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THE HUNCHBACK OF NOTRE DAME
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Notre-Dame de Paris: A French Gothic Novel by Victor Hugo
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The Hunchback of Notre-Dame Victor Hugo

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Notre-Dame de Paris Simon and Schuster

The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

The Hunchback of Notre Dame Independently Published

More commonly known as The Hunchback of Notre-Dame, Victor Hugo's Romantic novel of dark passions and unrequited love in the vaulted Gothic towers of Notre-Dame Cathedral lives Quasimodo, the hunchbacked bellringer. Mocked and shunned for his appearance, he is pitied only by Esmeralda, a beautiful gypsy dancer to whom he becomes completely devoted. Esmeralda, however, has also attracted the attention of the sinister archdeacon Claude Frollo, and when she rejects his lecherous approaches, Frollo hatches a plot to destroy her, that only Quasimodo can prevent. Victor Hugo's sensational, evocative novel brings life to the medieval Paris he loved, and mourns its passing in one of the greatest historical romances of the nineteenth century.

Notre-Dame de Paris (Illustrated) Independently Published

The Hunchback of Notre Dame: Large Print by Victor Hugo The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this.

Notre-Dame de Paris Createspace Independent Publishing Platform

At the center of Hugo's classic novel are three extraordinary characters caught in a web of fatal obsession. The grotesque hunchback Quasimodo, bell-ringer of Notre-Dame, owes his life to the austere archdeacon, Claude Frollo, who in turn is bound by a hopeless passion to the gypsy dancer Esmeralda. She, meanwhile, is bewitched by a handsome, empty-headed officer, but by an unthinking act of kindness wins Quasimodo's selfless devotion. Behind the central figures moves a

pageant of picturesque characters, including the underworld of beggars and petty criminals whose assault on the cathedral is one of the most spectacular set-pieces of Romantic literature. Alban Kraishheimer's new translation offers a fresh approach to this monumental work by France's most celebrated Romantic authors.

THE HUNCHBACK OF NOTRE DAME Ancient Wisdom Publications

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The Hunchback of Notre Dame Independently Published

This classic novel by Victor Hugo tells the story of Quasimodo, a deformed bell-ringer at Notre-Dame cathedral, and his love for the beautiful gypsy girl Esmeralda. A masterpiece of gothic literature, this book explores themes of love, redemption, and the power of human compassion. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Hunchback of Notre Dame Annotated e-artnow

"The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the

church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback."

[Notre-Dame de Paris CreateSpace](#)

Rare edition with unique illustrations. Set in medieval Paris, Victor Hugo's powerful historical romance *The Hunchback of Notre-Dame* has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her.

Notre-Dame de Paris: A French Gothic Novel by Victor Hugo ReadHowYouWant.com

The Hunchback of Notre Dame uses the history of the Middle Ages and the structure of the Notre Dame cathedral to express its major themes. Notre Dame is the geographical and moral center of Hugo's fictional Paris. The cathedral inspired Hugo to write the novel and encouraged his life long passion for Gothic art and architecture. Hugo was also a scholar of medieval Christianity and used the history of its churches, martyrs, and saints as a backdrop for the novel's action. The French title of the novel is *Notre Dame de Paris*, emphasizing Notre Dame's role as a symbol of the city. Not only does most of the novel's action unfold inside or around the cathedral, but from the top of its towers, Claude Frollo and Quasimodo can spy on virtually anyone in the entire city. Architecturally, it is an "amalgamation" that mirrors Quasimodo's own deformities.

[Notre Dame de Paris Nabu Press](#)

Notre-Dame de Paris The Hunchback of Notre Dame: Large print by Victor Hugo Now, this whole multitude had been waiting since morning. A goodly number of curious, good people had been shivering since daybreak before the grand staircase of the palace; some even affirmed that they had passed the night across the threshold of the great door, in order to make sure that they should be the first to pass in. The crowd grew more dense every moment, and, like water, which rises above its normal level, began to mount along the walls, to swell around the pillars, to spread out on the entablatures, on the ceiling. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Hunchback of Notre Dame (Annotated) Independently Published

Also known as the *The Hunchback of Notre-Dame*, here is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by his own

damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant imagination.

Hunchback of Notre Dame Volume I EasyRead Createspace Independent Publishing Platform
THE PROPHECY OF VICTOR HUGO

The Hunchback of Notre Dame Annotated Createspace Independent Publishing Platform

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Notre-Dame de Paris (World Classics, Unabridged) Рипол Классик

Виктор Гюго – всемирно признанный французский писатель-романтик XIX века, чьи произведения оказали большое влияние на развитие литературы. Многократно экранизированный роман «Собор Парижской Богоматери» - одно из самых известных и узнаваемых произведений автора. Перед читателем разворачивается трагическая история любви трёх мужчин к одной женщине. Но всё же главным героем выступает сам Собор, который хранит множество тайн, объединяет совершенно различных людей и фактически является вершителем их судеб... Читайте зарубежную литературу в оригинале!

Notre-Dame de Paris by Victor Hugo Legare Street Press

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[The Hunchback of Notre Dame](#)

I went through the gateway, towing my equipment in a contragravity hamper over my head. As usual, I was wondering what it would take, short of a revolution, to get the city of Port Sandor as

clean and tidy and well lighted as the spaceport area. I knew Dad's editorials and my sarcastic news stories wouldn't do it. We'd been trying long enough. The two girls in bikinis in front of me pushed on, still gabbling about the fight one of them had had with her boy friend, and I closed up behind the half dozen monster-hunters in long trousers, ankle boots and short boat-jackets, with big knives on their belts. They must have all been from the same crew, because they weren't arguing about whose ship was fastest, had the toughest skipper, and made the most money. They were talking about the price of tallow-wax, and they seemed to have picked up a rumor that it was going to be cut another ten centisols a pound. I eavesdropped shamelessly, but it was the same rumor I'd picked up, myself, a little earlier...

Notre Dame de Paris

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The Hunchback of Notre Dame

This historically significant novel of love and betrayal led to a renewed interest in preserving the grand architecture of Paris. Victor Hugo's *The Hunchback of Notre Dame* was written in 1831, at a time when the Notre Dame Cathedral in Paris was falling into disrepair. This epic novel helped spark a preservationist movement that led to the cathedral being restored to its full glory. Set in 1482, the story tells of how four men—the hunchbacked bell-ringer, Quasimodo; the archdeacon of Notre Dame, Claude Frollo; the dashing soldier Phoebus de Chateaupers; and the poet Pierre

Gringoire—vie for the love of Esmeralda, a young Romani woman. As the story unfolds, readers come to realize that the focus of the story is not only on the human characters but on the grand cathedral itself.

Notre Dame de Paris

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Notre-Dame de Paris III

Set in medieval Paris, Victor Hugo's powerful historical romance *The Hunchback of Notre-Dame* has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her, the story ends in tragedy.

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