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in the Supreme Court of the State of
Vermont Univ of North Carolina Press

Personal narrative of a member of the 4th
Artillery Regiment of the Union Army
during the U.S. Civil War.

Yachting Page Publishing Inc

An in-depth account of the World War II
battle of Iwo Jima, immortalized in Joe
Rosenthal's Pulitzer Prize-winning
photograph of the raising of the American
flag on Mt. Suribachi, describes the events
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General Grant: his life and services Otto
Harrassowitz Verlag

The microfilm publication includes letters,
reports, drawings, and other documents,
with information on the assignments,
promotions, resignations, and activities of
officers of the U.S. Corps of Engineers;
reports of progress in topographical
surveys, construction of fortifications, and
other engineering projects; and related
information. The documents were

compiled by Herbert L. Buell, a clerk in the office of the Chief of Engineers.

Motorboating - ND Cambridge University Press

Major General Don Carlos Buell stood among the senior Northern commanders early in the Civil War, led the Army of the Ohio in the critical Kentucky theater in 1861-62, and helped shape the direction of the conflict during its first years. Only a handful of Northern generals loomed as large on the military landscape during this period, and Buell is the only one of them who has not been the subject of a full-scale biography. A conservative Democrat, Buell viewed the Civil War as a contest to restore the antebellum Union rather than a struggle to bring significant social change to the slaveholding South. Stephen Engle explores the effects that this attitude--one shared by a number of other Union officers early in the war--had on the Northern high command and on political-military relations. In addition, he examines the ramifications within the Army of the Ohio of Buell's proslavery leanings. A personally brave, intelligent, and talented officer, Buell nonetheless failed as a theater and army commander, and in late 1862 he was

removed from command. But as Engle notes, Buell's attitude and campaigns provided the Union with a valuable lesson: that the Confederacy would not yield to halfhearted campaigns with limited goals.

The Northwestern Reporter Hardpress Publishing

On the afternoon of November 22, 1963, a nineteen-year-old Buell Wesley Frazier was thrown up against the wall by two detectives and escorted to Dallas Police Station. His coworker and sometimes passenger to and from work Lee Harvey Oswald was the presumed assassin of President John F. Kennedy and Officer J. D. Tippit. It didn't take Buell long to figure out that he was presumed guilty by association. Buell was afraid for himself and his family. Years of emotional pain built up. He had long forgotten how to trust people. He became resentful of the police force, and he doubted whether he would be ever to hold his head up in public and see people who believed his story. In the early nineties, Buell's life was changed forever when he met a man who would become his best friend and confidant. Over the years, Buell emerged from the shadows and slowly found the peace and

self-confidence he had longed to have. At the request of some friends, he began to talk to the public. From panel discussions to classrooms, Buell was surprised to learn that there were people who not only wanted to hear his story believed him too! This turn of events caused a paradigm shift in the way Buell saw himself. As a result, he became inspired by those people to write his complete story. For the first time in fifty years, he welcomes you to be a passenger on this road trip to learn how hard work, perseverance, self-belief, and resiliency became the pillars that supported the long transition of the boy he was to the man he became.

Executive Documents of the State of Minnesota for the Year ... Penguin

This book examines the new relationship between charity and welfare in the era following the New Deal.

Journal of the Executive Proceedings of the Senate of the United States Harvard Business Press

Augustus Buell takes up the mantle of historian in an effort to preserve for future generations an understanding of what life was like in an artillery battery during the Civil War. This edition (now sans

photographs) serves as a fairly comprehensive history of the notable movements, battles, and actions of a number of individuals who proudly served with the New York Volunteers. What makes this work uncharacteristic from similar ones of the period - and topic - is the fact that Mr. Buell was embroiled in a great deal of scandal regarding the accuracy of many of the tales within (as well as those included in his later, non-fiction works.) Accusations included libel, plagiarism, embellishment, and outright fabrication. Even so, this work offers a realistic glimpse into the unique life and

times of an artillery soldier and - whether completely true or not - still serves as an interesting read.

Proceedings of the Common Council of the City of Buffalo

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made available for future generations to enjoy.

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