
Dmt And The Soul Of Prophecy A New Science Spiritual Revelation In Hebrew Bible Rick Strassman

Zig Zag Zen

Grandmother Ayahuasca

Dmt

Authors of the Impossible

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DMT and the Soul of the Multiverse

Ayahuasca in My Blood

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Opening the Doors to Consciousness

Conscious Exploration for the Advanced Soul

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DMT and the Soul of Prophecy

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The Psychedelic Bible - Everything You Need To Know About Psilocybin Magic

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How to Change Your Mind

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Zig Zag Zen Citadel Press
The Entheological
Paradigm is a must-read
for anyone who is
interested in DMT, 5-MeO-
DMT, and the nature of
unitary consciousness. In

this groundbreaking work,
entheogenic researcher,
Martin Ball, Ph.D.,
presents a coherent
system of analysis for
understanding the
psychedelic experience,
human identity and
consciousness, and the

nature of reality as a unified energetic system. Free from speculative metaphysics, The Entheological Paradigm promises a revolution in humanity's understanding of itself as well as gives practical methodology for achieving non-dual awareness. Provocative, challenging, and ultimately liberating, this collection of essays is bound to leave its mark in the quest to understand the meaning of it all. Includes the essays, "Digesting the Spirit Molecule," "The Avatar

Dreamhunt," "Energy, Ego, and Entheogens," and much more. Grandmother Ayahuasca University of Chicago Press
DMT and the Soul of Prophecy Simon and Schuster
Dmt Simon and Schuster
"Karl Jansen's book Ketamine, Dreams, and Realities is a goldmine of information on this fascinating substance that combines in a unique way the properties of an anesthetic and a psychedelic. It is clearly written, well researched

and documented, and presents a balanced and objective view point. The author's broad perspective that covers all the aspects of Ketamine from pharmacology to its use in raves makes this book interesting for clinicians and researchers, as well as the general public."- Stan Grof, M.D., author of Psychology of the Future: Lessons From Modern Consciousness Research; LSD Psychotherapy
"Indispensable reading for those with any interest in ketamine. Entertaining,

thought-provoking, and thorough." - Rick Strassman, M.D., author of DMT: The Spirit Molecule: A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences "It is an excellent book... a well done comprehensive review of the entire history of ketamine." - Evgeny Krupitsky, M.D., Ph.D. Pioneer researcher into the use of ketamine-assisted psychotherapy in the treatment of alcoholism and heroin addiction.

Authors of the Impossible Springer
Are you interested in uncovering more about these powerful psychedelic drugs? Do you want to learn about people's experiences and the transformational impact it had on their minds, emotions, and lives? Want to make sure you don't have a bad trip if you decide to take one? Inside this profound book, you'll uncover over ten detailed and insightful accounts of DMT, Mescaline, Acid & Magic Mushroom trips, and how

these trips impacted the minds and lives of its users. With an exploration of the spiritual and psychedelic effects, as well as their hallucinations and what they learned about themselves and others, this book allows you to peer behind the curtain of these entheogens and see it for the powerful tool of self-discovery that it is. These psychedelics have been used in ancient cultures for thousands of years to communicate with spirits, invoke visions, and allow people to interact with

their higher selves and deeper consciousness. Now, you can learn about the incredible effects of this drug from people who have experienced it firsthand. Also included is a Frequently Asked Question section including questions such as: - Can you die from taking these drugs? - What does a bad trip feel like? - How long does a bad trip last? - How do you kill a bad trip? - What is an ego death? With personal stories, a down-to-earth tone, and a wealth of valuable insights, this guide

provides an in-depth look at the secrets of DMT, Mescaline, Acid & Magic Mushrooms. Scroll up and click the 'Buy Now' button now to discover more about these incredible psychedelics today! Simon and Schuster The Psychedelic Experience, created in the movement's early years by the prophetic shaman-professors Timothy Leary, Ralph Metzner, and Richard Alpert (Ram Dass), is a foundational text that serves as a model and a guide for all subsequent mind-

expanding inquiries. In this wholly unique book, the authors provide an interpretation of an ancient sacred manuscript, the Tibetan Book of the Dead, from a psychedelic perspective. Reissued here to coincide with the 50th anniversary of the summer of love. *Dmt* Simon and Schuster Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace

emissaries. While most known as a crucial component of the “jungle alchemy” that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. Mystery School in Hyperspace is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was

jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal's Boom Festival and has been

evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad

reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the "spirit molecule" or "the brain's own psychedelic" among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Android Jones,

Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwyllm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the "nightmare hallucinogen" or celebrated as the "spirit molecule," labelled "psychotogenic" or "entheogenic," considered a dangerous drug or the suspected X-factor in the evolution of

consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the "breakthrough" experience, tracing the novum of "hyperspace" in esoteric and science fiction currents, Mystery School in Hyperspace excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a

beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

DMT and the Soul of the Multiverse Createspace Independent Publishing Platform

An exploration of how LSD

influences imagination and the creative process.

