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New York Deep

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SHELTON BALL

Deep Purpose Hachette UK

Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now

relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.

The Deepest South of All Penguin

A prizewinning political scientist traces the origins of urban-rural political conflict and shows how geography shapes elections in America and beyond Why is it so much easier for the Democratic Party to win the national popular vote than to build and maintain a majority in Congress? Why can Democrats sweep statewide offices in places like Pennsylvania and Michigan yet fail to take control of the same states' legislatures? Many place exclusive blame on partisan gerrymandering and voter suppression. But as political scientist Jonathan A. Rodden demonstrates in *Why Cities Lose*, the left's electoral challenges have deeper roots in economic and political geography. In the late nineteenth century, support for the left began to cluster in cities among the industrial working

class. Today, left-wing parties have become coalitions of diverse urban interest groups, from racial minorities to the creative class. These parties win big in urban districts but struggle to capture the suburban and rural seats necessary for legislative majorities. A bold new interpretation of today's urban-rural political conflict, *Why Cities Lose* also points to electoral reforms that could address the left's under-representation while reducing urban-rural polarization.

Digital Minimalism Graywolf Press

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX *Deep learning* is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building

them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

[Deep South](#) Penguin

Octavia E. Butler meets Marvel’s Black Panther in *The Deep*, a story rich with Afrofuturism, folklore, and the power of memory, inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group Clipping. Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected about her own past—and about the future of her people. If they are all to survive, they’ll need to reclaim the memories, reclaim their identity—and own who they really are. *The Deep* is “a tour de force reorientation of the storytelling gaze...a superb, multilayered work,” (Publishers Weekly, starred review) and a vividly original and uniquely affecting story inspired by a song produced by the rap group Clipping.

[New York 2140](#) Oro Editions

"Natchez, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--

Daughter of the Deep Simon and Schuster

From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates’s magnificent ability to make visceral the terror, hurt, and uncertainty that lurks at the edges of ordinary lives. In “Mastiff,” a woman and a man are joined in an erotic bond forged out of terror and gratitude. “Sex with Camel” explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is “disappearing” from their life, a woman becomes obsessed with keeping him in her sight in “The Disappearing.” “A Book of Martyrs” reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

[Underland: A Deep Time Journey](#) Bloomsbury Publishing USA

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for

today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

Deep Down Dark Simon and Schuster

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka’s war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. “A novel of tragic power and uncommon beauty.”—Anthony Marra “One of the most individual minds of their generation.”—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother’s caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani’s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka’s thirty-year civil war, this procession to a pyre “at the end of the earth” lays bare the imprints of an island’s past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam’s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

The Architecture of Bathing Del Rey

Robert Fitch argues that, within a generation, New York City has been transformed from the richest city in the world to one of the poorest in North America. The pillars of its economy—Macy’s, the Daily News, Citibank, Olympia and York, the Trump organization—have cracked or collapsed. Today, the officially poor in New York number nearly 2,000,000 and more than 400,000 residents of the city are without jobs. In this indictment of those who have wrecked New York, Robert Fitch points to the financial and real-estate elites. Their goals, he argues, have been simple and monolithic: to increase the value of the land they own by extruding low-rent workers and factories, replacing them with high-rent professionals and office buildings. The planning establishment has been able to raise the value of real estate inside the city boundaries over twenty-fold. In doing so, Fitch suggests, it effectively closed New York’s deep-water port, eliminated its freight rail system, shuttered its factories and destroyed its capacity for incubating new business. Now the real-estate values have collapsed. The city is left with 65,000,000 square feet of office space—enough to last, without any new building, to the middle of the twenty-first century. In pursuit of those who are responsible, Fitch arraigns the great and the bad of the city’s establishment: Roger Starr, architect of “planned shrinkage” (the withdrawal of fire, police and mass transit services from black and Latino neighborhoods); the Ford Foundation, which proposed converting vast tracts of the South Bronx into a vegetable garden; City Hall fixers like John Zucotti, Herb Sturz and James Felt, who cut the deals between government and real estate by working for both sides; and the Rockefeller family, whose involuntary investment in the Rockefeller Center became a gigantic “tar baby,” nearly swallowing up their entire fortune. Drawing on never-before-published material from the Rockefeller family archives, as well as other archival documents, this book aims to expose those responsible for the demise of New York.

[Potential Effects of Deep-well Waste Disposal in Western New York](#) St. Martin’s Press

“Boys are emotionally illiterate and don’t want intimate friendships.” In this empirically grounded challenge to our stereotypes about boys and men, Niobe Way reveals the intense intimacy among teenage boys especially during early and middle adolescence. Boys not only share their deepest secrets and feelings with their closest male friends, they claim that without them they would go “wacko.” Yet as boys become men, they become distrustful, lose these friendships, and feel isolated and alone. Drawing from hundreds of interviews conducted throughout adolescence with black, Latino, white, and Asian American boys, *Deep Secrets* reveals the ways in which we have been telling ourselves a false story about boys, friendships, and human nature. Boys’ descriptions of their male friendships sound more like “something out of *Love Story* than *Lord of the Flies*.” Yet in late adolescence, boys feel they have to “man up” by becoming stoic and independent. Vulnerable emotions and intimate friendships are for girls and gay men. “No homo” becomes their mantra. These findings are alarming, given what we know about links between friendships and health, and even longevity. Rather than a “boy crisis,” Way argues that boys are experiencing a “crisis of connection” because they live in a culture where human needs and

capacities are given a sex (female) and a sexuality (gay), and thus discouraged for those who are neither. Way argues that the solution lies with exposing the inaccuracies of our gender stereotypes and fostering these critical relationships and fundamental human skills.

