
Widdowson H G

Teaching Language As Communication

Controversies in Applied Linguistics
Language and Culture
English in the World
Handbook of Foreign Language Communication
and Learning
Lessons from Good Language Teachers
Stylistics and the Teaching of Literature
Language Play, Language Learning
The Handbook of World Englishes
Speaking
Discourse Analysis
Evaluation
Language Testing
Training Foreign Language Teachers
English for Specific Purposes
A History of ELT, Second Edition
Literature and Language Teaching
Applied Linguistics
Practical Stylistics
The Practice of Communicative Teaching
Translation in Language Teaching
Applied Linguistics in Action
English as a Global Language
Phonetics

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Discourse and Language Learning
Text, Context, Pretext
Learning Purpose and Language Use
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The Struggle to Teach English as an International
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Controversies in Applied Linguistics

Springer

Studies in honor of
H.G. Widdowson.

Language and

Culture Cambridge
University Press
Presents students with
an applied linguistics
framework for the
analysis of real-world
problems in which
language is a central
issue. The reader
allows students to
develop both the

theoretical and empirical skills crucial to the practicalities of language teaching and other language-related professional practices.

English in the World

Oxford University Press

This book contains many suggestions for practical work and discussion, and includes an extended case-study.

Handbook of Foreign Language

Communication and

Learning Oxford

University Press

This book is intended for essential reading for students, teachers, and teacher trainers of linguistics and language studies.

Lessons from Good Language Teachers

Oxford University Press

There is no denying the fact that the ELT world has changed drastically from the

Teacher-Oriented To A More Learner-Oriented One. Unfortunately, India is too slow to this change. Barring a few educational institutions we continue to carry on with the old and outdated methods and materials. English is still taught here as a content subject rather than a language subject. No doubt, the shift is not easy to achieve. In fact, it is not as much a change in materials as a change in the total outlook and behaviour. It implies looking at language from a whole new perspective. It is against this backdrop that the present book has been written. It aims at providing an insight into existing language teaching in India. It discusses at

Length All The Issues Related To The Indian Curriculum. Problems That Are Likely To Be Faced By Teachers, Students And Curriculum-Framers In Adopting This Method Are Discussed Thread-Bare And Proper Solutions Provided. It Is Hoped That The Book Will Be Of Great Help To Researchers, Scholars And Syllabus Framers, Besides Being A Reference Book For Students Of English Language And Linguistics.

Stylistics and the

Teaching of Literature

Oxford University Press
This text goes back to basics by investigating fundamental assumptions about the way English should be defined and taught as a foreign language. It looks at different attitudes to English

teaching, and critically examines proposals for course content.

Language Play,

Language Learning

Walter de Gruyter

Explains how good language teachers work, drawing on teacher training theory as well as many examples and case studies.

The Handbook of World Englishes

Oxford University Press
The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the

English language
Articulates the visions
of scholars from major
varieties of world
Englishes - African,
Asian, European, and
North and South
American Discusses
topics including the
sociolinguistic contexts
of varieties of English
in the inner, outer, and
expanding circles of its
users; the ranges of
functional domains in
which these varieties
are used; the place of
English in language
policies and language
planning; and debates
about English as a
cause of language
death, murder and
suicide.

Speaking Oxford
University Press, USA
Written by a leading
researcher in the field,
this fascinating
examination of the
relations between
grammar, text, and

discourse is designed
to provoke critical
discussion on key
issues in discourse
analysis which are not
always clearly
identified and
examined. Written by a
leading researcher in
the field Continues the
enquiry into discourse
analysis that Zellig
Harris initiated 50
years ago, which raised
a number of
problematic issues that
have remained
unresolved ever since
Introduces the notion
of pretext as an
additional factor in the
general interpretative
process Focuses
attention specifically
on the work of critical
discourse analysis
(CDA) in light of the
issues discussed
Discourse Analysis
Atlantic Publishers &
Dist
Providing an

introduction, this work contains sections on the British Empire.

Evaluation Cambridge University Press

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Language Testing

Oxford University Press

This volume provides a wide-ranging overview of the diverse issues in applied linguistics today. The contributors consider the relation of their own areas of enquiry both to professional practice and to the discipline as a whole.

Training Foreign

Language Teachers

Oxford University Press

Literature and

Language Teaching is

for teachers and

trainers who want to

incorporate literature

into the language classroom. It is suitable

for teacher trainers,

teacher development

groups or teachers

working on their own.

This book contains

tasks and activities

which encourage

reflection on some of

the issues and debates

involved in using

literature in the

language classroom

and explore different

approaches to using

literature with teenage

and adult learners at

all levels. It suggests

criteria for selecting

and evaluating

materials for classroom

use and identifies

some of the distinctive

features of novels,

short stories, poems

and plays so that these

can be successfully

exploited in the

classroom. A wide

range of practical ideas

and activities for

developing materials is provided. Tasks also encourage the observation and assessment of lessons using literacy texts, and draw on English language material by a variety of authors from all over the world.

English for Specific Purposes

Oxford University Press
This book offers a succinct theoretical introduction to the basic concepts in language testing in a way that is easy to understand. In the Japanese context, this book is highly recommended for university faculty members involved in obtaining assessment literacy, teachers who want to validate their exploratory teaching and testing, or applied linguistics students new to the language

testing field. The book is divided into four main sections. The first provides an overview of the principles of language testing. The next contains short extracts from the testing literature with questions which stimulate further thinking. Section 3 is a list of references with brief annotations and Section 4 a glossary of referenced testing terms.

A History of ELT, Second Edition

Oxford University Press
This work investigates real-world problems involving language. As such it has the difficult task of mediating between academic expertise and lived experience, attempting to reconcile opposed interests and perspectives. It provides a

comprehensive overview of pressing issues in the field.

Literature and Language Teaching

Oxford University Press

Demonstrates the principles involved in planning and designing an effective syllabus.

This book examines important concepts, such as needs analysis, goal-setting, and content specification, and serves as a useful introduction for teachers who want to gain an understanding of syllabus design in order to modify the syllabuses with which they work.

Applied Linguistics

Oxford University Press

This volume forms part of the Applied Linguistics and Language Study collection that looks at the field of analysing and appreciating

literary texts. First published in 1975, this text makes a considerable contribution to extending our view of the principles underlying language teaching and curriculum design. The author begins by distinguishing the idea that discipline from the pedagogic subject in order to demonstrate that stylistics is Janus like in the way it can be treated, for example, at school or university, as a way from linguistics to literary study or the reverse. To understand this bidirectionality he explains distinctions between the linguist's text and the critic's messages by introducing the concept of discourse as a means through which to understand the

communicative value
of passages of
language.

Practical Stylistics

Oxford University
Press, USA

How do learners learn
to speak a foreign
language? What
different approaches
have been developed
to teach this important
skill? Speaking deals
with both these
questions, providing
clear explanations of
recent research and
developments in
methodology. In the
final section the author
suggests practical
ways in which teachers
can gain a better
understanding of the
role of oral classroom
activities.

*The Practice of
Communicative*

Teaching Routledge

This volume critically
reviews the most
prominent issues in
language teaching
today and relates them
to general perspectives
on the nature of
language and of
language teaching and
learning.

*Translation in
Language Teaching*
OUP Oxford

This book develops a
rational approach to
the teaching of
language as
communication, based
on a careful
consideration of the
nature of language and
of the language user's
activities. It will
stimulate all language
teachers to investigate
the ideas that inform
their own practice.

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