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1st Edition*

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TANYA CAYDEN

Eyes Wide Shut Del Rey

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever

seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).
[The Making of Kubrick's 2001](#) Rosetta Books

Two years after her friend Martha weds in Las Vegas, Jessica Fletcher returns to help Martha, who was arrested for the murder of her husband, a Las Vegas high-roller with three ex-wives and other enemies, and to find the victim's secrets.
[Odyssey Three](#) Random House Digital, Inc.

Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including Pulp Fiction, Blade Runner, and 2001 - A Space Odyssey, Chris Hauke and Ian Alister, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, Jung and Film is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.
[Ulysses](#) Tor Books

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

[Payment in Blood](#) Penguin

NASA discovered the alien ship lurking in the asteroid belt in the 1960s. They kept the Target under intense surveillance for decades, letting the public believe they were exploring the solar system, while they worked feverishly to refine the technology needed to reach it.

I Am Legend White Lion Publishing
A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.

Earthlight Macmillan

Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race

2001: A Space Odyssey and Lacanian Psychoanalytic Theory
Routledge

The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain's foremost actress, its most successful theatrical producer, and the

woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships, while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart.

3001 Marvel Entertainment

"To the spaceship *Discovery*, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.].

Odyssey Two Rosetta Books

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

The Science of Sci-Fi Music Rosetta Books

A mysterious glowing orb appears over

Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

You Bet Your Life Del Rey

Evil is coming to the pristine cradle world of Eridu. The crew of 216 Kleopatra is fracturing under the strain of seven years of isolation. On Mars, the pirate clans honor their fallen comrades from the Battle of Callisto. The Emperor of Earth is threatening war with Mars. And Azrael is brought before his celestial superiors to answer for the escape of the Fallen Ones. In Book 2 of THE WATCHERS OF UR, the forces of good and evil prepare for a final clash that will determine the fate of Eridu, and the future course of human history.

Del Rey

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

The Watchers of Ur Simon & Schuster

Almost all students have seen 2001, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. They also examine the film as a genre piece--as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties), rethinks the convention in light of the time of the film's creation, and in turn changes the look and meaning of the genre that it revived--which now remains as prominent as it was almost four decades

ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this case, the universe, 2001 is, like all of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text--to the film itself, with its contextual and intrinsic complexities--granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction.

Machine Man by Kirby & Ditko Intellect Books

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics--a search that didn't end until 1994, when Andrew Wiles published

a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

Space Odyssey Springer Nature
 "If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."-- Stanley Kubrick
 Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians.

This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

The Deep Range The Making of Stanley Kubrick's 2001: a Space Odyssey Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...3001 The Final Odyssey

A military machine with a soul, a thinking computer in the form of a man, X-51 is the Machine Man! Abel Stack gave a government-created robot a human face, nurturing the man inside the machine and calling him son. But Stack's death left that son, Aaron, alone and running for his life. The military wants to strip him apart, mankind doesn't understand him - but in exploits crafted by two of the medium's greatest talents, he'll still redefine humanity. Few comic books were lucky enough to be graced by the work of Jack Kirby and Steve Ditko. COLLECTING: MACHINE MAN (1978) #1-19; INCREDIBLE HULK (1968) #235-237.

Firstborn Springer

Filled with material that came to light after the publication of the first edition in 1994, this updated edition includes interviews, new material from effects supervisor Doug Turnbull and additional illustrations.

The Last Theorem Random House Digital, Inc.

Clarke's short story upon which the movie was based is presented together

with stills from the film, critical reviews, and notes on its production

[1999: A Space Odyssey](#) Bloomsbury Publishing

From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to

enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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