
Dracula Macmillan Readers

Classic Horror
 The Squaw (Short Reads)
 Macbeth
 King Arthur and the Knights of the Round Table
 Beyond Dracula
 Hollywood Gothic
 Tales of Horror
 The Journal of Professor Abraham Van Helsing
 The Ashgate Encyclopedia of Literary and Cinematic Monsters
 Riallaro
 Bristol murder
 Shutter
 Pinocula
 Covenant with the Vampire
 Dracula
 Powers of Darkness
 The Forgotten Writings of Bram Stoker
 Dracula
 Bram Stoker's Dracula
 The Lady of the Shroud
 Dracula
 Bram Stoker and the Gothic
 The Bedford Introduction to Literature 6e + Dracula
 Everything Beautiful in the World
 Jurassic Park
 Dracula
 The Vampire Almanac
 Dracula Spectacular
 The Holmes-Dracula File
 Gil's All Fright Diner
 Spying on Dracula
 Dear Dracula
 Dracula
 Penguin Readers Level 3: Dracula (ELT Graded Reader)
 The Last Leaf and Other Stories
 Heart of the Impaler
 Dracula
 Dracula
 Beyond Dracula

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RAIDEN NATALIE

Classic Horror Visible Ink Press

DraculaPan Macmillan

The Squaw (Short Reads) Farrar, Straus and Giroux (BYR)

The personal diary of the legendary vampire hunter describes his studies in blood research and mysticism, his wife's madness and the death of their only child, and his obsession with eradicating the world of the dark evil of vampires.

Macbeth Springer

3 May. Bistritz.-Left Munich at 8:35 P. M., on 1st May, arriving at Vienna early next morning;should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, fromthe glimpse which I got of it from the train and the little I could walk through the streets. I feared to go

very far from the station, as we had arrived late and would start as near the correct time aspossible. The impression I had was that we were leaving the West and entering the East; the mostwestern of splendid bridges over the Danube, which is here of noble width and depth, took usamong the traditions of Turkish rule.We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for thenight at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with redpepper, which was very good but thirsty. (Mem., get recipe for Mina.) I asked the waiter, and he saidit was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywherealong the Carpathians. I found my smattering of German very useful here; indeed, I don't know howI should be able to get on without it.Having had some time at my disposal when in London, I had

visited the British Museum, and

King Arthur and the Knights of the Round Table Swoon Reads

Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912), three works never before reprinted, twelve period writings about Stoker, and the rare 1913 estate sale catalogue of his personal library.

Macmillan

Sam, the detective dog, joins his human friends Beth and Jennie, who can read Sam's mind, at Jennie summer vacation home, which was built by a famous pirate, leading to an exciting case involving buried treasure.

Beyond Dracula Farrar, Straus and Giroux
 This volume analyses the role of Bram Stoker's Dracula and its sequels in the

evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

Hollywood Gothic Feiwei & Friends

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

Tales of Horror Springer

Written in 1897, Stoker's novel introduces the iconic character of the vampire Count Dracula. Through a series of letters and diary entries, the novel tells the story of Dracula's attempt to move from Transylvania to England, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Although Stoker did not invent the vampire, he defined its modern form as we know it today.

The Journal of Professor Abraham Van Helsing Routledge

There is a common misconception that the early critical reception of Bram Stoker's famed vampire novel, *Dracula* (1897), was "mixed." This reference book sets out to dispel this myth en force by offering the most exhaustive collection of early critical responses to Stoker's novel ever assembled, including some 91 reviews and reactions as well as 36 different press notices, many of which have not been seen in print since they appeared over 100 years ago. What these early critical responses reveal about Dracula's writing is

that it was predominantly seen by early reviewers and responders to parallel, even supersede the Gothic horror works of such canonical writers as Mary Shelley, Ann Radcliffe, and Edgar Allan Poe.

Accompanying the critical responses are annotations and an introduction by the editor, a bibliographical afterword by J. Gordon Melton, 32 illustrations, and a bibliography.

The Ashgate Encyclopedia of Literary and Cinematic Monsters MACMILLAN

Lately I feel like an astronaut out on a space walk – constantly praying the tube attaching me to the ship doesn't snap and send me flying into outer darkness. The only good thing about having a mother with cancer is that people are willing to let you get away with pretty much anything. Like failing a Latin test. Or being late to class. Or skipping tennis practice. But there's one thing Edna's fairly certain even she can't get away with – her burgeoning romance with Mr. Howland, her fourth-period Ceramics teacher. That day when Mr. Howland kissed her in his office, she felt like she was floating, like she could levitate right out of her skin. It's Mr. Howland, with his tousled blond hair and his beautiful guitar and his spot-on impression of Dracula, who makes Edna feel happy for the first time in a long time. But what does Mr. Howland want? And how does Edna really feel – about her mother, about Mr. Howland, about moving forward? Set in New Jersey in the 1980s, this is a piercing story about decisions both heart-wrenching and wonderful, and how life and love so often lead us down unexpected paths.

Riallaro Pan Macmillan

Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing,

she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.

Bristol murder Macmillan

It's tough being a vampire when you're more giggles and glitter than beastly and bitter. But will Dracula Boy dare to follow his heart and live life in technicolour? Full of spooks and sparkles, *Dracula Spectacular* is a heart-warming story about learning to be brave, kind and above all, proud to be yourself. A sensational picture book, written in bouncy rhyme by Lucy Rowland and illustrated with wit and warmth by Ben Mantle, the creative duo behind *Little Red Reading Hood*. Perfect for bedtime reading!

Shutter Springer

'My revenge is just begun! I spread it over centuries, and time is on my side,' warns Dracula. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. Bram Stoker and the Gothic demonstrates how Dracula marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time, but has also transformed the genre, a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors, such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle, before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own 'reincarnation' in fiction and biography. Bram Stoker and the Gothic testifies to Stoker's centrality to the Gothic genre. Like Dracula, Stoker's 'revenge' shows no sign of abating.

Pinocula Penguin UK

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince

Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

[Covenant with the Vampire](#) Createspace Independent Publishing Platform

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

Dracula MacMillan

A Gothic Adventure from the Author of Dracula "She was young and very beautiful, but pale, like the grey pallor of death." -Bram Stoker, The Lady of the Shroud The Lady of the Shroud is a story by Bram Stoker about young man who helps the people of a small country in the Balkans in their struggle against their more powerful neighbors. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping

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everyone develop a lifetime love of reading, no matter what form it takes

Powers of Darkness Macmillan Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

The Forgotten Writings of Bram Stoker Pan Macmillan

When Arthur pulls the sword from the stone, he becomes king of the land of Logres. Arthur chooses the beautiful Guinevere to be his queen and builds a castle at Camelot. Here he is joined by the famous Knights of the Round Table, whose adventures include slaying dragons, rescuing maidens and fighting the spells of Arthur's half-sister, the cruel sorceress, Morgana.

Dracula Dracula

Sensual, dark and thrilling, Bram Stoker's Dracula remains the seminal work of Gothic fiction, and in this elegant Macmillan Collector's Library edition, which includes an illuminating afterword by Jonty Claypole, readers can experience the horror and excitement as never before. When Jonathan Harker is summoned to Transylvania to finalize a property deal for the mysterious Count Dracula, he stumbles upon an ancient evil he is unprepared to face. When that evil

escapes to England, the entire nation is suddenly under threat and only an aged vampire hunter, Professor Abraham Van Helsing, can put a stop to the bloodshed. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Bram Stoker's Dracula Dell

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à?smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.