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BROWN HANCOCK

All This I Will Give to You Ignatius Press

"Allí están. Era cierto. Parecen indias de piel marrón rojiza pero tienen rasgos anfibios que las vuelven monstruosas. Llevan escamas en espaldas y brazos. Y acá la mayor extrañeza, piernas esbeltas de mujer bien formada coronadas en su nacimiento por un sexo femenino. Sin cola de pez". A orillas del río Paraná, una criatura mitad pez mitad indígena es descubierta y capturada por un grupo de navegantes de la corona española en tiempos de la conquista de América. El hallazgo llega a oídos de Isabel, heredera al trono de Castilla, que se obsesiona con la criatura y

ordena su traslado a Europa. A contramano del mito de la sirena blanca, virgen y europeizada, La pez perfila a una mujer anfibia cuyo erotismo indómito jaquea los planes de sus captores. Con una narrativa atravesada por la poesía, el discurso científico y el montaje cinematográfico, Gabriela Larralde ha escrito una novela perturbadora donde lo fantástico y lo salvaje se encarnan en personajes y paisajes que no se someten a la violencia colonial.

The Red Ribbon Prentice Hall

'Captivates, inspires and ultimately enriches' Heather Morris, author of *The Tattooist of Auschwitz* Nominated for the CILIP CARNEGIE MEDAL 2019 As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients. Ella has joined the

seamstresses of Birkenau-Auschwitz, as readers may recognise it. Every dress she makes could mean the difference between life and death. And this place is all about survival. Ella seeks refuge from this reality, and from haunting memories, in her work and in the world of fashion and fabrics. She is faced with painful decisions about how far she is prepared to go to survive. Is her love of clothes and creativity nothing more than collaboration with her captors, or is it a means of staying alive? Will she fight for herself alone, or will she trust the importance of an ever-deepening friendship with Rose? One thing weaves through the colours of couture gowns and camp mud - a red ribbon, given to Ella as a symbol of hope.

Nineteen Eighty-Four Editorial Planeta

"Author Javier Sierra embarks on a grand tour of the Prado museum in this historical novel that illuminates the fascinating mysteries behind some of the greatest paintings in the world--complete with gorgeous, full-color inserts of artwork by Raphael, Boticelli, and other masters"--

General Escobar's War Amber-Allen Publishing

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

El fuego invisible The Floating Press

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition

and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Boy in Striped Pyjamas*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. One day, Bruno's father gets a new job, and the family have to move from Berlin, Germany, to a new place. There is a strange camp at the end of the garden. Bruno is very unhappy and bored until he meets Shmuel. The two boys become very good friends. But why is Shmuel in the camp? And why is he wearing striped pyjamas? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Four Agreements Vintage Crime/Black Lizard

"You'll want to race through *The Silence of the White City*, but it's best to slow down and savor the full effect of the volatile,

intoxicating universe Sáenz has created. This is the first novel of the White City trilogy to be translated into English—the second can't come fast enough." —AirMail HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD? A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

The Sky After the Rain Atria Books

The #1 New York Times bestseller, USA Today Book of the Year and now a major motion picture starring Emily Blunt. Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes and stops at the signal that allows her to daily watch the same couple having breakfast on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is

deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Lords of Time Penguin UK

David Salas, un prometedor lingüista del Trinity College de Dublín, se encuentra, después de aterrizar en Madrid para pasar sus vacaciones, con Victoria Goodman, una vieja amiga de sus abuelos, y con su joven ayudante, una misteriosa historiadora del arte. Ese hecho trastocará sus planes y lo empujará a una sorprendente carrera por averiguar qué ha sucedido con uno de los alumnos de la escuela de literatura que regenta lady Goodman. Para su sorpresa, la clave parece esconderse en el mito del grial y su vinculación con España. Remotas iglesias románicas de los Pirineos, colecciones de arte en Barcelona, libros antiguos y extraños códigos en piedra se alinean en una trama llena de intriga que nos hará pensar sobre el origen de toda inspiración, literatura y arte verdaderos.