- Based on the results of one of the longest clinical studies of LSD that took place between 1954 and 1962, before LSD was illegal.
- Includes personal reports, artwork, and poetry from the original sessions as testimony of the impact of LSD on the creative process. In 1954 a Los Angeles psychiatrist began experimenting with a then new chemical discovery known as LSD-25. Over an eight-year period Dr. Oscar Janiger gave LSD-25 to

more than 950 men and women, ranging in age from 18 to 81 and coming from all walks of life. The data collected by the author during those trials and from follow-up studies done 40 years later is now available here for the first time, along with the authors' examination of LSD's ramifications on creativity, imagination, and spirituality. In this book Marlene Dobkin de Rios, a medical anthropologist who studied the use of hallucinogens in tribal and third world societies,

considers the spiritual implications of these findings in comparison with indigenous groups that employ psychoactive substances in their religious ceremonies. The book also examines the nature of the creative process as influenced by psychedelics and provides artwork and poetry from the original experiment sessions, allowing the reader to personally witness LSD's impact on creativity. The studies recounted in *LSD, Spirituality, and the Creative Process* depict an

important moment in the history of consciousness and reveal the psychic unity of humanity. *Ayahuasca in My Blood* St. Martin's Press
This adventure in science and imagination, which the *Medical Tribune* said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives

on biology, anthropology, and the limits of rationalism, *The Cosmic Serpent* reveals how startlingly different the world around us appears when we open our minds to it. *The Taoist Soul Body* Lulu Press, Inc
• Includes contributions from the late Ralph Metzner, Chris Bache, Whitley Strieber, Jeffrey Kripal, Angela Voss, Bill Richards, Chris Timmermann, Michael Winkelmann, Luis Eduardo Luna, Anton Bilton, Bernard Carr, Daniel

Pinchbeck, Dennis McKenna, Ede Frecska, and David Luke • Explores DMT beings, alien abduction, plant sentience, neuroscientific DMT research, the connections between LSD and DMT entities, and the nature of mind and reality Found throughout the plant and animal kingdom, DMT (dimethyltryptamine) is also naturally occurring in humans, and may be released during near-death and actual death experiences, earning it the title “the spirit

molecule.” When taken as a psychedelic, either via ayahuasca or in pure form, DMT is experientially considered to be one of the strongest and strangest of all entheogens. The majority of high-dose users report visions of unknown yet curiously familiar alien worlds and encounters with sentient nonhuman presences. At a four-day symposium at Tyingham Hall in England in 2017, twenty of the world’s psychedelic luminaries gathered to discuss entheogenic entity

encounters, consciousness expansion, visionary experiences, and the future of research in this field. Contributors to the talks and discussions include many leading thinkers, including the late Ralph Metzner, Chris Bache, Whitley Strieber, Je rey Kripal, Angela Voss, Bill Richards, Chris Timmermann, Michael Winkelman, Luis Eduardo Luna, Anton Bilton, Bernard Carr, Daniel Pinchbeck, Dennis McKenna, Ede Frecska, and David Luke. This book distills the potent

exchange of ideas that occurred at Tyringham Hall, including discussions about DMT beings, encounter experiences, alien abduction, plant sentience, the shamanic use of ayahuasca, neuroscientific DMT research, the connections between LSD and DMT entities, and the nature of mind and reality.

[Science Set Free](#) Lulu.com
A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting

edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of

the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives.

Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes

that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul. Opening the Doors to Consciousness Johan Fremin Finally, after 25 years of incubation, Peter Gorman's book is out. Ayahuasca in My Blood - 25 Years of Medicine Dreaming concerns his longstanding relationship

with the Amazonian visionary medicine. Here's what people have said about it: "Unlike many writing about ayahuasca, Peter Gorman knows this plant and these forests long and well. Explorer, ethnobotanist, writer and raconteur - Gorman is uniquely qualified to tell this incredible tale. A wild mixture of adventure, horror, spirituality, tenderness, and insight, Ayahuasca in My Blood is most highly recommended!" -- Mark J. Plotkin, Ph.D, President, Amazon Conservation

