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The Blazing World Readhowyouwant

The Blazing World is a satirical, utopian kingdom that can be accessed through the North Pole. A young woman enters this world, becomes the empress of a society composed of talking animals, and organizes an invasion back into her world.

The Blazing World Simon and Schuster

New World, Called the Blazing World, self-published by Margaret Cavendish, Duchess of Newcastle, in 1666 "is the first science-fiction novel to have been written and published by a woman," As its full title suggests, Blazing World is a fanciful depiction of a satirical, utopian kingdom in another world (with different stars in the sky) that can be reached via the North Pole. It is "the only known work of utopian fiction by a woman in the 17th century, as well as an example of what we now call 'proto-science fiction' -- although it is also a romance, an adventure story, and even autobiography."

The Blazing World Simon and Schuster

The Description of a New World, Called The Blazing-World, better known as The Blazing World, is a 1666 work of prose fiction by English writer Margaret Cavendish, the Duchess of Newcastle. It has been described as an early forerunner of science fiction.

The Animators Penguin

When a young woman is shipwrecked in the kingdom of the Blazing World, she befriends the natives, a highly intelligent and tolerant group of humanoid animals. With the help of the locals, the woman becomes the Empress of the island, and leads the Blazing World into a society of peace, equality, and understanding. Margaret Cavendish's *The Blazing World* explores hot-button topics and themes, bringing a perspective that is still fresh modern-day. With imaginative and gripping prose, Cavendish advocates for philosophy over the material world, becoming a pioneer and strong advocate for peace, animals' rights, feminism, and equality. Her work is considered innovative not only for the exploration of these topics, but also for the invention of a genre. This edition of *The Blazing World* is printed in a modern font and redesigned with a striking new cover, bringing Cavendish's trailblazing literature into the 21st century.

The Blazing World Broadview Press

The Description of a New World, Called The Blazing-World, better known as The Blazing World, is a 1666 work of prose fiction by the English writer Margaret Cavendish, the Duchess of Newcastle. Feminist critic Dale Spender calls it a forerunner of science fiction. It can also be read as a utopian work. As its full title suggests, Blazing World is a fanciful depiction of a satirical, utopian kingdom in another world (with different stars in the sky) that can be reached via the North Pole. It is "the only known work of utopian fiction by a woman in the 17th century, as well as an example of what we now call 'proto-science fiction' - although it is also a romance, an adventure story, and even autobiography." A young woman enters this other world, becomes the empress of a society composed of various species of talking animals, and organises an invasion back into her world complete with submarines towed by the "fish men" and the dropping of "fire stones" by the "bird men" to confound the enemies of her homeland, the Kingdom of Esfi.

A Blazing World Timaios Press

Margaret Cavendish was one of the most original, loveable and eccentric of women writers. Pepys called her "mad, ridiculous, and conceited" but when she paid her famous visit to London in 1667 he ran all over town to see her. And many of her other contemporaries were no less fascinated. Posterity has continued to feel the attraction; to her many admirers she has always been "the incomparable Princess," and Lamb enthusiastically praised her as "the thrice noble, chaste, and virtuous—but again somewhat fantastical, and original-brain'd, generous Margaret Newcastle." This biography is the first full-length study entirely devoted to the Duchess of Newcastle. It shows Margaret's metamorphosis from an imaginative, bashful child into a romantic public figure, and how, after living at home among a family unusual in its loyalties, she served as lady-in-waiting to Queen Henrietta Maria during the Civil War and in exile married William Cavendish, the "Loyal" Duke of Newcastle, before emerging as the first woman writer of her times—"Margaret the First" as she wished to be known. Her poetry, fiction, drama and natural philosophy, along with her many other writings, are treated as facets of her extraordinary personality delightful in itself and also valuable as an illustration of the spirit of the age. The illustrations are unusually good and include a fine unpublished portrait of the Duchess, a photo of her effigy in Westminster Abbey and reproductions of several of the ornate engraved title-pages of her works.

The Blazing World "Annotated" Royal Classics

"A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of *The Nest* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • NPR • Kirkus Reviews • BookPage She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting; Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a

provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—reenters her life, and long-buried resentments rise to the surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, *The Animators* is about the secrets we keep and the burdens we shed on the road to adulthood.

"Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle

[The Blazing World Illustrated](#) The Blazing World and Other Writings

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[The Blazing World and Other Writings](#) Penguin UK

The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes *The Contract*, a romance in which love and law work harmoniously together, and *Assaulted and Pursued Chastity*, which explores the power and freedom a woman can achieve in the disguise of a man. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Blazing World Signet Book

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The Description of a New World, Called the Blazing World Catapult

A Lit Hub Best Book of 2016 • One of Electric Literature's Best Novels of 2016 • An Entropy Best Book of 2016 "The duchess herself would be delighted at her resurrection in Margaret the First...Dutton expertly captures the pathos of a woman whose happiness is furrowed with the anxiety of underacknowledgment." —Katharine Grant, *The New York Times* Book Review Margaret the First dramatizes the life of Margaret Cavendish, the shy, gifted, and wildly unconventional 17th-century Duchess. The eccentric Margaret wrote and published volumes of poems, philosophy, feminist plays, and utopian science fiction at a time when "being a writer" was not an option open to women. As one of the Queen's attendants and the daughter of prominent Royalists, she was exiled to France when King Charles I was overthrown. As the English Civil War raged on, Margaret met and married William Cavendish, who encouraged her writing and her desire for a career. After the War, her work earned her both fame and infamy in England: at the dawn of daily newspapers, she was "Mad Madge," an original tabloid celebrity. Yet Margaret was also the first woman to be invited to the Royal

Society of London—a mainstay of the Scientific Revolution—and the last for another two hundred years. Margaret the First is very much a contemporary novel set in the past. Written with lucid precision and sharp cuts through narrative time, it is a gorgeous and wholly new approach to imagining the life of a historical woman. "In Margaret the First, there is plenty of room for play. Dutton's work serves to emphasize the ambiguities of archival proof, restoring historical narratives to what they have perhaps always already been: provoking and serious fantasies, convincing reconstructions, true fictions."—Lucy Ives, *The New Yorker* "Danielle Dutton engagingly embellishes the life of Margaret the First, the infamous Duchess of Newcastle-upon-Tyne." —*Vanity Fair*
[The Blazing World Penguin UK](#)

The Description of a New World, Called the Blazing-World is a fantasy story by Margaret Cavendish Duchess of Newcastle. A woman enters a different dimension and discovers all she can regarding its residents with an open mind and heart.

The Blazing World Random House

Embodiment, Expertise, and Ethics in Early Modern Europe highlights the agency and intentionality of individuals and groups in the making of sensory knowledge from approximately 1500 to 1700. Focused case studies show how artisans, poets, writers, and theologians responded creatively to their environments, filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns. The result was not a single, unified sensory culture, but rather an entangling of micro-cultural dynamics playing out across an archipelago of contexts that dotted the early modern European world—one that saw profound transitions in ways people used sensory knowledge to claim ethical, intellectual, and practical authority.

Routledge

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The Blazing Tree Simon and Schuster

Longlisted for the 2020 Andrew Carnegie Medals for Excellence A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*, *Memories of the Future* tells the story of a young Midwestern woman's first year in New York City in the late 1970s and her obsession with her mysterious neighbor, Lucy Brite. As she listens to Lucy through the thin walls of her dilapidated building, S.H., aka "Minnesota," transcribes her neighbor's bizarre and increasingly ominous monologues in a notebook, along with sundry other adventures, until one frightening night when Lucy bursts into her apartment on a

rescue mission. Forty years later, S.H., now a veteran author, discovers her old notebook, as well as early drafts of a never-completed novel while moving her aging mother from one facility to another. Ingeniously juxtaposing the various texts, S.H. measures what she remembers against what she wrote that year and has since forgotten to create a dialogue between selves across decades. The encounter both collapses time and reframes its meanings in the present. Elaborately structured, intellectually rigorous, urgently paced, poignant, and often wildly funny, *Memories of the Future* brings together themes that have made Hustvedt among the most celebrated novelists working today: the fallibility of memory; gender mutability; the violence of patriarchy; the vagaries of perception; the ambiguous borders between sensation and thought, sanity and madness; and our dependence on primal drives such as sex, love, hunger, and rage.
[The Blazing Center Study Guide](#) Createspace Independent Publishing Platform

A provocative tale told through a series of scholarly texts draws on notebooks and conflicting accounts about the life and work of an acclaimed artist who after years of being marginalized conceals her female identity behind three male fronts.

The Blazing World University of Toronto Press

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The Blazing World and Other Writings Cambridge University Press

The Blazing World and Other Writings National Geographic Books

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Embodiment, Expertise, and Ethics in Early Modern Europe

Leonardo Lumbreras

'The whole story of this Lady is a romance, and all she doth is romantic' Pepys Flamboyant, theatrical, exuding ambiguous sexuality, Margaret Cavendish, Duchess of Newcastle, was one of the seventeenth century's most striking figures, experimental in her personality as much as in her prolific writings. Both 'The Contract' and 'Assaulted and Pursued Chastity' (from *Nature's Pictures*, 1656) are romances which play out the empowering possibilities of disguise or masking for women. The centrepiece of this collection is 'The Blazing World', the only known Utopian fiction by a seventeenth century woman writer, an inventive and extravagant portrayal of the rise of a woman to absolute power.

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