A Deep, Blue Ocean Houghton Mifflin Harcourt

In the face of loss—past, present, and future—C.D. Wright’s final work demonstrates the power of words to conserve, preserve, and witness.

Lovely, Dark, Deep Orbit

A New York Times, Wall Street Journal, Publishers Weekly, and USA Today bestseller “Newport is making a bid to be the Marie Kondo of technology: someone with an actual plan for helping you realize the digital pursuits that do, and don’t, bring value to your life.”—Ezra Klein, *Vox* Minimalism is the art of knowing how much is just enough. Digital minimalism applies this idea to our personal technology. It’s the key to living a focused life in an increasingly noisy world. In this timely and enlightening book, the bestselling author of *Deep Work* introduces a philosophy for technology use that has already improved countless lives. Digital minimalists are all around us. They’re the calm, happy people who can hold long conversations without furtive glances at their phones. They can get lost in a good book, a woodworking project, or a leisurely morning run. They can have fun with friends and family without the obsessive urge to document the experience. They stay informed about the news of the day, but don’t feel overwhelmed by it. They don’t experience “fear of missing out” because they already know which activities provide them meaning and satisfaction. Now, Newport gives us a name for this quiet movement, and makes a persuasive case for its urgency in our tech-saturated world. Common sense tips, like turning off notifications, or occasional rituals like observing a digital sabbath, don’t go far enough in helping us take back control of our technological lives, and attempts to unplug completely are complicated by the demands of family, friends and work. What we need instead is a thoughtful method to decide what tools to use, for what purposes, and under what conditions. Drawing on a diverse array of real-life examples, from Amish farmers to harried parents to Silicon Valley programmers, Newport identifies the common practices of digital minimalists and the ideas that underpin them. He shows how digital minimalists are rethinking their relationship to social media, rediscovering the pleasures of the offline world, and reconnecting with their inner selves through regular periods of solitude. He then shares strategies for integrating these practices into your life, starting with a thirty-day “digital declutter” process that has already helped thousands feel less overwhelmed and more in control. Technology is intrinsically neither good nor bad. The key is using it to support your goals and values, rather than letting it use you. This book shows the way.

[A History of New York in 27 Buildings](#) Penguin

August 2010: the San Jose mine in Chile collapses trapping 33 men half a mile underground for 69 days. Faced with the possibility of starvation and even death, the miners make a pact: if they survive, they will only share their story collectively, as ‘the 33’. 1 billion people watch the international rescue mission. Somehow, all 33 men make it out alive, in one of the most daring and dramatic rescue efforts even seen.

The Deep Currency

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building’s manager, quietly respected for his attention to detail. Then there are two boys who don’t live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

[Deep State](#) Hachette UK

AN AMAZON BEST BOOK OF 2016 PICK IN BUSINESS & LEADERSHIP WALL STREET JOURNAL BUSINESS BESTSELLER A BUSINESS BOOK OF THE WEEK AT 800-CEO-READ Master one of our economy’s most rare skills and achieve groundbreaking results with this “exciting” book (Daniel H. Pink) from an “exceptional” author (New York Times Book Review). Deep work is the ability to focus without distraction on a cognitively demanding task. It’s a skill that allows you to quickly master complicated information and produce better results in less time. *Deep Work* will make you

better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there's a better way. In *Deep Work*, author and professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book into two parts, he first makes the case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, *Deep Work* takes the reader on a journey through memorable stories—from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air—and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. *Deep Work* is an indispensable guide to anyone seeking focused success in a distracted world.

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New York, New York, New York Disney Electronic Content

My book is about romance, love, and this world's reality. I don't have a story, this is about other people's stories. I'm just an observer, a listener, a poet. My message goes out to all the lovers and broken hearted people in the world. Love is all about pain and suffering, yet you will continue your life with or without it. Every poem is a unique and true event. I want them to stop living someone else's life and stop wasting theirs. Learn to love and reshape their lives in the best way possible.

The Productivity Project HarperCollins

Our species is more profoundly connected to the sea than we ever realized, as an intrepid cadre of scientists, athletes, and explorers is now discovering. *Deep* follows these adventurers into the ocean to report on the latest findings about its wondrous biology -- and unimagined human abilities.

Deep Work MIT Press

"Cases argued and determined in the Court of Appeals, Supreme and lower courts of record of New York State, with key number annotations." (varies)

A Passage North MIT Press

A whimsical and "devastatingly effective" (Washington Post) collection that captures the spirit of

travel and pays homage to heritage. In his fourth collection, a breakthrough volume, Major Jackson appropriates the vernacular notion of "rolling deep" to capture the spirit of aesthetic travel that defines these forceful new poems and brazenly announces his steady accretion of literary and artistic influences, both formal and experimental—his "crew." The confident and radiant poems in *Roll Deep* address a range of topics, most prominently human intimacy and war. And like his best work to date, these poems create new experiences with language owed to Jackson's willingness to once again seek a rhythmic sound that expresses the unique realities of the twenty-first century with humor and understanding. Whether set in Nairobi, Madrid, or Greece, the poems are sensuously evocative and unapologetically with-it, in their effort to build community across borders of language and style. From *Urban Renewal*, "The Dadaab Suite": I have come to Dadaab like an actor on a press release, unprepared for the drained faces of famine-fleeing refugees, my craft's glamour dimmed by hundreds of infant graves, children whose lolling heads' final drop landed on their mothers' backs like soft stones. What beauty can I spell in this swelter of dust?

New York Scientific W. W. Norton & Company

A New York ganster returns to his old neighborhood in search of revenge for the death of his partner in crime in this gritty thriller from bestselling novelist Mickey Spillane.