
Alias Madame Doubtfire By Anne Fine

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Conversations with Writers of Comedy

Sweet Little Chattering

Bad Dreams

The Quest for Collegiate A Cappella Glory

The Jamie and Angus Stories

A Child Actor Stops Pretending and Finally Grows Up

*Alias Madame
Doubtfire By
Anne Fine* *Downloaded
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BAKER WENDY

Women's Literary Creativity and the Female Body

Henry Holt and Company (BYR) Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

Jennifer's Diary Random House Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel

gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

Ann Vickers Black Swan Miranda's three children thoroughly enjoy their huge, overdressed baby sitter/cleaning woman who is actually their father in disguise, and they dread the day when their mother discovers Madame Doubtfire is really her ex-husband.

Up on Cloud Nine

Cemetery Dance Publications

The thirteen interviews that compose this collection are full of insights from the authors of humorous books for young readers, including Judy Blume, Beverly Cleary, Christopher Paul Curtis, and others.

The Road of Bones

Candlewick Press From the creators of Castle Heights comes... Sweet Little Chittering is a quaint looking village, nestled in the English countryside. Picturesque, peaceful... deadly. The day of the annual village fete will be one that nobody can forget, one that many may not even survive. Experience the horrific events in these thirteen interconnected stories, all taking place on the same day. From

strange cults to serial killers, demons to curses, Sweet Little Chittering is a village you'll be desperate to escape... if it will let you. Includes stories by Bob Pipe, Teige Reid, MJ Dixon, Annie Knox, Damon Rickard, Jack Joseph, P.J. Blakey-Novis, Tony Sands, Matthew Davies, Freddy Beans, Richard Rowntree, Rae Dixon, and Tristan Sargent.

The Tulip Touch SAGE Publications

In "Tea at the Cavendish", Dr. Edge recounts his experiences at the famous Cambridge laboratory in the years following World War II. His humor and amazing attention to detail capture the human face of physicists who shaped our modern understanding of the universe. This including weekly tea with Crick and Watson as they were discovering the structure of DNA long before anyone realized the revolutionary impact of their research.

The Consultant Starfire

It's war in the Flowers household. Will's sister Estelle has turned overnight into a screaming, screeching banshee whose moods explode throughout the household. Mum and Dad have surrendered.

Inspired by an author visit to his school, Will decides to keep a record of his life on the front line . . .

Madame Doubtfire

Penguin UK

"Nobody, not even his former wife Margaret, has ever treated Ian Laidlaw in a natural way.

Presented with his hideous facial scars, everyone he meets reliably falls back on cast-iron, distant courtesy to hide pity or disgust or shock. But then Alicia Davie, a careless young student, breaks the rules totally by laughing in his face. Alicia goes on to infiltrate the hidden man, exposing the obsessive, destructive passions that lurk beneath his primly cordial manner, never realizing that she is playing with fire..."

Gender Dilemmas in Children's Fiction

Random House

The story could have happened to any of us, but it happened to a man named Flavieres. His days as a detective were over, and everyone knew he had his reasons. But when an old friend appeared out of nowhere with concerns about his withdrawn and mysterious wife, Flavieres didn't have the heart to refuse. And soon he would be scouring the streets of

Paris in search of an answer - in search of a girl who belonged to no one, not even to herself. Soon intrigue would be replaced by obsession, and dreams replaced by nightmares. This is the story of a desperate man. A man who ended up compromising his own morality beyond all measure, while World War Two raged outside his front door. A man tormented - and destroyed - by a dark, terrible secret. This sinister, mindbending roman noir was turned into a 1958 Hollywood classic, starring James Stewart and Kim Novak, directed by the great Alfred Hitchcock.

Step by Wicked Step

Penguin UK

Madame Doubtfire Penguin UK

Notso Hotso Pushkin Vertigo

Presents a collection of stories about a boy named Jamie, and his stuffed animal named Angus.

Tea at the Cavendish

Farrar, Straus and Giroux (BYR)

One stormy night, five stranded schoolchildren uncover the story of Richard Clayton Harwick - a boy who many years ago learned what it was like to have a truly wicked

stepfather. But the children have stories of their own step-parents to tell - stories that have warmth and humour, as well as sadness, and a fair share of happy endings. 'For children who have some similar experience, this novel will be therapeutic; for those who haven't it's an absorbing read, to make them laugh and cry' Sunday Telegraph.

