
Emmanuel Ngara

Teaching Literature in Africa
 Knowledge Matters
 Theories of Africans
 Student Encyclopedia of African Literature
 Literary History
 Goatskin Bags and Wisdom
 The Empire Writes Back
 Writing Identity
 The African Palimpsest
 Criticism and Ideology
 Transnational Land Grabs and Restitution in an Age of the (De-)Militarised New Scramble for Africa: A Pan African Socio-Legal
 Issues in African Literature
 Stylistic Criticism and the African Novel
 Guardian of the Light
 The Question of Language in African Literature Today
 Ideology & Form in African Poetry
 Reading Contemporary African Literature
 Songs from the Temple
 Christian Leadership
 The Columbia Guide to Central African Literature in English Since 1945
 Contemporary African Literature in English
 Together
 Socialism, Education, and Development
 Black South African Autobiography After Deleuze
 An Introduction to the African Prose Narrative
 Transnational Land Grabs and Restitution in an Age of the (De-)Militarised New Scramble for Africa: A Pan African Socio-Legal
 Emerging Perspectives on Dambudzo Marechera
 The Portrayal of Women in African Literature
 Literature, Language and the Nation
 African Theatre and Politics
 The Silence of Great Zimbabwe
 Daybreak is Near
 Worlds Within
 The Zimbabwean Maverick
 Learning to Lead for Transformation
 Reading Marechera
 Eco-critical Literature
 Encyclopedia of Literature and Politics: H-R
 The Chinua Achebe Encyclopedia

Emmanuel Ngara

Downloaded from archive.imba.com by
 guest

GLORIA TRUJILLO

Teaching Literature in Africa Africa World Press
 Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist,

Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

Knowledge Matters Africa World Press

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

Theories of Africans Columbia University Press

Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

Student Encyclopedia of African Literature University of Chicago Press

Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of 'indigenization' whereby West African writers have made their literary English or French distinctively 'African'. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film. Hailed as a classic in the 1990s, *The African Palimpsest* is here reprinted in a completely revised edition, with a new Introduction, updated data and bibliography, and with due consideration of more recent theoretical approaches. 'A very valuable book – a detailed exploration in its concern with language change as demonstrated in post-colonial African literatures?' Bill Ashcroft, University of New South Wales 'Apart from its great documentary value, *The African Palimpsest* provides many theoretical concepts that will be useful to scholars of African literatures, linguists in general – as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages.' Ahmed Sheikh Bangura, University of California, Santa Barbara 'As Zabus' book suggests, it is the area where the various languages of a community meet and cross-over – that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa.' Stewart Brown, University of Birmingham

Literary History Africa World Press

This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Goatskin Bags and Wisdom Langaa RPCIG

Reading Contemporary African Literature brings together scholarship on, critical debates about, and examples of reading African literature in all genres – poetry, fiction, and drama including popular culture. The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological, historical, and ethnographic besides literary analysis of the literatures. It has assembled critical and researched essays on a range of topics, theoretical and empirical, by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics, researchers, and students of African literature, culture, and history amongst other subjects. Some of the essays examine authors that have received little or no attention to date in books on recent African literature. These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature.

The Empire Writes Back Boydell & Brewer Ltd

Songs from the Temple Stylistic Criticism and the African Novel Heinemann Educational Books Ideology & Form in African

Poetry Greenwood

Writing Identity African Books Collective

THE TWO ZIMBABWEAN WRITERS featured in this collection of stories and poems could not be more different. John Eppel is an English literature teacher in Bulawayo; Julius Chingono, from Norton, near Harare, was a rock-blaster in mines for many years. Eppel is a deliberate stylist, while Chingono is a deliberate anti-stylist. The western literary tradition is pervasive in Eppel's writing; Chingono is his own tradition. In another sense, however, they could not be more similar. Both share an aversion for those in power who exploit it to the detriment of all but their cronies and themselves; both feel a deep compassion for the poor and the marginalized of Zimbabwe. And they are both very funny.

The African Palimpsest ABC-CLIO

This groundbreaking work, first published in 1989, was one of the first to challenge the conventional critical assessment of African literature, and remains highly influential today. Amuta's key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa. In exploring the possibility of a dialectical, alternative critical base, he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon, Cabral and Ngugi. From these explorations, Amuta derives a new language of criticism, which is then applied to works by modern African writers as diverse as Achebe, Ousmane, Agostinho Neto and Dennis Brutus. Amuta's highly original and innovative approach remains relevant not only for assessing the literature of developing countries, but for Marxist and postcolonial theories of literary criticism more generally. The author's elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa.

Criticism and Ideology Baobab

Learning to Lead for Transformation takes an international and inclusive approach, exploring learning and educational leadership from different cultural and theoretical perspectives, from Habermas' theory of cognitive interests to Freire's approach to education and Ngara's decolonized epistemology and Ubuntu-based developmental approach. Enriching his presentation with Japanese and Western examples, Ngara uses the African tradition of storytelling as well as engaging exercises to explore: - The developmental approach to teaching and learning - The link between the proposed pedagogy and leadership development - The importance of relevant curriculum content - The importance of approaches based on indigenous knowledge systems or cultural traditions. Each topic is introduced with a "tuning in exercise", and the reader is guided to reflect on their own experiences and understanding throughout the book with discussion points and activities.

