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# For The Sake Of Elena

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Just One Evil Act  
A Traitor to Memory  
In the Presence of the Enemy  
Russian Tattoo  
The Story of the Lost Child  
I Saw You  
Well-Schooled in Murder  
Two of the Deadliest  
Once Upon a K-Prom  
Deception on His Mind  
For The Sake Of Elena  
A Suitable Vengeance  
Lost in Thought  
The Spanish Love Deception  
A Great Deliverance  
Something to Hide  
In Pursuit of the Proper Sinner  
For the Sake of Elena  
The Punishment She Deserves  
The Apocalypse of Elena Mendoza  
The Witch In The Well  
This Body of Death  
Careless in Red  
For the Family's Sake  
The Inspector Lynley Collection Books 1-4  
The Awakening  
Five Midnights

Wit'ch War  
For Humanity's Sake  
I, Richard  
What Came Before He Shot Her  
Payment in Blood  
For the Sake of a Single Verse ...  
George Washington Gómez  
Marion Lane and the Midnight Murder  
Missing Joseph  
Damsel  
Playing for the Ashes  
A Mountain of Crumbs  
The Cold Between

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## **WIGGINS RICH**

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Just One Evil Act Text  
Publishing  
Wit'ch War is the  
dazzling third volume  
in the epic saga of The  
Banned and the  
Banished In her hands,  
the young wit'ch Elena  
holds the awesome  
energies of blood  
magick—and more. For  
the fate of all Alasea  
hinges on her recovery

of the Blood Diary, a  
potent talisman forged  
five hundred years  
ago, then locked away  
behind wards too  
strong for any mage to  
break. But only with  
the secrets recorded in  
its pages can Elena  
defeat the evil magicks  
of the Dark Lord. The  
challenge? The Diary  
lies hidden in A'loa  
Glen, the fabled city  
that belongs to  
Shorkan, chief  
lieutenant of the Dark  
Lord, and his fearsome

army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A'loa Glen. At her side stands the one-armed warrior Er'ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary—a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena's brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er'ril. But his visions do not always come true. How can he act against his sister's trusted guardian on the basis of a future betrayal that may never happen? For Elena's

sake, and for the sake of all Alasea, how can he afford not to?  
*A Traitor to Memory*  
Bantam  
A Junior Library Guild Selection “Surreal, brainy, and totally captivating.” —Booklist (starred review)  
“Provocative and moving.” —Publishers Weekly (starred review) “Hutchinson artfully blends the realistic and the surreal.” —School Library Journal (starred review) From the critically acclaimed author of *We Are the Ants* and *At the Edge of the Universe* comes a mind-bending, riveting novel about a teen who was born to a virgin mother and realizes she has the power to heal—but that power comes at a huge cost. Sixteen-year-old Elena Mendoza is the

product of a virgin birth. This can be scientifically explained (it's called parthenogenesis), but what can't be explained is how Elena is able to heal Freddie, the girl she's had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. Other things that can't be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation

is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it.

In the Presence of the Enemy Bantam

Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the world of Cambridge University to investigate the bludgeoning death of Elena Weaver. By the author of *A Suitable Vengeance*.

Russian Tattoo Harper Collins

Ann Dávila Cardinal's *Five Midnights* is a "wickedly thrilling" (William Alexander) and "flat-out unputdownable" (Paul Tremblay) novel based on the el Cuco myth set against the

backdrop of modern day Puerto Rico. 2019 Digital Book World Award Winner for best Suspense/Horror Book Five friends cursed. Five deadly fates. Five nights of retribución. If Lupe Dávila and Javier Utierra can survive each other's company, together they can solve a series of grisly murders sweeping though Puerto Rico. But the clues lead them out of the real world and into the realm of myths and legends. And if they want to catch the killer, they'll have to step into the shadows to see what's lurking there—murderer, or monster? “A frightening, fast-paced thriller.” —Julianna Baggott, Alex Award-winning author of *Pure* At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied. *The Story of the Lost Child* Penguin The *Witch in the Well* is a dark Norwegian thriller from Camilla Bruce, author of *You Let Me In*. When two former friends reunite after decades apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend. Centuries ago, beautiful young IIsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the well where the missing children were last seen. When author and social media influencer Elena returns to the

summer paradise of her youth to get her family's manor house ready to sell, the last thing she expected was connecting with—and feeling inspired to write about—Ilsbeth's infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years. What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women's worlds into something more haunted and dangerous than they could ever imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**I Saw You** Hachette  
UK

