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Music in Terezín, 1941-1945

In the Claws of the Eagle

The Holocaust

The Years of German Occupation, 1939-45: Memories and History, Terror and Resistance, Theater and Jazz, Film and Poetry, Politics and War

Ghetto Terezín, 1944

Child Survivors of Terezín

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HODGES STONE

An Annotated Bibliography and Resource Guide Rough Guides

Since ancient times, music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication, emotional expression, and as a medium of cultural identity. During World War II, Nazi leadership recognized the power of music and chose to harness it with malevolence, using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower. But music also emerged as a counterpoint to this hate, withstanding Nazi attempts to exploit or silence it. Artistic expression triumphed under oppressive regimes elsewhere as well, including the horrific siege of Leningrad and in Japanese internment camps in the Pacific. The oppressed stubbornly clung to music, wherever and however they could, to preserve their culture, to uplift the human spirit and to triumph over oppression, even amid incredible tragedy and suffering. This volume draws together the musical connections

and individual stories from this tragic time through scholarly literature, diaries, letters, memoirs, compositions, and art pieces. Collectively, they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember, but to prevent another such cataclysm.

The Virginia Quarterly Review Rough Guides UK

A Delayed Life is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz. Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family. From her time in the children's block of Auschwitz to her liberation from the camps and on into her adulthood, Dita's powerful memoir sheds light on an incredible life—one that is delayed no longer. Routledge

The Theater of Tony Kushner Living Past Hope Routledge

Journal of synagogue music Farrar, Straus and Giroux

"Theresienstadt was the Jewish ghetto (1941-45) created by the Nazis within the walled garrison town of Terezín, Czech Republic, to which many of Europe's Jewish cultural elite were deported, and where their artistic activities were allowed flourish despite

the ghetto's hidden purpose as a prison and conduit to Auschwitz-Birkenau and other Nazi concentration camps. Considered as a whole, the art of the Teresienstadt ghetto forms one of the most complex - and most neglected - bodies of work of the past century." -- Book cover.

Operas in German KTAV Publishing House, Inc.

A dramatic account of life in Czechoslovakia's great capital during the Nazi Protectorate With this successor book to Prague in Black and Gold, his account of more than a thousand years of Central European history, the great scholar Peter Demetz focuses on just six short years—a tormented, tragic, and unforgettable time. He was living in Prague then—a "first-degree half-Jew," according to the Nazis' terrible categories—and here he joins his objective chronicle of the city under German occupation with his personal memories of that period: from the bitter morning of March 15, 1939, when Hitler arrived from Berlin to set his seal on the Nazi takeover of the Czechoslovak government, until the liberation of Bohemia in April 1945, after long seasons of unimaginable suffering and pain. Demetz expertly interweaves a superb account of the German authorities' diplomatic, financial, and military machinations with a brilliant description of Prague's evolving resistance and underground opposition. Along with his private experiences, he offers the heretofore untold history of an effervescent, unstoppable Prague whose urbane heart went on beating despite the deportations, murders, cruelties, and violence: a Prague that kept its German- and Czech-language theaters open, its fabled film studios functioning, its young people in school and at work, and its newspapers on press. This complex, continually surprising book is filled with rare human detail and warmth, the gripping story of a great city meeting the dual challenge of occupation and of war.

I Never Saw Another Butterfly Schocken

Book 3: The Louise trilogy The year is 1913. The portrait of Louise is now hanging in the home of a Jewish family, the Abrahams, in Vienna. Izaak Abrahams is showing early signs of the talent that will make him a famous violin virtuoso and often practices in front of the picture. After the Anschluss of 1939, Izaak is sent to the Theresienstadt concentration camp and then to Auschwitz. The portrait of Louisa falls into the hands of Erich Hoffman, an SS officer, and seems destined to join the art collection being amassed on the orders of Adolf Hitler What now for Louise and her portrait? Can Louise save Izaak from the gas chamber and Erich from his Nazism? And what is to be her decision on her own future? Aubrey Flegg's Louise trilogy began with *Wings Over Delft*, winner of the Bisto Book of the Year Award 2004 and the Reading Association of Ireland Award 2005, and continued with *The Rainbow Bridge*.

