
Jingle Dancer

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Sisters of the Neversea

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Kieren's Story

Grandmother's Dreamcatcher

SkySisters

My Grandfather's Knocking Sticks

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A Choctaw Journey from Darkness into Light

A Native American Family Story

Hearts Unbroken

The Birchbark House
Fry Bread
The Native Experience in Books for Children
Powwow
Music and Dance of the Northern Pow-wow
Ojibwe Family Life and Labor on the Reservation
Powwow Day
Tantalize
Indian Shoes
A Traditional Iroquois Story
Jingle Dancer

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**POPE
BROOKLYN**

Jingle Dancer
Orca Book
Publishers
A young
Lenape Indian
girl observes
and reflects
on the small,
important
ways her
family today,
and her
ancestors
generations
before,

celebrate the
cycle of
seasons.
Finally
available in
paperback:
Today when a
Lenape Indian
girl ventures
to the stream
to fish for
shad, she
knows that
another girl
did the same
generations
before her.
Through the
cycle of the
seasons, what

is important
has remained:
being with
family,
knowing when
berries are
ripe for
picking,
listening to
stories in a
warm home.
Told by
Traditional
Sister and
Contemporary
Sister, each
from her own
time, this is a
book about
tradition and

about change. Then and now are not so very different when the shadbush blooms.

Sisters of the

Neversea

Minnesota Historical Society
For use in schools and libraries only.
On January's coldest day of the year in a small community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question.

Jingle Dancer

Children's Book Press
A Korean American girl's third grade class helps her newly arrived grandmother feel more comfortable with her new life in the United States.
Kieren's Story
Candlewick Press
Bee stings on the backside! That was just the beginning. Tim was about to enter a world of the past, with bullying boys, stones and Indian spirits of long ago. But they were real spirits, real stones,

very real memories... In this powerful family saga, author Tim Tingle tells the story of his family's move from Oklahoma Choctaw country to Pasadena, TX. Spanning 50 years, Saltypie describes the problems encountered by his Choctaw grandmother—from her orphan days at an Indian boarding school to hardships encountered in her new home on the Gulf Coast. Tingle says,

“Stories of modern Indian families rarely grace the printed page. Long before I began writing, I knew this story must be told.” Seen through the innocent eyes of a young boy, *Saltypie* — a 2011 *Skipping Stones* honor book, *WordCraft* Circle 2012 Children's Literature Award-winner, and winner of the 2011 *Paterson Prize for Books for Young People* in the category of Grades 4-6 — is the story of

one family's efforts to honor the past while struggling to gain a foothold in modern America. Tim Tingle, a member of the Choctaw Nation of Oklahoma, is a sought-after storyteller for folklore festivals, library conferences, and schools across America. At the request of Choctaw Chief Pyle, Tim tells a story to the tribe every year before Pyle's State of the Nation Address at the

Choctaw Labor Day Gathering. Tim's previous and often reprinted books from *Cinco Puntos Press*—*Walking the Choctaw Road* and *Crossing Bok Chitto*—received numerous awards, but what makes Tim the proudest is the recognition he receives from the American Indian communities. Karen Clarkson, a Choctaw tribal member, is a self-taught artist who specializes in portraits of

Native Americans. She did not start painting until after her children had left home; she has since been widely acclaimed as a Native American painter. She lives in San Leandro, California. Grandmother's Dreamcatcher Cinco Puntos Press
An Ojibwe girl practices her dance steps, gets help from her family, and is inspired by the soaring flight of Migizi, the eagle, as she prepares for her first

powwow. **SkySisters** HarperCollins
Five starred reviews! In this beautifully reimagined story by NSK Neustadt Laureate and New York Times bestselling author Cynthia Leitich Smith (Muscogee Creek), Native American Lily and English Wendy embark on a high-flying journey of magic, adventure, and courage to a fairy-tale island known as Neverland... Lily and

Wendy have been best friends since they became stepsisters. But with their feuding parents planning to spend the summer apart, what will become of their family—and their friendship? Little do they know that a mysterious boy has been watching them from the oak tree outside their window. A boy who intends to take them away from home for good, to an island of wild

animals, Merfolk, Fairies, and kidnapped children, to a sea of merfolk, pirates, and a giant crocodile. A boy who calls himself Peter Pan. In partnership with We Need Diverse Books *My Grandfather's Knocking Sticks* University of Alaska Press "Child uses her grandparents' story as a gateway into discussion of various kinds of labor and survival in Great Lakes

Ojibwe communities, from traditional ricing to opportunistic bootlegging, from healing dances to sustainable fishing. The result is a portrait of daily work and family life on reservations in the first half of the twentieth century"-- Caleb's Crossing Roaring Brook Press New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensefully,

deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky

character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality. *Powwow's Coming* Tuttle Publishing Standards-Based