When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal discovery in order to find out who is responsible

**Well-Schooled in Murder** HarperCollins

\*A 2019 Michael L. Printz Award Honor Book\* A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of* The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this.

She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

### Two of the Deadliest

Bantam

Success brought fame. With fame came money. And money brought every single

whore to worship at his feet. Chester Green has it all living the coveted life as rock's hottest front man—traveling, partying, and in every city, burying himself between the thighs of a groupie or two. He gorged on the perks for more than a decade until life became dull, and the taste of a woman became bland on his tongue. Nothing excited him. Nothing, until the day life literally crashed into him. Arianna Garcia is tough, fiery, and doesn't back down or fall sway to his charms. She isn't a groupie, making the hunt so much harder and the rewards so much sweeter. His money and fame mean nothing to her. All he wanted was to relax and release some pent

up tension. Now all he wants is her. The chase is on.

Once Upon a K-Prom

Harper Collins

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an

Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.

**Deception on His Mind** Harper Collins

More than twenty stories from the Alaskan Tlingit tradition are accompanied by information on its culture, history and art. *For The Sake Of Elena* Arte Publico Press  
The Story of the Lost Child is the long-



awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan novels: My Brilliant Friend, The Story of a

New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Frantugmalia, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' Sunday Telegraph 'Ferrante is an expert above all at the rhythm of plotting...Whether it's

work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.'

Independent 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces

the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' New York Times Sunday Book Review 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan series

stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.’ Sydney Morning Herald ‘The depth of perception Ms. Ferrante shows about her character’s conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.’ Wall Street Journal ‘The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante’s remarkable Neapolitan novels.’ Jane Shilling, New Statesman ‘There is

nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.’ Weekend Australian ‘Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante’s great literary creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.’ Helen Elliott in the Monthly ‘This stunning conclusion further solidifies the Neapolitan novels as Ferrante’s masterpiece

and guarantees that this reclusive author will remain far from obscure for years to come.' Publishers Weekly 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' Debrief Daily 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break

the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' Readings 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.' ELLE Australia '[Ferrante's] Neapolitan novels contain real life - recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning

Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival

*A Suitable Vengeance*  
Penguin

Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time,

when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she

earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

### Lost in Thought

Bantam

From debut author Elizabeth Bonesteel, *The Cold Between* is the start to a stellar military science fiction series that combines hints of mystery and

romance with action and adventure in the tradition of Elizabeth Moon, Linnea Sinclair, and Lois McMaster Bujold. When her crewmate, Danny, is murdered on the colony of Volhynia, Central Corps chief engineer, Commander Elena Shaw, is shocked to learn the main suspect is her lover, Treiko Zajec. She knows Trey is innocent—he was with her when Danny was killed. So who is the real killer and why are the cops framing an innocent man?

Retracing Danny's last hours, they discover that his death may be tied to a mystery from the past: the explosion of a Central Corps starship at a wormhole near Volhynia. For twenty-five years, the Central Gov has been

lying about the tragedy, even willing to go to war with the outlaw PSI to protect their secrets. With the authorities closing in, Elena and Trey head to the wormhole, certain they'll find answers on the other side. But the truth that awaits them is far more terrifying than they ever imagined . . . a conspiracy deep within Central Gov that threatens all of human civilization throughout the inhabited reaches of the galaxy—and beyond.

### **The Spanish Love Deception**

HarperCollins

Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking

letter addressed to him at The Source, he discovers that someone else excels at ferreting out secrets as well. Ten-year-old Charlotte Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte

Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from

London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. In the Presence of the Enemy is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves. A Great Deliverance Crossway Elena Gorokhova's A



Mountain of Crumbs is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle

between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave can never return.

