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**CAMERA MAINTENANCE &
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Techniques Builds on the
basics outlined in the first
book in the series and
teaches techniques that
will refine users camera
repair skills. Includes over
175 detailed photos and
illustrations of camera
parts and the specifics of
disassembly and repair.

*How to Take Great Photos
with the Canon D-SLR
System*

In pathology education
within North America,
there exists a wide gap in
the pedagogy between
medical school and
residency. As a result, the

pathology intern often comes into residency unprepared. Completely illustrated in color, this book lays the foundation of practical pathology and provides a scaffold on which to build a knowledge base. It includes basic introductory material and progresses through each organ system. Within each chapter, there is a brief review of salient normal histology, a discussion of typical specimen types, a strategic approach to the specimen, and a discussion of how the multitude of different diagnoses relate to each other.

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Books in Print Supplement

This book details the Leica R8 and its lenses and accessories, with guidance over handling and using this equipment. This manual will help both owners and prospective owners of an R8. Sections of lenses and their usage, as well as different drives and accessories with an extensive section on flash with the R8.

Popular Photography

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Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night

photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group:

www.flickr.com/groups/night_fromsnapshotstogreatshots

Popular Photography

The Visual Toolbox: 60 Lessons for Stronger Photographs is author David duChemin's conception of a "curriculum" for the first year of a photography school that doesn't exist, but could. It's what he calls "the bones"—a year's worth of lessons and assignments for photographers who want to do more than just master their cameras; it's for those who want to create photographs. It's for photographers who are stuck and for those having a hard time making it an aesthetic art and not merely a technical craft. The book is targeted at any aspiring, hobbyist, or pro photographer who can benefit from sitting with a photographer and teacher who has learned—and is still learning—these lessons the hard way and wants others to benefit from them. This book is not made up of magic bullets or quick tips, but if the reader studies the book's lessons and completes the assignments, he or she will become a stronger photographer faster than they would by just picking

up a bunch of quick tips and platitudes out there in other books. With 60 short "microchapter" lessons, where David pairs an explanation of the concept ("Learn to Isolate") with an active assignment for the reader to complete, every one of the lessons is a stepping stone to becoming more proficient with the tools of the photographic art, and the means by which the reader can create stronger experiences with their images. Some of these tools are the camera and lens, but many of them have to do with composition, balance, tension, and scale—the tools of the visual language itself—or with being present, perceptive, and learning to see. And they're all practical, get out there and do it kind of lessons, because in the end one doesn't truly improve her photography by only reading from a book, but from time spent making photographs. This book is a collection of 60 guided steps in that direction.

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Helps Canon shooters use their systems effectively and make informed decisions when purchasing equipment. This book teaches readers how to use various features and functions, along with practical photographic methods.

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Become a photographer with this guide to photography for kids ages 8 to 12 A good photo can tell a story, express your creativity, and document moments from your life in a way that only you can capture. Learn how to create incredible images that are uniquely yours with this guide to photography for kids. All you need is the most basic digital camera or smartphone camera—no fancy equipment required.

You'll learn all about framing, composition, lighting, depth, dimension, and lines. Then, put your new knowledge into practice with engaging exercises that include step-by-step instructions. This book about photography for kids includes:
Photography

fundamentals—Discover how a camera works, a brief history of photography, what makes a photo good, and a checklist for getting started. Example photos—Explore high-quality photographs that illustrate the concepts you're learning and inspire you to get

creative. Tips and how-tos—Find pointers that explain the technical details of great photos and show you ways to make adjustments in a variety of real-life situations. Discover the joy of photography with this beginner-friendly book about photography for kids.

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