Team and author of Tales of a Shaman's Apprentice. "Long before ayahuasca tourism became a pastime for rich gringos, Peter Gorman was knocking around Iquitos and the Amazon. He's traveled the rivers and quaffed the brew with the best (and the worst) of them and been way, way beyond the chrysanthemum on many a dark jungle night. This is the intensely personal story of an old-school jungle rat for whom ayahuasca is not just a hobby, but a life-long

quest." -- Dennis McKenna, Ph.D, noted ethnopharmacologist, co-author of The Invisible Landscape, co-founder of the Institute of Natural Products Research and founding board member of the Heffter Research Institute. "I have known and traveled with Peter for almost a decade and was present for a number of the events he included in this book as well as many others. Don Julio was the most powerful man I have ever had the privilege of knowing. Further, as a trained

scientist I believe the plant medicine truly offers a doorway to a rich world that needs to be understood in our postmodern lives. This is destined to become a must read for anyone who is serious about understanding the world of the shaman." -- Lynn Chilson - CEO Chilson Enterprises, Inc. [Conscious Exploration for the Advanced Soul](#) Simon and Schuster The bestselling author of Dogs That Know When Their Owners Are Coming Home offers an intriguing

new assessment of modern day science that will radically change the way we view what is possible. In Science Set Free (originally published to acclaim in the UK as The Science Delusion), Dr. Rupert Sheldrake, one of the world's most innovative scientists, shows the ways in which science is being constricted by assumptions that have, over the years, hardened into dogmas. Such dogmas are not only limiting, but dangerous for the future of humanity.

According to these principles, all of reality is material or physical; the world is a machine, made up of inanimate matter; nature is purposeless; consciousness is nothing but the physical activity of the brain; free will is an illusion; God exists only as an idea in human minds, imprisoned within our skulls. But should science be a belief-system, or a method of enquiry? Sheldrake shows that the materialist ideology is moribund; under its sway, increasingly expensive research is reaping

diminishing returns while societies around the world are paying the price. In the skeptical spirit of true science, Sheldrake turns the ten fundamental dogmas of materialism into exciting questions, and shows how all of them open up startling new possibilities for discovery. Science Set Free will radically change your view of what is real and what is possible. [The Cosmic Serpent](#) Jewish Lights Publishing Most scholars dismiss research into the paranormal as

pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion.

Kripal grounds his study in the work of four major figures in the history of paranormal research: psychical researcher Frederic Myers; writer and humorist Charles Fort; astronomer, computer scientist, and ufologist Jacques Vallee; and philosopher and sociologist Bertrand Méheust. Through incisive analyses of these thinkers, Kripal ushers the reader into a beguiling world somewhere between fact, fiction, and fraud. The cultural history of telepathy,

teleportation, and UFOs; a ghostly love story; the occult dimensions of science fiction; cold war psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible*, a dazzling and profound look at how the paranormal bridges the sacred and the scientific. *LSD, Spirituality, and the Creative Process* Penguin Books India
Rabbi Shefa Gold, beloved teacher of chant, Jewish mysticism, prayer and

spirituality, introduces you to this transformative spiritual practice as a way to unlock the power of sacred texts and take prayer and meditation into the delight of your life.

DMT Entity Encounters

Penguin

A journey from Burning Man to the Akashic Field that suggest how 5-MeO-DMT triggers the human capacity for higher knowledge through direct contact with the zero-point field • Examines Bufo alvarius toad venom, which contains the potent

natural psychedelic 5-MeO-DMT, and explores its entheogenic use • Proposes a new connection between the findings of modern physics and the knowledge held by shamans and religious sages for millennia The venom from Bufo alvarius, an unusual toad found in the Sonoran desert, contains 5-MeO-DMT, a potent natural chemical similar in effect to the more common entheogen DMT. The venom can be dried into a powder, which some researchers

speculate was used ceremonially by Amerindian shamans. When smoked it prompts an instantaneous break with the physical world that causes out-of-body experiences completely removed from the conventional dimensions of reality. In Tryptamine Palace, James Oroc shares his personal experiences with 5-MeODMT, which led to a complete transformation of his understanding of himself and of the very fabric of reality. Driven to comprehend the

transformational properties of this substance, Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man. He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero-point field of modern physics, known to the ancients as the Akashic Field. In the quantum world of nonlocal interactions, the line

between the physical and the mental dissolves. 5-MeO-DMT, Oroc argues, can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization.

The Psychedelic Handbook Chronicle Books

- Examines how ayahuasca affects the brain from a neuroscientific perspective and how its effects on consciousness relate to ancient esoteric

texts • Shares interviews with people who have experienced ayahuasca's powerful "spirit doctor" effects and the author's own ayahuasca journey from suicidal depression to a soul at peace • Investigates how ayahuasca is interwoven with the ancient practices of Amazonian shamanism Brewed from a combination of two plants--the leaves of *Psychotria viridis* and the vine stalks of *Banisteriopsis caapi*-- ayahuasca has been used for millennia by

indigenous tribes throughout the Upper Amazon for healing and spiritual exploration. The shamans of the Peruvian Amazon call the plant spirit within the vine Abuela Ayahuasca, Grandmother Ayahuasca. Exploring the history, lore, traditional use, psychoactive effects, and current scientific studies, Christian Funder reveals how Grandmother Ayahuasca is a profound healer, wise teacher, and life-changing guide. Examining ayahuasca from a neuroscientific