Connections Reading for grade 2 offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for individualized remediation. The student pages emphasize five important reading comprehension skills: summarizing, inferring, story elements, comparing and

contrasting, and cause and effect. The book includes high-interest fiction and nonfiction, with texts about moving day, volcanoes, Laura Ingalls Wilder, planets, poetry, and more. --Each 96-page book in the Standards-Based Connections Reading series includes a skill assessment, an assessment analysis, targeted practice pages, and an answer key, making this

series an ideal resource for differentiation and remediation. The skill assessments and assessment analyses help teachers determine individualized instructional needs. And, the focused, comprehensive practice pages and self-assessments guide students to reflection and exploration for deeper learning!

Swamplandia!
Penguin Group USA
The affirming story of how a

contemporary Native American girl turns to her family and community to help her dance find a voice. Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem--how will her dress sing if it has no jingles? The cone-shaped jingles sewn to Grandma Wolfe's dress sing tink, tink, tink, tink.

Jenna's heart beats to the brum, brum, brum, brum of the powwow drum as she daydreams about the clinking song of her grandma's jingle dancing. The warm, evocative watercolors of Cornelius Van Wright and Ying-Hwa Hu complement author Cynthia Leitich Smith's lyrical text in this picture book. Perfect for classroom and library sharing.

Contested Representation in the Global Era
Dial Books

<p>Focusing on the enactment of identity in dance, Indigenous Dance and Dancing Indian is a cross-cultural, cross-ethnic, and cross-national comparison of indigenous dance practices. Considering four genres of dance in which indigenous people are represented-- K'iche Maya traditional dance, powwow, folkloric dance, and dancing sports mascots--the book</p>	<p>addresses both the ideational and behavioral dimensions of identity. Each dance is examined as a unique cultural expression in individual chapters, and then all are compared in the conclusion, where striking parallels and important divergences are revealed. Ultimately, Krystal describes how dancers and audiences work to construct and consume satisfying and meaningful</p>	<p>identities through dance by either challenging social inequality or reinforcing the present social order. Detailed ethnographic work, thorough case studies, and an insightful narrative voice make Indigenous Dance and Dancing Indian a substantial addition to scholarly literature on dance in the Americas. It will be of interest to scholars of Native American</p>
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studies, social sciences, and performing arts.

Sophany's Gift of Hope

HarperCollins Meet Dancing Matilda, a gleefully energetic character who lives life in her own spunky style. This rhyming story follows Matilda through her dancing day with a rhythm so infectious, readers will want to get up and dance themselves! In the vein of Olivia and Eloise, Matilda is a strong and joyful heroine who

will dance straight into the hearts of young readers! Ages 3-7

A Broken Flute

Pottsboro, Tex. : Crazy Crow Trading Post Lucy helps her grandfather, and her entire community, recall the traditional dance festivals that they used to enjoy before the outsiders came. Includes author's note on the history of traditional Yupik dance festivals. *Saltpie* Carson-

Dellosa Publishing Jingle Dancer Harper Collins *What's the Most Beautiful Thing You Know about Horses?* Kids Can Press Ltd Inspired by Lakota traditional dancers from South Dakota, the author presents a brief history, then concentrates on the outfits worn for northern powwows, the materials and techniques for their construction. **Dancing Matilda** UNM Press

Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers bursts with hope, joy, resilience, the strength of community, and Native pride. Native families from Nations across the continent gather at the Dance for Mother Earth Powwow in Ann Arbor, Michigan. In a high school gym full of color and song, people dance, sell beadwork and books, and celebrate friendship and heritage. Young protagonists will meet relatives from faraway, mysterious strangers, and sometimes one another (plus one scrappy rez dog). They are the heroes of their own stories. Featuring stories and poems by: Joseph Bruchac Art Coulson Christine Day Eric Gansworth Carole Lindstrom Dawn Quigley Rebecca Roanhorse David A. Robertson Andrea L. Rogers Kim Rogers Cynthia Leitich Smith Monique Gray Smith Traci Sorell, Tim Tingle Erika T. Wurth Brian Young In partnership with We Need Diverse Books *Rain Is Not My Indian Name* Vintage Nora waits hungrily for her mother to return from work and her father to finish preparing dinner. To pass the time, her Baba tells

her about his childhood in Morocco and a much longer and hungrier wait for his father to bring back food during the famine. University Press of Colorado The beloved chapter book by New York Times bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick

for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers hightops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes—like the time they teamed up to pet sit for the

whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor. In partnership with We Need Diverse Books *Josie Dances* Harper Collins This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book

series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching

on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous,

this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*. *Reading, Grade 2* Penguin Jenna talks to her friends about dancing in the Pow Wow.

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