Something to Hide

Hodder Children's Books

NEW YORK TIMES  
BESTSELLER • "One of George's best . . . insightful, tense, and compassionate."—Entertainment Weekly

Balford-le-Nez is a dying seaside town on the coast of Essex. But when a member of the town's small but growing Asian community is found murdered near its beach, the sleepy town ignites. Intrigued by the involvement of her London neighbor—Taymullah Azhar—in what appears to be a growing racial conflagration, Detective Sergeant Barbara Havers arranges to have herself assigned to the investigation. Setting out on her own, this is one case Havers will have to solve without her longtime partner, Detective Inspector Thomas Lynley— and it's one of the toughest she's ever encountered. For Havers must probe not

only the mind of a murderer and her emotional response to a case unsettlingly close to her own heart, but also the terrible price people pay for deceiving others . . . and themselves. Praise for *Deception on His Mind* “So much fun to read, it's criminal.”—*Newsday* “It's tough to resist the pull of George's storytelling once hooked.”—*USA Today* “Falls smartly into place in [George's] literate, impassioned series, one of today's best.”—*Chicago Tribune* “Fascinating . . . there are wrenching stories here, and George conveys them with exceptional grace.”—*People*

**In Pursuit of the Proper Sinner**  
Bantam  
“Ms. George proves

that the classiest crime writers are true novelists.”—The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their

jurisdiction—and a little too close to home.

When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for *A Suitable Vengeance* “Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published.”—Entertainment Weekly “Ms. George can do it all, with style to spare.”—The Wall Street Journal “George goes to the head of the genre, with class.”—People  
*For the Sake of Elena*  
Createspace

Independent Publishing Platform

In the very first Inspector Lynley novel, **A GREAT DELIVERANCE**, Lynley and DS Barbara Havers are sent by Scotland Yard to solve a gruesome murder where they uncover a series of shocking revelations that shatter the façade of the peaceful Yorkshire village. In **PAYMENT IN BLOOD**, Inspector Lynley faces the most testing case of his career in an isolated Scottish mansion where a famous playwright is savagely murdered - one of the suspects is Lady Helen Clyde, the woman Lynley loves. **WELL SCHOOLED IN MURDER** is set in an old and distinguished public school. The body of a brilliant young pupil is

discovered in a country churchyard. Hampered by the code of honour and loyalty that prevail, Inspector Thomas Lynley and Barbara Havers discover within the confines of that privileged community a culture of cruelty that stretches back across the generations. In **A SUITABLE VENGEANCE**, Inspector Lynley investigation into the brutal murder of a local journalist tears apart powerful ties of love and friendship, shattering the tranquillity of the picturesque Cornish community and exposing a long-buried family secret. Its consequences irrevocably alter the course of Thomas Lynley's life.

**The Punishment She Deserves** Bantam

“Exceptional. . . . Intelligent, surprising, sexy, funny, compassionate and wise.”—Washington Post From #1 New York Times bestselling author Elizabeth George, a stunning mystery featuring Detective Inspector Thomas Lynley that explores the perfect crime. After the senseless murder of his pregnant wife, Detective Superintendent Thomas Lynley hands in his badge and walks out of Scotland Yard. He goes home to Cornwall. The only way he can deal with his painful memories is to hike the trails over the cliffs of the Cornish coast. There, on the forty-third day of his walk, he finds the lifeless body of a young man, dead from a fall.

Thus begins a quest to unmask a clever and ruthless murderer. But this time, Lynley's not in charge. He's a witness—and possibly even a suspect. The vastly understaffed local copper in charge of the investigation soon figures out that Lynley can help. So can his former associate Barbara Havers, whom Scotland Yard sends to Cornwall, ostensibly to assist in the investigation, but unofficially to keep an eye on Lynley and maybe lure him back to his job.

**The Apocalypse of Elena Mendoza**

Crown Publishing Group (NY)

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend

goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside.

For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

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