perspective, the author looks at recent research on the effects of DMT--one of the psychoactive compounds in ayahuasca--as well as fMRI studies of brain activity during altered states. He explores these findings as they relate to the teachings on unified states of consciousness in ancient esoteric texts and to Aldous Huxley's theory of psychedelics inhibiting the "reducing valve" mechanism of the brain. Sharing interviews with people who have experienced ayahuasca's

powerful "spirit doctor" effects, Funder also details his own revolutionary ayahuasca healing journey from suicidal depression to a soul at peace. He explores ayahuasca's relationship to indigenous Amazonian shamanism, including an inside look at the Shipibo tribe and the healing songs known as icaros. Offering a holistic picture of ayahuasca--from science to spirit--the author shows that this venerated hallucinogenic tea has immense therapeutic potential and

just might be the long-lost shamanic connection to the sacred Gaian mind.

**The Beginners
Introductory Guide To
DMT - Psychedelics
And The
Dimethyltryptamine
Molecule** North Atlantic
Books

Thinking about taking these magical drugs? Ever wondered what exactly happens when you take them? Want to make sure you don't have a bad trip? In this unbiased book you'll explore the effects of Psilocybin, DMT & LSD including the risks and

benefits of taking them in the modern world. Educate yourself and learn the history of these psychedelic compounds before you decide to go further with whatever you're thinking. There are plenty of fascinating facts, stories and intriguing questions you're going to come across that may shock you. ★★ Some of the topics covered in this book include★★ - The Neurochemical Effects Taking Place In Your Brain - Proper Measurement & Consumption Of Each Drug - The First Ever Trip

Report In History -
Tripping Safe / Managing
A Bad One - LSD, Magic
Mushroom & DMT Therapy
/ Medical Studies -
Experiencing Death -
Entering The Hallway Of
All Possible Realities If you
want to be well informed
and stay safe on the topic
of these magical drugs
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**Questions for the Lion
Tamer** CreateSpace
Psychonautica: DMT the
graphic novel is based on
a series of postulations
made after a

breakthrough experience. Written and illustrated by Mister Strange in an brazen attempt to portray the ineffable journey into the psychedelic realm. *Trees of Delhi* Simon and Schuster You're about to discover the crucial information regarding Dimethyltryptamine. It can be overwhelming if you are trying to find honest, factual information because of all the random opinions out there on the internet. You also have to be careful about the misinformation

that is coming from online sources, especially those with financial incentives. This book serves to be an unbiased guide so that you can understand all of the important information before you invest money or time into trying "DMT." This book goes into the origins and history of DMT, how Dimethyltryptamine works, the similarities and differences when compared to other similar "drugs," the positive and negative effects of consuming DMT, as well as the legality and

dangers involved. By investing in this book, you can get a grasp of the topic so that you can make a solid decision about what you put into your body, or even help other people in your life. Sex, Drugs, Einstein, & Elves Divine Arts Naturally occurring DMT may produce prophecy-like states of consciousness and thus represent a bridge between biology and religious experience • Reveals the striking similarities between the visions of the Hebrew

prophets and the DMT state described by Strassman's research volunteers • Explains how prophetic and psychedelic states may share biological mechanisms • Presents a new top-down "theoneurological" model of spiritual experience After completing his groundbreaking research chronicled in DMT: The Spirit Molecule, Rick Strassman was left with one fundamental question: What does it mean that DMT, a simple chemical naturally found in all of our bodies,

instantaneously opens us to an interactive spirit world that feels more real than our own world? When his decades of clinical psychiatric research and Buddhist practice were unable to provide answers to this question, Strassman began searching for a more resonant spiritual model. He found that the visions of the Hebrew prophets--such as Ezekiel, Moses, Adam, and Daniel--were strikingly similar to those of the volunteers in his DMT studies. Carefully examining the concept of

prophecy in the Hebrew Bible, he characterizes a "prophetic state of consciousness" and explains how it may share biological and metaphysical mechanisms with the DMT effect. Examining medieval commentaries on the Hebrew Bible, Strassman reveals how Jewish metaphysics provides a top-down model for both the prophetic and DMT states, a model he calls "theoneurology." Theoneurology bridges biology and spirituality by proposing that the Divine

communicates with us using the brain, and DMT--whether naturally produced or ingested--is a critical factor in such visionary experience. This model provides a counterpoint to "neurotheology," which

proposes that altered brain function simply generates the impression of a Divine-human encounter. Theoneurology addresses issues critical to the full flowering of the psychedelic drug experience. Perhaps even

more important, it points the way to a renewal of classical prophetic consciousness, the soul of Hebrew Bible prophecy, as well as unexpected directions for the evolution of contemporary spiritual practice.

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