
Jane Eyre Oxford Bookworms Library Stage 6 Clare West

Gulliver's Travels
The President's Murderer
Jane Eyre
Obw 6 Jane Eyre Book
Oxford Bookworms Library: Stage 6: Jane Eyre
The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece
Wuthering Heights - With Audio Level 5 Oxford Bookworms Library
The Joy Luck Club
Agnes Grey
The Scarlet Letter
A Novel
Jane Eyre Stage 6
Night Without End
Oxford Bookworms Library: Stage 6: The Joy Luck Club
Outstanding Short Stories
Oxford Bookworms Library: Stage 5: Great Expectations
Oxford Bookworms Library: Starter: Mystery of Manor Hall
Oxford Bookworms Library: Stage 3: The Brontë Story
2500 Headwords
Jane Eyre(Oxford Bookworms Library 6)(Tape)
Jane Eyre Illustrated
Oxford Bookworms Library: Stage 5: Ghost Stories
Jane Eyre - With Audio Level 6 Oxford Bookworms Library
Intertextual and Intermedial Reworkings of Jane Eyre
Barchester Towers - With Audio Level 6 Oxford Bookworms Library
Jane Eyre
King's Ransom
A Breath of Fresh Eyre
The Secret Garden
The Unquiet Grave - Short Stories Level 4 Oxford Bookworms Library
Vanity Fair Level 6 Oxford Bookworms Library
A Novel by English Writer Charlotte Brontë
Oxford Bookworms Library: Stage 6: Pride and Prejudice
Reading and Vocabulary Focus 3
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Great Crimes

The Bronte Story

Jane Eyre Oxford Bookworms Library Stage 6 Clare West

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BRICE BRENDEN

Gulliver's Travels OUP Oxford

Word count 24,045 Bestseller

The President's Murderer Rodopi

Classic / British English This collection brings together some of the best examples of late nineteenth and early twentieth-century short stories. Some are about ordinary people to whom something unexpected happens. Others are about unusual characters or events. Some of the stories are funny and others are more serious. All of them are highly enjoyable.

Jane Eyre OUP Oxford

These autobiographies of Afro-American ex-slaves comprise the largest body of literature produced by slaves in human history. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

Obw 6 Jane Eyre Book OUP Oxford

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Oxford Bookworms Library: Stage 6: Jane Eyre Oxford University Press

Word count 31,360 Bestseller

The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece Oxford University

Ever since its publication in 1847 *Jane Eyre* – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

Wuthering Heights - With Audio Level 5 Oxford Bookworms Library OUP Oxford

Obw 6 Jane Eyre Book Jane Eyre - With Audio Level 6 Oxford Bookworms Library Oxford University Press

The Joy Luck Club Oxford University Press

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. *Jane Eyre* is alone in the world. Disliked by her aunt's family, she is sent away to school. Here she learns that a young girl, with neither money nor family to support her, can expect little from the world. She survives, but she wants more from life than simply to survive: she wants respect, and love. When she goes to work for Mr Rochester, she hopes she has found both at once. But the sound of strange laughter, late at night, behind a locked door, warns her that her troubles are only beginning.

Agnes Grey Hachette UK

A level 6 Oxford Bookworms Library graded reader. Retold for Learners of English by Richard Rogers. London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But *Oliver Twist* finds some friends - Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are and what kind of 'games' they play . . .

The Scarlet Letter OUP Oxford

A level 6 Oxford Bookworms Library graded reader. Retold for Learners of English by Diane Mowat. When Becky Sharp and Amelia Sedley leave school, their feet are set on very different paths. Kind, foolish Amelia returns to her comfortable home and wealthy family, to await a suitable marriage, while Becky must look out for herself, earning her own living in a hard world. But Becky is neither kind nor foolish, and with her quick brain and keen eye for a chance, her fortunes soon rise, while Amelia's fall. Greed, ambition, loyalty, folly, wisdom . . . this famous novel gives us a witty and satirical picture of English society during the Napoleonic wars.

A Novel Oxford University Press

"*Jane Eyre* is alone in the world. Disliked by her aunt's family, she is sent away to school. Here she learns that a young girl, with neither money nor family to support her, can expect little from the world. She survives, but she wants more from life than simply to survive: she wants respect, and love. When she goes to work for Mr Rochester, she hopes she has found both at once. But the sound of strange laughter, late at night, behind a locked door, warns her that her troubles are only beginning."--Page 4 of cover.

Jane Eyre Stage 6 Cengage Learning

Selected reading materials; Retold from the novel by Charlotte Brontë__

Night Without End OUP Oxford

Word count 29,455 Bestseller

Oxford Bookworms Library: Stage 6: The Joy Luck Club Oxford University Press, USA

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which

will lose? Long live the President!

Outstanding Short Stories Longman

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London, England. The first American edition was published the following year by Harper & Brothers of New York.[citation needed] Primarily a bildungsroman, Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall. The novel revolutionized prose fiction in that the focus on Jane's moral and spiritual development is told through an intimate, first-person narrative, where actions and events are coloured by a psychological intensity. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion, and feminism. Jane Eyre's initial reception was in stark contrast to its reputation today. In 1848, Elizabeth Rigby (later Elizabeth Eastlake), reviewing Jane Eyre in *The Quarterly Review*, found it "pre-eminently an anti-Christian composition," declaring: "We do not hesitate to say that the tone of mind and thought which has overthrown authority and violated every code human and divine abroad, and fostered Chartism and rebellion at home, is the same which has also written Jane Eyre." Literary critic Jerome Beaty felt that the close first person perspective leaves the reader "too uncritically accepting of her worldview", and often leads reading and conversation about the novel towards supporting Jane, regardless of how irregular her ideas or perspectives are. In 2003, the novel was ranked number 10 in the BBC's survey *The Big Read*.

Oxford Bookworms Library: Stage 5: Great Expectations Createspace Independent Publishing Platform

Most of us love reading about crime in the newspapers, and reading stories about Sherlock Holmes and the other great detectives. This book looks at some of the great crimes of history - crimes like the Lindbergh kidnapping and the Mona Lisa robbery. It also looks at some great criminals, like the poisoner Dr Crippen. Most of these crimes were solved, but some, like the assassination of President Kennedy, still hold their mysteries.

Oxford Bookworms Library: Starter: Mystery of Manor Hall HarperCollins UK

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip

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coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

Oxford Bookworms Library: Stage 3: The Brontë Story Oxford University Press

Word count 31,120

2500 Headwords OUP Oxford

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Jane Eyre(Oxford Bookworms Library 6)(Tape) Oxford University

The surprising hidden history behind Charlotte Brontë's Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In *The Secret History of Jane Eyre*, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. *The Secret History of Jane Eyre* expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.