Un océano para llegar a ti Amber-Allen Publishing

For those interested in South American literature, this is a "tour-de-force". Clever and gripping from beginning to end, "El Tunel" reveals how an intelligent and educated man can be driven to insanity and even crime by his own doubts and the obsessive drive for the love of a woman.

Sofia Petrovna Penguin

An exclusive 10-page bonus story for Ever After High: Storybook of Legends--The Tale of Two Sisters!" In Ever After High: The Storybook of Legends, Apple White and Raven Queen faced off in a hexciting battle between destiny and choice. Here is the story within their story: The Tale of Two Sisters, the spellbinding tale found in the basement of Ever After High. Get the full fairytelling

in this exclusive short story by Newbery Honor author Shannon Hale!

The Seamstress Penguin UK

An empowering journey through the mechanisms of the mind from one of the world's leading mental health experts. For those in pursuit of a better life, psychiatrist Marian Rojas Estapé presents the essential guide to neuroscience-driven mindfulness. Understanding your brain, managing your emotions, and being aware of your responses to stressors can give you greater self-control. Rather than a gimmicky guidebook, this is a thorough look at how our brains react to stress, threats, hyperstimulation, and the vices of our digital age. With proven techniques backed by solid, up-to-date psychiatric research, Estapé teaches us how to make the best of our lives. Combining science, psychology, and philosophy, Estapé delivers practical advice about how we can cultivate a happy existence. This includes understanding the parts of the brain, setting healthy goals and objectives, strengthening willpower, cultivating emotional intelligence, developing assertiveness, avoiding excessive self-criticism and self-demand, and mastering the proven art of optimism.

A New Reference Grammar of Modern Spanish Springer Science & Business Media

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

A Little Life Anchor

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortograjia*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

My Wattpad Love Penguin

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The*

Washington Post Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Alice's Island Penguin

For fans of Lisa Wingate's *Before We Were Yours* and Min Jin

Lee's *Pachinko*, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, *White Chrysanthemum* tells a story of two sisters whose love for each other is strong enough to triumph over the grim evils of war. *Ever After High: The Tale of Two Sisters* epubli

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai "Kraken" Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken

himself...

An Englishman in Madrid CreateSpace

"When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock, but it won't be the last. He's now arrived in Galicia where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend, and private confessor, from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death"--

The Girl on the Train Houghton Mifflin Harcourt

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to

brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*. *On Earth We're Briefly Gorgeous* Europa Editions

The Planeta Prize-winning novel from the author of the Petra Delicado series: "A highly literate noir, a powerful tale of lives spiraling out of control" (NB magazine). Irene's husband has left her for a younger woman and her family business is on the verge of collapse, but the last thing she wants is to be the subject of gossip or pity. So she starts spending time with a divorcée who, in liberating herself from the bonds of marriage, has also freed herself from the clutches of the old crowd of "couple friends." Javier is a literature teacher who suddenly loses his job at a Catholic school. He's not ambitious—the months go by and no work materializes. Then, almost by accident, he gets back in contact with a cocky friend from his youth who introduces him to the world of stripping and male prostitution. Circumstance brings Irene and Javier together: he gets some extra cash and mental stimulation out of their relationship, and she finds an outlet for her frustrations. However, Irene doesn't want to have sex with him—she just wants to see him naked, humiliated, dominated. Their relationship takes a troubling turn, but things may be even more complicated than they seem. Alicia Giménez-Bartlett weaves a tale of economic and personal devastation, portraying the ways that life's disappointments can bring people to do things they never would have imagined. "Incendiary . . . This provocative dive into gender, power, and class uses diverse viewpoints to craft a powerful story and an unpredictable,

memorable ending.” —Publishers Weekly “A stark realist portrait of characters who are searching for their place in a world without redemption.” —Culturamas

[Sophie's World](#) Open Road Media

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her

beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

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