Transnational Land Grabs and Restitution in an Age of the (De-) Militarised New Scramble for Africa: A Pan African Socio-Legal Rodopi

Variouly understood as literary genius and enfant terrible of African literature, Dambudzo Marechera's work as novelist, poet, playwright and essayist is discussed here in relation to other free-thinking writers.

Issues in African Literature Zed Books Ltd.

Regarded by some as mad and by others as a genius, Zimbabwean writer Dambudzo Marechera is today, ten years after his death, considered to be one of the most innovative writers that Africa has produced. This new book is a collection of critical essays devoted entirely to Marechera's work and includes contributions from academics in Zimbabwe, South Africa, Italy, Nigeria, Germany and the United Kingdom who show the complexity and variety of responses that Marechera's writing

evokes.

Stylistic Criticism and the African Novel Bloomsbury Publishing

"Among the contributors are a new generation of young African writers whose studies include the works of a number of established and emerging African Writers about whom there is little criticism now in existence."--BOOK JACKET.

Guardian of the Light Songs from the Temple Stylistic Criticism and the African Novel

In *Black South African Autobiography After Deleuze: Belonging and Becoming Self-Testimony*, Kgomotso Michael Masemola uses Gilles Deleuze's theories of immanence and deterritorialization to explore South African Autobiography as both the site and limit of intertextual cultural memory.

The Question of Language in African Literature Today Rodopi Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature, drawing on a wide range of authors including Chimamanda Ngozi Adichie, Aminatta Forna, Brian Chikwava, Ngugi wa Thiong'o, Nuruddin Farah and Chris Abani.

Ideology & Form in African Poetry Routledge

"Situating literature and anthropology in mutual interrogation, Miller's...book actually performs what so many of us only call for. Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays."—Henry Louis Gates, Jr. ". . . a superb cross-disciplinary analysis."—Y. Mudimbe

Reading Contemporary African Literature Stanford University Press

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Songs from the Temple BRILL

In the late 1970s, Brazil was experiencing the return to democracy through a gradual political opening and the re-birth of its civil society. *Writing Identity* examines the intricate connections between artistic production and political action. It centers on the politics of the black movement and the literary production of a Sao Paulo-based group of Afro-Brazilian writers, the Quilombhoje. Using Pierre Bourdieu's theory of the field of

cultural production, the manuscript explores the relationship between black writers and the Brazilian dominant canon, studying the reception and criticism of contemporary Afro-Brazilian literature. After the 1940s, the Brazilian literary field underwent several transformations. Literary criticism's displacement from the newspapers to the universities placed a growing emphasis on aesthetics and style. Academic critics denounced the focus on a political and racial agenda as major weaknesses of Afro-Brazilian writing, and stressed, the need for aesthetic experimentation within the literary field. *Writing Identity* investigates how Afro-Brazilian writers maintained strong connections to the black movement in Brazil, and yet sought to fuse a social and racial agenda with more sophisticated literary practices. As active militants in the black movement, Quilombhoje authors strove to strengthen a collective sense of black identity for Afro-Brazilians.

Christian Leadership African Books Collective

Higher education can be a vital public good, providing opportunities for students, informed citizens for democracy, and knowledge to improve the human condition. Yet public investment in universities is widely being cut, often because public purposes are neglected while private benefits dominate. In this collection, international scholars confront the realities of higher education and the future of its public and private agenda. Their perspectives illuminate the trajectory of education in the twenty-first century and the continuing importance of the university's public mission. Reporting from Asia, Africa, Europe, Latin America, and North America, these scholars look at the different ways universities struggle to serve public and private agendas. Contributors examine the implications of changes in funding sources as well as amounts, different administrative and policy decisions, and the significance of various approaches to assessment and evaluation. They ask whether wider student access has in fact resulted in social mobility, whether more scientific research can be treated as an open-access resource, how changes in academic publishing change access to knowledge, and whether universities get full value from research sold to private corporations. At the same time, these chapters capture the confusion in the university sector over explaining academic work to a broader public and prioritizing its multiple purposes. Authors examine these practical challenges and the implications of different approaches in different contexts.

The Columbia Guide to Central African Literature in English Since 1945 African Books Collective

One of the fundamental challenges in deconstructing, rethinking and remaking the world from a Pan African vantage point is that some captives have tended to delight in the warmth of the [imperial] predator's mouth. In other words, some captives forget that the imperial predator's mouth gets warm because empire is eating and heating up from prey on the continent. (De-)Militarisation, Transnational Land Grabs and Restitution in an Age of the New Scramble for Africa: A Pan African Socio-Legal Perspective is a book that knocks on key aspects relating to land, militarisation, a PostAfrican World Order and a chaotic Post-God World Order, which require critical scholarly and policy attention in the quest to free Africa from centuries-old imperial depredations. The book carefully navigates the imperial entrapments which are designed to focus African attention only on decolonising African minds without also engaging in the [imperially more unsettling] decolonisation of African materialities.

Related with Emmanuel Ngara:

- Monroe Doctrine Cartoon Analysis : [click here](#)