Revised and Complete Edition Academic Studies PPress

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a

six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

A Journal of Performance and Art McFarland

Yearbook of Central European culture.

Cross Currents Feiwel & Friends

Aninku and Pepicek find their mother sick one morning, they need to buy her milk to make her better. The brother and sister go to town to make money by singing. But a hurdy-gurdy grinder, *Brundibar*, chases them away. They are helped by three talking animals and three hundred schoolchildren, to defeat the bully. *Brundibar* is based on a Czech opera for children that was performed fifty-five times by the children of Terezin, a Nazi concentration camp in 1943.

The Performing Subject Springer

Catch up on the latest from the Czech and Slovak Republics: punchy reviews of the best restaurants, pubs, and accommodations in every town; insider's accounts of Prague and Bratislava; and tips on everything from clubs to opera productions. New background articles on the Romanies, racism, and the Slovak/Romanian problem keep you in touch with the countries as they truly are today.

But the Giraffe & Brundibar Library of Holocaust Testimonies

With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, *Operas in German* is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

PAJ Blackstone Publishing

The Theater of Tony Kushner is a comprehensive portrait of the forty-year long career of dramatist Tony Kushner as playwright, screenwriter, essayist, and public intellectual and political activist. Following an introduction examining the influences of Kushner's development as an artist, this updated second edition features individual chapters on his major plays, including *A Bright Room Called Day*, *Hydriotaphia*, or *The Death of Dr. Browne*, *Angels in America*, *Slavs! Thinking About the Longstanding Problems of Virtue and Happiness*, *Homebody/Kabul*, *Caroline*, or

Change, and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, along with chapters on Kushner's adaptations, one-act plays, and screenplays, including his two Academy Award-nominated screenplays, *Munich* and *Lincoln*. A book for anyone interested in theater, film, literature, and the ways in which the past informs the present, this second edition of *The Theater of Tony Kushner* explores how his writings reflect key elements of American society, from politics and economics to race, gender, and spirituality, all with the hope of inspiring America to live up to its ideals.

Terezin Theatre Communications Group

When Adolf Hitler created the model camp at Theresienstadt (Terezín in Czech) for the better-known of Europe's Jewish transportees, he gathered together many of the continent's finest musicians. This examination of the associations, the compositions, the performances, and above all, the people in Terezín accentuates the roles the active musical life played in the struggle for hope in those darkest of times. This second edition of *Music in Terezín* adds information on the lives of the survivors of the camp and corrects some material from the first edition.

Czech and Slovak Republics The O'Brien Press

Presents seven essays on various topics, the play, "Slavs!" and other writings

A Remarkable Story of Courage and Friendship in WWII Theatre Communications Group

Kurt and Sonja Messerschmidt were among the last Jews deported from Nazi Berlin. They were among a handful of couples who were married in Theresienstadt, and are possibly the only pair who lived to describe their wedding. They survived Auschwitz, and unimaginable slave labor in other camps. Kurt was one of two survivors of a group of death marchers in southern Germany. They found each other again after liberation, and eventually emigrated to the United States. As told to Steve Hochstadt as part of the Holocaust and Human Rights Center of Maine's project to record and preserve individual experiences of Holocaust survivors, this book captures Kurt's and Sonja's separate but always intertwined stories. Their accounts, as improbable as they are moving, tell from both sides how a loving relationship formed in persecution became an element of survival in the Holocaust.

Victimization, Resistance, Survival in Nazi Europe Schocken Books Incorporated

A sure-fire hit children's opera from the creators of "Angels in America" and "Where the Wild Things Are."

Review of the Society for the History of Czechoslovak Jews

The Theater of Tony Kushner Living Past Hope

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

Caroline, or Change Rowman & Littlefield

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

The Sound of Hope Cambridge Scholars Publishing

Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras. The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance, ballet, opera, festivals, celebrations, propaganda films, Hollywood movies to reality TV.

Essays, a Play, Two Poems, and a Prayer Oxford University Press

A revised and complete edition of this modern classic, featuring a new foreword from author Tony Kushner.

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