

A leading historian and bestselling author re-creates the growth, decline, and legacy of 3,000 Years of Egyptian civilization with an authoritative text splendidly illustrated with 150 illustrations in full color. Ancient Egypt, with its legacy of pyramids, pharaohs and sphinxes, is a land of power and mystery to the modern world. In *The Civilization of Ancient Egypt* Paul Johnson explores the growth and decline of a culture that survived for 3,000 years and maintained a purity of style that rivals all others. Johnson's study looks in detail at the state, religion, culture and geographical setting and how they combined in this unusually enduring civilization. From the beginning of Egyptian culture to the rediscovery of the pharaohs, the book covers the totalitarian theocracy, the empire of the Nile, the structure of dynastic Egypt, the dynastic way of death, hieroglyphs, the anatomy of perspective art and, finally, the decline and fall of the pharaohs, Johnson seeks, through an exciting combination of images and analysis, to discover the causes behind the collapse of this, great civilization while celebrating the extra-ordinary legacy it has left behind. Paul Johnson on Ancient Egypt and the Egyptians "Egypt was not only the first state, it was the first country.... The durability of the state which thus evolved was ensured by the

overwhelming simplicity and power of its central institution, the theocratic monarchy." "The Egyptians did not share the Babylonian passion for astrology, but they used the stars as one of many guides to behavior. No Egyptian believed in a free exercise of will in important decisions: he always looked for an omen or a prophecy or an oracle." "The development of hieroglyphics mirrors and epitomizes the history of Egyptian civilization. . . . No one outside Egypt understood it and even within Egypt it was the exclusive working tool of the ruling and priestly classes. The great mass of Egyptians were condemned to illiteracy by the complexities (and also the beauties) of the Egyptian written language." "The affection the Egyptians were not ashamed to display towards their children was related to the high status women enjoyed in Egyptian society." "If we can understand Egyptian art we can go a long way towards grasping the very spirit and outlook on life, of this gifted people, so remote in time. The dynamic of their civilization seems to have been a passionate love of order (maat to them), by which they sought to give to human activities and creations the same regularity as their landscape, their great river, their sun-cycle and their immutable seasons."

Penguin

"Spectacular . . . A delight to read." —The Wall Street Journal
From bestselling biographer and historian Paul Johnson, a brilliant portrait of Socrates, the founding father of philosophy In his highly acclaimed style, historian Paul Johnson masterfully disentangles centuries of scarce sources to offer a riveting account of Socrates, who is often hailed as the most important thinker of all time. Johnson provides a compelling picture of Athens in the fifth century BCE, and of the people Socrates reciprocally delighted in, as well as many enlightening and intimate analyses of specific aspects of his personality. Enchantingly portraying "the sheer power of Socrates's mind, and its unique combination of steel, subtlety, and frivolity," Paul Johnson captures the vast and intriguing life of a man who did nothing less than supply the basic apparatus of the human mind. *Creators* New Harvest

This collection of more than three hundred anecdotes captures the brilliance and flaws of statesmen and politicians, in vignettes that range from the sublime to the ridiculous, from the witty to the sobering, and from the gratifying to the alarming.

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