Our Sixth-Grade Sugar Babies Egmont Modern Classics

It's a dog's life for Anthony. Not only is he lacking the respect he deserves from the neighbourhood dogs and cats, but suddenly all he can do is scratch, scratch, scratch. And now bits of him are dropping off - yeuch! Just when Anthony thinks things can't get any worse, he finds himself on the vet's table. What she has in mind is about to destroy the tiny shred of street cred he has left...

Madame Doubtfire

Beaufort Books

If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge

Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Torn between her dreams and the people she loves, Skylar realizes everything she's ever worked for is on the line. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: the Marines. But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. What brings Skylar and Josh together is working at the Paradise—a quirky motel off California's dusty Highway 99. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper.

The Book Of The Banshee

Simon and Schuster

A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is

over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord.

Funny Business A&C Black

While the formal definition of divorce may be concise and straightforward (legal termination of a marital union, dissolving bonds of matrimony between parties), the effects are anything but, particularly when children are involved. The Americans for Divorce Reform estimates that "40 or possibly even 50 percent of marriages will end in divorce if current trends continue." Outside the U.S., divorce rates have markedly increased across developed countries. Divorce and its effects are a significant social factor in our culture and others. It might be said that a whole "divorce industry" has been constructed, with divorce lawyers and mediators, family counselors, support groups, etc. As King Henry VIII's divorces showed, divorce has not always been easy or accepted. In some countries, divorce is not permitted and even in Europe, countries such as Spain, Italy, Portugal, and the Republic of Ireland legalized divorce only in the latter quarter of the 20th century. This multi-disciplinary encyclopedia covers curricular subjects related to divorce as examined by disciplines ranging from marriage and the family to

anthropology, social and legal history, developmental and clinical psychology, and religion, all through a lens of cultural sociology. Features: 550 signed entries, A-to-Z, fill 3 volumes (1,500 pages) in print and electronic formats, offering the most detailed reference work available on issues related to divorce, both in the U.S. and globally. Cross-References and Further Readings guide readers to additional resources. A Chronology provides students with context via a historical perspective of divorce. In the electronic version, the comprehensive Index combines with Cross-References and thematic Reader's Guide themes to provide convenient search-and-browse capabilities. For state and nation entries, uniform entry structure combined with an abundance of statistics facilitates comparison between and across states and nations. Appendices provide further annotated sources of data and statistics.

The Granny Project

Random House

'I hate Frozen Billy - his

painted, staring wooden eyes, the way his eyelids click when Uncle Len pulls a string, his long thin legs and his bright red wooden mouth . . . ' Clarrie and Will live with their Uncle Len - a brilliant ventriloquist in the nearby music hall. But though Len loves his act almost as much as he loves his beer, Top Billing is out of his grasp until Will thinks up a way to double the drama with a new act and some extraordinary new patter that he and Frozen Billy can share on stage. It's a grand idea, hatched in hope and excitement. But, to Clarrie's horror, soon it begins to turn terribly sour . . . Anne Fine's novel combines her trademark humour, engaging characters and flawless prose to produce a spooky adventure set in the late-Victorian world of the music hall.

I'll Meet You There

Delacorte Books for Young Readers

Bill wakes up one morning and finds that he has turned into a girl. From this experience, he learns how ridiculous gender constraints are.

Madame Doubtfire alias pappa Yearling

This engaging study

examines diverse genders and sexualities in a wide range of contemporary fiction for children and young people. Mallan's insights into key dilemmas arising from the texts' treatment of romance, beauty, cyberbodies, queer, and comedy are provocative and trustworthy, and deliver exciting theoretical and social perspectives.

Dead Poets Society

Penguin UK

Jennifer's aunt has given her a beautiful rainbow-colored diary. The trouble is, Jennifer can't think of a single thing to write in it. Her friend Lola is just bursting with ideas to fill the glossy blank pages of a new diary - stories about rescuing drowning victims and eerie ghosts in pink dresses. So what if none of the stories are true? Lola wants that diary. But how can she convince Jennifer that it should really be hers? Filled with engaging illustrations, this dashing droll chapter book demonstrates how good storytellers like Lola can turn even the most mundane occurrences into amusing fictions.

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